## Conuents



INDEX

SECTION 1

SECTION 2

SECTION 3

SECTION 4

SECTION 5

Photo Gallery

SECTION 6

SECTION 7

SECTION 8

SECTION 9

SECTION 10

SECTION 11

SECTION 12

SECTION 13

Alphabetical listing of products

ENGINEERING/STRUCTURAL : handrails, ladders, stair rails, beams, pipe, angles,figures, Plastruct shapes, micro strips, rods

ENGINEERING/FITTINGS: vessel heads, cones, tube, elbows, tees, reducers, hinge sleeves, pumps \&motors.

STRUCTURAL DETAILS fences,trusses,railings, lattice, windows, doors, stained glass, treadplate, skylights.

PATTERNED \& PLAIN FINISHING SHEETS: styrene, copolyester plastic patterned sheets, pre-finished sheets, paper patterned sheets, marble tile, marble sheet, laminate wood flooring, carpet. Counter top Merchandisers for retail stores.

LANDSCAPING MATERIALS: trees, hedges, ponds, pools, pre-made trees, tree armatures, palm trees, foliage, hedges, gardens, blossoms, gravels, mulch.

A selection of our products on scale models.

EXTERIOR FURNISHINGS: fountains, patio sets, benches, pots, playground equipment.

INTERIOR LAYOUT: furniture, office equipment, appliances, bathrooms, kitchen cabinets, faucets, hot tub

ARCHITECTURAL ACCESSORIES: people, animals, vehicles, boats, planes, houses, street fixtures, oil towers.

MISCELLANEOUS: fibre optics, brass hinges, screws, clasps, plastic letters.

ADHESIVES: glues, adhesive sheets, solvents, spackle.

CASTING \& MOLDING: Milliput, RTV, Alumilite, Vinamold, plasters, clear casting resins, fillers, dyes.

TOOLS: hand tools, Zona hand saws, knives, saw blades, rulers, solvent syringes, tweezers.

HOW TO: tips \& instructions on painting, cutting, model making, landscaping, selecting the right scale, conversion chart.

## www.modelbuilderssupply.com

ABS strip 11
ABS tubing 14
acrylic rod, fluorescent 13
acrylic tubing 9
adhesives 67
air planes 64
alphabets, plastic 66
Alumilite urethane resin 69-71
angles 6
animals 62
appliances 58
APSC, solvent 67
architectural trees 46
armatures, tree 40
astro turf sheet 49
automobiles 63
ballast 51
base mounts 8
bath tubs 58-61
bathroom sets $\quad 57,58$
bathrooms $\quad 57,58$
beams 6
bedroom furniture 55
benches 54
bends 14
blades, knife 75
blades, saw 74,75
blossom bushes 45,47
blossoms 47
boats 64
brass fittings 66
brass insert wire 9
brick sheets 26,29,35
bronze powder 77
buses 64
bushes 43-47
butyrate tubing 9
cabinets, kitchen 58
cabins 65
cactus 46
caps 15
carpet sheet 36
cars 63
casting \& molding 68-73
casting resins 69-71
chairs 56,57
chairs \& tables 56
channels 6
clear co-poly sheet 28
clear plastic sheet 28
clocks 56
clumping foam 47,48
coal 51
coloured mirror sheet 36
coloured patterned sheets 34
coloured tubing 8
column blocks 8
columns, H 6
compounds, molding 73
computer 57
cones 13
co-polyester, clear 28
cows 62
craters 34
cruisers 64
cups 72
deck railing 19
deck stairs 19
desks 57
diamond plate 22
dining room furniture 56
dished heads 12
dishwasher 58
dogs 62
dollhouse gardens 45
domes 12,22
doors \& frames 23,24,25
dryer 58
dyes 72
elbows 14
elliptical heads 12
engineering fittings 11-16
entertainment, TVs etc. 57
epoxy putty 73
exterior furnishings 54
faucets 61
fences 17,18,19,20
fibre optics 66
figures 11,62
fillers 72
Fineline, Plastruct 6-11
flange supports 15
flanges 14
flooring 36
flower blossoms 49
flower pots 18,50
flowering climbing vine 47
fluorescent acrylic rod 13
foam landscape sheet 49
foam, landscape 47,48
folding screen 56
foliage 47-50
foliage multi packs 48
fountains 54
fridges 58
furniture 55-57
garden beds 46
garden delights 46
garden railway sheets 29-34
gas pumps 65
gates 18
gingerbread 19
GLOOP 67
glue 67
grass sheet 42
grasses 48-50
gravel 51
grid 21
ground cover 48-50
half-round rod 10
half-round tubing 9
handrail stanchions 16
handrails 5
handwheels 16

|  | Inclens |  | 3 |
| :---: | :---: | :---: | :---: |
| H-columns | 6 | office furniture | 57 |
| hedges | 44 | oil tanks | 65 |
| hemisphereical heads | 12 | oil tower | 65 |
| hex rod | 10 | open web trusses | 17 |
| hinges | 66 | organ | 57 |
| horses | 62 | outdoor furnishings | 54 |
| hot tubs | 58,60 | packaged plastic sheets | 32,36 |
| houses | 65 | painting instructions | 76-78 |
| How to instructions | 76-80 | palladian trim | 32 |
| hydro towers | 65 | palm trees | 48 |
| I-beams | 6 | paper patterned sheets | 26,27 |
| instructions, How to | 76-80 | park benches | 54 |
| instruments, music | 57 | patio furniture | 54 |
| interior furnishings | 55-61 | patterned finishing sheets | 29-35 |
| kitchen cabinets | 58 | patterned sheet reference table | 33-34 |
| kitchen sets | 58 | patterned sheets | 29-35 |
| kitchen sinks | 58,59 | pebbles | 51 |
| Klean Klay | 68 | peel \& stick adhesive sheets | 67 |
| knives | 75 | peel \& stick marble tile | 36 |
| ladder clips | 5 | people | 62 |
| ladders | 5 | phone poles | 65 |
| laminate flooring | 36 | photo gallery | 52,53 |
| lamp posts | 64 | piano | 57 |
| landscape foam | 48-50 | pictures | 56 |
| landscaping | 37-51 | pin vise | 75 |
| landscaping material, working with | 79 | pipe supports | 15 |
| lattice | 21 | planes | 64 |
| letters, plastic | 66 | plastabets | 66 |
| library | 57 | plasters | 71 |
| lighting fixture non-working | 16 | plastic letters | 66 |
| lighting-fibre optics | 66 | plastic patterned sheets | 29-35 |
| living room furniture | 55 | plastic sheet clear \& solid | 28 |
| louvers | 21 | plastic solvent cement | 67 |
| machine screws | 72 | plastic trees | 46 |
| Magic Water | 71 | Plasticweld | 67 |
| manholes | 15 | Plastruct sections | 6-12 |
| marble paper | 35 | playground equipment | 54 |
| marble sheets | 36 | pond kits | 38 |
| marble tile | 36 | porcelain powder | 72 |
| Master Finish sheets | 35 | pots | 54 |
| measuring tools | 75 | powder room sets | 57 |
| merchandisers | 37 | pratt trusses | 17 |
| metallic powders | 72 | pre-finished patterned sheets | 35 |
| microballoons | 72 | pre-made trees | 39,41-45,48 |
| micro-rod | 9 | pump \& motor sets | 15 |
| micro-strip | 9,10 | quarter rod | 10 |
| microwave | 58 | rails | 4,17,18,19,20 |
| Milliput | 68 | rectangular rod | 11 |
| mirror sheet | 36 | rectangular tubing | 7,8 |
| mirrors in frames | 56 | reducers | 14 |
| mitre box | 74 | refrigerator | 58 |
| modelling compounds | 68 | release agent | 69 |
| mold release | 69 | rings | 14 |
| molded plastic sheets | 29-35 | roadway asphalt \& concrete | 31 |
| molding \& casting | 68-73 | roof sheets | 30,34 |
| molding \& casting, How to | 73 | round rod | 10 |
| molding compounds | 69-71 | round tube | 9 |
| motors non-working | 15 | RTV silicone | 69 |
| mulch | 51 | rubber molding | 69 |
| musical instruments | 57 | rulers | 75 |
| nozzles | 15 | saddles, pipe | 16 |
| office equipment | 57 | sailboats | 64 |


| 4 |  |  |  |
| :---: | :---: | :---: | :---: |
| saw blades | 74,75 | trellis | 21 |
| saws, hand | 74,75 | trellis vine kit | 45 |
| screen, folding | 56 | triangular rod | 10 |
| screening | 51 | trucks | 64 |
| screws | 66 | trusses | 17 |
| sewing machine | 57 | T-sections | 7 |
| shower kit | 60 | tube cap | 14 |
| shrubs | 43 | tubing | 7,9,13 |
| sidewalks | 34 | tubs | 58-61 |
| siding sheets | 29,30,34 | TVs | 57 |
| silicone rubber RTV | 69 | tweezers | 75 |
| sinks | 58,59 | U-channel | 7 |
| skylights | 22 | umbrella, patio | 54 |
| solvent cement | 67 | urethane resin | 69,70 |
| solvent syringes | 75 | vac formed sheets | 28-34 |
| spa tubs | 58 | valves | 15 |
| spackling filler | 67 | vessel cones | 14 |
| square rod | 10,11 | vessel heads | 12 |
| square tubing | 7,12 | vessel saddles | 13 |
| Squeeze Me trees | 43-45 | vessel tubing | 13 |
| stained glass windows | 25 | victorian trim | 18 |
| stair rails | 5,19,20 | Vinamold | 70 |
| stairs | 5,20,21 | vines | 47 |
| steps | 19,21 | wall décor | 56 |
| stereo | 57 | washer | 58 |
| Stick'm adhesive sheet | 67 | washstand | 59 |
| stone sheets | 28,29,34,35 | water sheets | 31 |
| stone, loose | 49 | water tanks | 65 |
| stoves | 58 | Water, Magic | 71 |
| street lights | 64,65 | Weldbond | 67 |
| strip stock | 11 | wheels | 16 |
| structural shapes | 6-11 | whirlpool | 58 |
| structural towers | 65 | white glue | 67 |
| stucco | 29 | white styrene | 28 |
| styrene rod | 9 | window glass |  |
| styrene sections | 6,7 | windows | 23,24,25 |
| styrene sheet | 28 | wire, brass |  |
| swimming pools | 38 | wood flooring | 36 |
| syringes, solvent | 75 | wood screws |  |
| tables \& chairs | 56 | working with casting \& molding | 68 |
| tank heads | 14 | wreath | 47 |
| tankers | 64 | Zona tools | 74,75 |
| taps | 56 | Z-section | 7 |
| tees | 14 |  |  |
| tees | 7,15 |  |  |
| telephone poles | 65 |  |  |
| theatre seats | 57 |  |  |
| tile sheets | 31 |  |  |
| tinted mirror sheet | 36 |  |  |
| toilets | 58,59 |  |  |
| tools | 74,75 |  |  |
| topiaries | 45 |  |  |
| towers | 65 |  |  |
| traffic lights | 65 |  |  |
| treadplate | 21 |  |  |
| tree foliage | 48-50 |  |  |
| tree frames | 40 |  |  |
| tree heads | 42 |  |  |
| tree kits | 40 |  |  |
| tree size chart | 51 |  |  |
| tree wire | 40 |  |  |
| trees | 39-48 |  |  |

## 箴MBS Engineering/Structural

LADDERS Suitable for use on industrial structures or wherever ladders are required. Items are molded in

## 

 dark grey ABS except 90671 and 90672 (LS-4) which are molded in white styrene. Use in combination with LAD> DER CLIPSclear)and SUPPORT FLANGES(medium grey).
## 鰓MBS

| Order <br> Code | Pkg. | Plastruct Code | Suggested Scale | Height "H" |  | Width "W" |  | Length |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | mm | in | mm | in | mm | in |
| 90671 | 2 | LS-2 | 1/16", 1:200 | 3.2 | 5/64 | 4.0 | 5/32 | 75 | 3 |
| 90422 | 2 | KL-4 | 1/8", 1:100 | 3.2 | 1/8 | 6.4 | 1/4 | 125 | 5 |
| 90672 | 2 | LS-4 | 1/8",1:100 | 3.2 | 1/8 | 6.4 | 1/4 | 125 | 5 |
| 90423 | 2 | KL-8 | 1/4", 1:48 | 6.4 | 1/4 | 10.3 | 13/32 | 375 | 15 |
| 90424 | 2 | KL-12 | 3/8", 1:32 | 9.5 | 3/8 | 15.5 | 39/64 | 375 | 15 |
| 90425 | 2 | KL-16 | 1/2", 1:24 | 12.7 | 1/2 | 19.1 | 3/4 | 375 | 15 |
| 90426 | 2 | KL-24 | 3/4", 1:16 | 19.1 | 3/4 | 27.8 | $13 / 32$ | 375 | 15 |



HANDRAILS Suitable for use on platforms, walkways, balconies and other elevated structures. Items are molded in dark grey ABS except 90681 and 90682 (HRS-4) which are molded in white styrene. Can be used in combination with corresponding Stair rails (matching Plastruct Code \#).


| Order <br> Code | Pkg. | Plastruct | Suggested | Height "H" |  | Width "W" |  | Length |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 90681 | 2 | HRS-2 | Scale | 1/16", 1:200 | mm | in | 6.7 | $17 / 64$ | 11.1 |
| mm | in | $7 / 16$ | mm | in |  |  |  |  |  |
| 90472 | 2 | HR-4 | $1 / 8 ", 1: 100$ | 11.1 | $7 / 16$ | 19.1 | $3 / 4$ | 150 | 6 |
| 90682 | 2 | HRS-4 | $1 / 8,1: 100$ | 11.1 | $7 / 16$ | 19.1 | $3 / 4$ | 150 | 6 |
| 90473 | 1 | HR-8 | $1 / 4 ", 1: 48$ | 23.0 | $29 / 32$ | 38.1 | $11 / 2$ | 600 | 24 |
| 90474 | 1 | HR-12 | $3 / 8 ", 1: 32$ | $34.1111 / 32$ | 57.2 | $21 / 4$ | 600 | 24 |  |
| 90475 | 1 | HR-16 | $1 / 2 ", 1: 24$ | 44.5 | $13 / 4$ | 76.2 | 3 | 600 | 24 |
| 90476 | 1 | HR-24 | $3 / 4 ", 1: 16$ | $67.9243 / 64$ | 114.3 | $41 / 2$ | 600 | 24 |  |

STAIR RAILS
Suitable for use in combination with corresponding stairs and handrails (matching Plastruct Code). Items are molded in dark grey ABS except 90691 and 90692 (SRS-4) which are molded in white styrene.


| Order | Plastruct | Suggested | Height "H" | Width "W" |  | Length |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Code | Pkg. | Code | Scale | mm | in | mm | in | mm | in |
| 90691 | 2 | SRS-2 | $1 / 16 ", 1: 200$ | 6.4 | $1 / 4$ | 11.1 | $7 / 16$ | 90 | $35 / 8$ |
| 90482 | 2 | SR-4 | $1 / 8 ", 1: 100$ | 10.7 | $27 / 64$ | 19.1 | $3 / 4$ | 150 | 6 |
| 90692 | 2 | SRS-4 | $1 / 8,1: 100$ | 10.7 | $27 / 64$ | 19.1 | $3 / 4$ | 150 | 6 |
| 90483 | 1 | SR-8 | $1 / 4 ", 1: 48$ | 22.2 | $7 / 8$ | 38.1 | $11 / 2$ | 600 | 24 |
| 90484 | 1 | SR-12 | $3 / 8 ", 1: 32$ | 33.3 | $15 / 16$ | 57.2 | $21 / 4$ | 600 | 24 |
| 90485 | 1 | SR-16 | $1 / 2 ", 1: 24$ | 44.5 | $13 / 4$ | 76.2 | 3 | 600 | 24 |
| 90486 | 1 | SR-24 | $1: 16$ | 67.5 | $221 / 32$ | 114.3 | $41 / 2$ | 600 | 24 |

STAIRS Open stairways found in industrial complexes, fire stairs, tanks, platforms and other open structures. Suitable for use in combination with corresponding stair rails (matching Plastruct Code). Items are molded in dark grey ABS except *90661 and 90662 (STAS-4) which are molded in white styrene.


| Order Code | Pkg. | Plastruct Code | Suggested Scale | Height "H" |  | Width "W" |  | Length |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | mm | in | mm | in | mm | in |
| *90661 | 2 | STAS-2 | 1/16", 1:200 | 2.4 | 3/32 | 5.6 | 7/32 | 75 | 3 |
| 90442 | 2 | STA-4 | 1/8", 1:100 | 3.6 | 9/64 | 9.9 | 25/64 | 125 | 5 |
| *90662 | 2 | STAS-4 | 1/8" , 1:100 | 3.6 | 9/64 | 9.9 | 25/64 | 125 | 5 |
| 90443 | 1 | STA-6 | 1/4", 1:48 | 6.7 | 17/64 | 19.1 | 3/4 | 375 | 12 |
| 90444 | 1 | STA-8 | 1/4", 1:48 | 6.7 | 17/64 | 22.2 | $7 / 8$ | 375 | 12 |
| 90445 | 1 | STA-12 | 3/8", 1:32 | 10.3 | 13/32 | 28.6 | $11 / 8$ | 375 | 12 |
| 90446 | 1 | STA-14 | 3/8", 1:32 | 10.3 | 13/32 | 33.3 | $15 / 16$ | 375 | 12 |
| 90447 | 1 | STA-16 | 1/2", 1:24 | 13.5 | 17/32 | 36.5 | $17 / 16$ | 375 | 12 |
| 90448 | 1 | STA-18 | 1/2", 1:24 | 13.5 | 17/32 | 42.9 | $111 / 16$ | 375 | 12 |
| 90449 | 1 | STA-20 | 3/4", 1:16 | 20.6 | 13/16 | 53.2 | $23 / 32$ | 375 | 12 |
| 90450 | 1 | STA-22 | 3/4", 1:16 | 20.6 | 13/16 | 62.7 | $215 / 32$ | 375 | 12 |

STRUCTURAL SHAPES As principal distributor of Plastruct products in Canada, we offer and stock the widest Delention of these items.
selectat
ORIGINAL (dark grey) ABSSuited to outdoor and professional applications where durability, longevity and flexibility are desirable. Larger sizes have somewhat thicker profiles than corresponding Fineline items.
FINELINE (white) Styrenéuited to smaller scale applications where profile accuracy, speed of assembly and cost are important. EMA (dark grey) AB\$onger ( 30 ") and larger sizes (sold individually). (ie PSB). Use original code for 30 " length ordering. Dimensional information is provided on the right side of the table.


## 培MBS Engineering/Structural

MORE STRUCTURAL SHAPES Shapes like Zees and U-channels are only available in the Fineline styrene line. Di Paspuct Also, the items coded FPH and FPB are ABS but coloured a lighter grey than the other ABS shapes. Please refer to the right side of the table for actual dimensions. Package quantities are listed in the tables below, beside the order codes.


## ABS COLUMN BLOCKS

Use to quickly and effectively mount verticla square tubing (codes ST-12 thru ST-24) to your model base. Also used for concrete blocks, lamp base etc. Injection molded It.grey ABS.

| CODE | ACTUAL SIZE |  |  |  | TO FIT <br> TUBE |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ' H ' |  | 'W' |  |  |
| CB-12 | 316 | 9.5 mm | 9/32 | 7.1 mm | 12 |
| CE-14 | 316 | 9.5 mm | 5/16 | 7.9 mm | 14 |
| CB-16 | 306 | 9.5 vm | 3/8* | 9.5 mm | 16 |
| CB-18 | 12 C | 12.7 mm | 7/150 | 11.1 mm | 18 |
| CB-20 | $1 / 2$ | 12.7 mm | $1 / 2{ }^{-}$ | 12.7 mm | 20 |
| CB-24 | $5 / 6$ | 15.9 mm | 5/8' | 15.9 mm | 24 |



## ABS COLUMN BASE MOUNTS

Use to quickly and effectively mount vertical columns (codes H-4 thru H-24 (PSH) ) to your model base. Precission injection molded in dark grey ABS plastic. 5 PCS. PER PACK

|  | To fit 'H' PSH |
| :--- | :--- |
| Code | Column |
|  |  |
| BM-4P | 4 |
| BM-6P | 6 |
| BM-8P | 8 |
| BM-10P | 10 |
| BM-12P | $12 \& 14$ |
| BM-18P | $16 \& 18$ |
| BM-20P | $20 \& 24$ |



## CONSTRUCTION STUDY FITTINGS

This quick \& easy (re-usable) system provides flexibility as a 3D design tool allowing designers to facilitate the structure arrangement and layout of equipment. Designed to work only with our H-12 \& B10 structural columns. Dark grey ABS Sold as singles



Column Footer CODE: PCF-12

Providas a frm support for H-12. May be temporarly positioned with double stick tape. Use PW-12 for secure ft.
 CODE: PBC-10

Snape cver primary B-10 members to allow easy instalation of secondary B-10 members.


Provides a quick and easy way to attach B-10 cross members to $\mathrm{H}-12$ columns. Use PW-12 for secure fit.
 CODE: PRS-10

Snepe over primary B-10 members to allow easy instalation of secondary B-10 members.


Provides a quick and easy wey to athech two $\mathrm{H}-12$ columns together. Use PW-12 for secure fit.


Provides a firm support for joining two B-10 members logether.


Acts as a locking wedge for securing the Column Footer, Column Cross or Column Splice to the column.


Laddar Support CODE: PLS-10
Provides a tirm support for a ladder or stair by snaping over a $\mathrm{B}-10$ member.

## RECTANGULAR ABS TUBE \& ELBOWS

Designed for use wah our CT-27 in incustrial settings to represant alectrical cable trays or ducting. Aiso usetul for creating furbines and various other industrial equpment. Precision Injection Molded in Medium Green ABS Plastic.
Also available in clear, add a ' $C$ ' to the code

| CODE | ACTUALSIZE |  |  |  |  |  |  |  | STYLE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 'H' |  | 'W' |  | ' T ' |  | 'R' |  |  |
| EHE-12 | 1-3/3 | 34.8 mm | 2rise | 21.4men | 9184 | 3.6.en | 88 | 9.5mm | Horizontal |
| EHP-24 | 1-3/4 | 44.5mm | 27163 | 21.4nx | 9184 | 3.fren | 3/4* | 19.1 mm | Horizomisi |
| EVA. 12 | 11/19 ${ }^{\circ}$ | 17.5 mm | 27/32 | 21.4mm | 9181 | 36mm | 3/8* | 9.5 mm | Vortical |
| EVB. 24 | 1** | 25.4mm | 27132 | 21/Amm | 8184 | 3.6 cm | 384 | 19.1 mm | Vertical |



Use to represent cable trays in electrical power plants, or any other rectagular ducting. Use with EVBs \& EHBs length 30" (750mm) Code: ET-26 (green) ET-26C (clear)

## STRUCTURAL SHAPES > TUBING

The WHITE BUTYRATE tubing is included in the ORIGINAL ABline of structural shapes. Butyrate as a plastic has very similar properties to ABS and can be treated in the same fashion. Requires cutting with a saw.
Note that the FINELINEseries features much slimmer wall thicknesses and a matte finish compared with the gloss finish butyrate tubing. FINELINE tubing can be cut easily by scoring with a sharp knife.

| WHITE BUTYRATE \& | WHITE BUTYRATE > $375 \mathrm{~mm} / 15$ (sold in packages) |  |  |  |  |  |  | long |  | FINELINE ( |  |  | (STYRENE) > $375 \mathrm{~mm} / 15$ (sold in packages) |  |  |  | long |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \& | Order Pkg. Plastruct |  |  | O.D. |  | I.D. |  | Wall Thick |  | Order Pkg.Plastruct |  |  | O.D. |  | I.D. |  | Wall mm | Thick. in |
|  | Code | Qty. | Code | mm | in | mm | in | mm | in | Code | Qty. | Code | mm | in | mm | in |  |  |
|  | 90101 | 15 | TB-1 | 1.2 | 3/64 | N/A | N/A | N/A | N/A |  |  |  |  |  |  |  |  |  |
|  | 90102 | 12 | TB-2 | 1.6 | 1/16 | N/A | N/A | N/A | N/A |  |  |  |  |  |  |  |  |  |
| sus:. | 90103 | 10 | TB-3 | 2.4 | 3/32 | 1.3 | . 050 | 0.5 | . 020 | 90603 | 15 | TBFS-3 | 2.4 | 3/32 | 1.4 | . 056 | 0.5 | . 018 |
| \% | 90104 | 10 | TB-4 | 3.2 | 1/8 | 1.6 | 1/16 | 0.8 | 1/32 | 90604 | 10 | TBFS-4 | 3.2 | 1/8 | 1.9 | . 076 | 0.6 | . 025 |
|  | 90105 | 9 | TB-6 | 4.8 | 3/16 | 2.4 | 3/32 | 1.2 | 3/64 | 90605 | 8 | TBFS-6 | 4.8 | 3/16 | 3.4 | . 133 | 0.7 | . 027 |
|  | 90106 | 7 | TB-8 | 6.4 | 1/4 | 3.2 | 1/8 | 1.6 | 1/16 | 90606 | 7 | TBFS-8 | 6.4 | 1/4 | 4.9 | . 193 | 0.7 | . 028 |
|  | 90107 | 6 | TB-10 | 7.9 | 5/16 | 4.8 | 3/16 | 1.6 | 1/16 | 90607 | 6 | TBFS-10 | 7.9 | 5/16 | 6.4 | 1/4 | 0.8 | 1/32 |
|  | 90108 | 5 | TB-12 | 9.5 | 3/8 | 6.4 | 1/4 | 1.6 | 1/16 | 90608 | 5 | TBFS-12 | 9.5 | 3/8 | 8.3 | 21/64 | 0.8 | 1/32 |

COLOURED BUTYRATE TUBING > $750 \mathrm{~mm} / 30$ LONG (SOLD INDIVIDUAL >

| COLOUR | CODES |
| :--- | :--- |
| *R | Red |
| *Y | Yellow |
| *B | Blue |
| *G | Green |
| *O | Orange |
| *W | White |
| BK | Black |
| BR | Brown |
| VG | Grey |

*Available up to 200

| Order |  |  | I.D. |  | Wall Thick. |  | Order Code | O.D. |  | I.D. |  | Wall Thick. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | mm | in | mm | in | mm | in |  | mm | in | mm | in |  | in |
| P-( )-1 | 1.2 | 3/64 | N/A | N/A | N/A | N/A | P-( )-18 | 14.3 | 9/16 | 11.1 | 7/16 | 1.6 | 1/16 |
| P-( )-2 | 1.6 | 1/16 | N/A | N/A | N/A | N/A | P-( )-20 | 15.9 | 5/8 | 12.7 | 1/2 | 1.6 | 1/16 |
| P-()-3 | 2.4 | 3/32 | 1.3 | . 050 | 0.5 | . 020 | P-( )-24 | 19.1 | 3/4 | 15.9 | 5/8 | 1.6 | 1/16 |
| P-( )-4 | 3.2 | 1/8 | 1.6 | 1/16 | 0.8 | 1/32 | P-( )-28 | 22.2 | 7/8 | 19.1 | 3/4 | 1.6 | 1/16 |
| P-( )-6 | 4.8 | 3/16 | 2.4 | 3/32 | 1.2 | 3/64 | P-( )-32 | 25.4 | 1 | 22.2 | 7/8 | 1.6 | 1/16 |
| P-( )-8 | 6.4 | 1/4 | 3.2 | 1/8 | 1.6 | 1/16 | P-( )-36 | 28.6 | 1 1/8 | 25.4 | 1 | 1.6 | 1/16 |
| P-( )-10 | 7.9 | 5/16 | 4.8 | 3/16 | 1.6 | 1/16 | P-( )-40 | 31.8 | 1 1/4 | 28.6 | 1 1/8 | 1.6 | 1/16 |
| P-( )-12 | 9.5 | 3/8 | 6.4 | 1/4 | 1.6 | 1/16 | P-( )-150 | 38.1 | 1 1/2 | 33.7 | 1 21/64 | 0.8 | 1/32 |
| P-( )-14 | 11.1 | 7/16 | 7.9 | 5/16 | 1.6 | 1/16 | P-( )-175 | 44.5 | $13 / 4$ | 40.1 | $137 / 64$ | 0.8 | 1/32 |
| P-( )-16 | 12.7 | 1/2 | 9.5 | 3/8 | 1.6 | 1/16 | P-( )-200 | 50.8 | 2 | 46.4 | 1 53/64 | 0.8 | 1/32 |

PLEASE NOTE: When ordering the COLOURED BUTYRATE TUBING(above), the colour code replaces the brackets in the order code.
For example: A Black piece of P-( )-24 would be ordered as P-BK-24

CLEAR ACRYLIC TUBING > 37 ĐIM / 15 LONG (SOLD IN PACKAGES )

| No: | Order Pkg. Plastruct |  |  | O.D. |  | I.D. |  | Wall Thick |  | Order | Pkg. | Plastruct | O.D. |  | I.D. |  | Wall Thick. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Code Qt | Qty. | Code | mm | in | mm | in | mm | in | Code | Qty. | Code |  | in | mm | in | mm | in |
| ? | 90131 | 10 | CTB-3 | 2.4 | 3/32 | 1.3 | . 050 | 0.5 | . 020 | 90133 | 7 | CTB-6 | 4.8 | 3/16 | 2.4 | 3/32 | 1.2 | 3/64 |
|  | 90132 | 10 | CTB-4 | 3.2 | 1/8 | 1.6 | 1/16 | 0.8 | 1/32 | 90134 | 5 | CTB-8 | 6.4 | 1/4 | 3.2 | 1/8 | 1.6 | 1/16 |

HALF >ROUND TUBING > $375 \mathrm{~mm} / 15$ LONG (SOLD IN PACKAGES ) GREY

|  | Order Pkg. Plastruct |  |  | O.D. |  | I.D. |  | Wall Thick |  | Order Pkg. Plastruct |  |  | O.D. |  | I.D. |  | Wallthick. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Code | Qty. | Code | mm | in | mm | in | mm | in | Code | Qty. | Code | mm | in | mm | in | mm | in |
|  | 90171 | 4 | HP-3 | 4.8 | 3/16 | 2.4 | 3/32 | 1.2 | 3/64 | 90174 | 3 | HP-8 | 9.5 | 3/8 | 6.4 | 1/4 | 1.6 | 1/16 |
|  | 90172 | 4 | HP-4 | 6.4 | 1/4 | 3.2 | 1/8 | 1.6 | 1/16 | 90175 | 3 | HP-10 | 11.1 | 7/16 | 7.9 | 5/16 | 1.6 | 1/16 |
|  | 90173 | 4 | HP-6 | 7.9 | 5/16 | 4.8 | 3/16 | 1.6 | 1/16 | 90176 | 3 | HP-12 | 12.7 | 1/2 | 9.5 | 3/8 | 1.6 | 1/16 |

BRASS INSERT STIFFENING


NOTE: Designed for insertion into TB-3 \& TB-4 P-()-3 \& P-()-4 Butyrate tubing to add stiffness and allow bending to any configuration.

Engineering/Structural

## STRUCTURAL SHAPES > SOLID STYRENE ROD

All of the items on this page are accurately extruded in WHITE STYRENE, the same material as the FINELINEseries. Extremely useful in a wide variety of scratchbuilding applications, most sizes can be cut with a knife (up to $3.2 \mathrm{~mm} / 1 / 8^{\prime \prime}$ thicknesses) and bonded using solvent cement (APSC-1). Sold in packages only.

SOLID STYRENE ROUND ROD, 250 MM / 10 \$OLD IN PACK >


SOLID STYRENE HALF >ROUND ROD, 250 mM / 10 \$OLD IN PACKAGES )

| H | Order Code | Pkg. Plastruct |  | O.D. |  | Height " H " |  | Order Pkg. Plastruct |  |  | O.D. |  | Height "H" |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Qty. | Code | mm | in | mm | in | Code | Qty. | Code | mm | in | mm | in |
|  | 90879 | 10 | MRH-30 | 0.8 | . 030 | 0.4 | . 015 | 90884 | 5 | MRH-125 | 3.2 | 1/8 | 1.6 | 1/16 |
|  | 90880 | 10 | MRH-40 | 1.0 | . 040 | 0.5 | . 020 | 90885 | 5 | MRH-160 | 4.0 | 5/32 | 2.0 | 5/64 |
| -1.70 | 90881 | 10 | MRH-60 | 1.5 | . 060 | 0.8 | . 030 | 90886 | 5 | MRH-190 | 4.8 | 3/16 | 2.4 | 3/32 |
| ¢ ! | 90882 | 10 | MRH-80 | 2.0 | . 080 | 1.0 | . 040 | 90887 | 5 | MRH-250 | 6.4 | 1/4 | 3.2 | 1/8 |
|  | 90883 | 10 | MRH-100 | 2.5 | . 100 | 1.3 | . 050 |  |  |  |  |  |  |  |

SOLID STYRENE QUARTER>ROUND ROD, $250 \mathrm{~mm} / 10$ (sold in pack

|  | Order |  | Original | Width "W" |  | Height "H" |  | Order |  | Original | Width "W" |  | Height "H" |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Code | Pkg. | Code | mm | in | mm | in | Code | Pkg. | Code | mm | in | mm | in |
|  | 90891 | 10 | MRQ-30 | 0.8 | . 030 | 0.8 | . 030 | 90894 | 10 | MRQ-80 | 2.0 | . 080 | 2.0 | . 080 |
|  | 90892 | 10 | MRQ-40 | 1.0 | . 040 | 1.0 | . 040 | 90895 | 5 | MRQ-100 | 2.5 | . 100 | 2.5 | . 100 |
|  | 90893 | 10 | MRQ-60 | 1.5 | . 060 | 1.5 | . 060 | 90896 | 5 | MRQ-125 | 3.2 | 1/8 | 3.2 | 1/8 |

SOLID STYRENE TRIANGULAR ROD, $250 \mathrm{~mm} / 10$ (sold in packages)

|  | Order <br> Code | Pkg. | Original Code | Width "W" |  | Height "H" |  | Order |  | Original | Width "W" |  | Height "H" |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | mm | in | mm | in | Code | Pkg. | Code | mm | in | mm | in |
|  | 90841 | 10 | MRT-30 | 0.8 | . 030 | 0.8 | . 030 | 90844 | 10 | MRT-80 | 2.0 | . 080 | 2.0 | . 080 |
|  | 90842 | 10 | MRT-40 | 1.0 | . 040 | 1.0 | . 040 | 90845 | 5 | MRT-100 | 2.5 | . 100 | 2.5 | . 100 |
| - | 90843 | 10 | MRT-60 | 1.5 | . 060 | 1.5 | . 060 | 90846 | 5 | MRT-125 | 3.2 | 1/8 | 3.2 | 1/8 |

SOLID STYRENE HEXAGONAL ROD, $250 \mathrm{~mm} / 10$ (sold in packages)

| **********) | Order Code | Pkg. | Original Code | Width "W" |  | Height "H" |  | Order | Original |  | Width "W" |  | Height "H" |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | mm | in | mm | in |  | Pkg. | Code | mm | in | mm | in |
|  | 90871 | 10 | MRX-20 | 0.5 | . 020 | 0.5 | . 020 | 90875 | 10 | MRX-80 | 2.0 | . 080 | 2.0 | . 080 |
|  | 90872 | 10 | MRX-30 | 0.8 | . 030 | 0.8 | . 030 | 90876 | 5 | MRX-100 | 2.5 | . 100 | 2.5 | . 100 |
| $\cdots$ | 90873 | 10 | MRX-40 | 1.0 | . 040 | 1.0 | . 040 | 90877 | 5 | MRX-125 | 3.2 | 1/8 | 3.2 | 1/8 |
|  | 90874 | 10 | MRX-60 | 1.5 | . 060 | 1.5 | . 060 |  |  |  |  |  |  |  |

SOLID STYRENE SQUARE ROD, $250 \mathrm{~mm} / 10$ (sold in packages)

|  | Order |  | Original | Width "W" |  | Height "H" |  | Order |  | Original | Width "W" |  | Height "H" |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Code | Pkg. | Code | mm | in | mm | in | Code | Pkg. | Code | mm | in | mm | in |
| i | 90709 | 10 | MS-10 | 0.3 | . 010 | 0.3 | . 010 | 90770 | 10 | MS-100 | 2.5 | . 100 | 2.5 | . 100 |
| , | 90720 | 10 | MS-20 | 0.5 | . 020 | 0.5 | . 020 | 90780 | 10 | MS-125 | 3.2 | 1/8 | 3.2 | 1/8 |
| $\stackrel{4}{4}$ | 90730 | 10 | MS-30 | 0.8 | . 030 | 0.8 | . 030 | 90790 | 5 | MS-160 | 4.0 | 5/32 | 4.0 | 5/32 |
| +...w | 90740 | 10 | MS-40 | 1.0 | . 040 | 1.0 | . 040 | 90800 | 5 | MS-190 | 4.8 | 3/16 | 4.8 | 3/16 |
|  | $\begin{aligned} & 90750 \\ & 90760 \end{aligned}$ | $\begin{aligned} & 10 \\ & 10 \end{aligned}$ | $\begin{aligned} & \text { MS-60 } \\ & \text { MS-80 } \end{aligned}$ | $\begin{aligned} & 1.5 \\ & 2.0 \end{aligned}$ | $\begin{aligned} & .060 \\ & .080 \end{aligned}$ | $\begin{aligned} & 1.5 \\ & 2.0 \end{aligned}$ | $\begin{aligned} & .060 \\ & .080 \end{aligned}$ | 90810 | 5 | MS-250 | 6.4 | 1/4 | 6.4 | 1/4 |

STRUCTURAL SHAPES > STRIP STOCK Styrene microstrip is invaluable to the scratchbuilder as it allows

## (D) Pastruce

 accurately scaled construction of details and complex shapes, particularly in smaller scale work. Microstrip can be built up in layers to form unique profiles such as window framing or cornices. All microstrip is WHITE STYRENE to complement the FINELINE series of structural profiles. Sold in packages only.SOLID STYRENE MICROSTRIP \& STRIP STOCK, $250 \mathrm{~mm} / 10$ (sold in pack


TRADITIONAL ABS STRIP STOCK, $600 \mathrm{~mm} / 24$ (sold in pack


FINELINE STYRENE STRIP STOCK, $600 \mathrm{~mm} / 24$ (sold in pack

Order Pkg. Plastructl Width "W"

| Code | Qty. | Code | mm | in | Thickness "T" <br> mm |  | in | Colour |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{9 0 6 4 1}$ | 5 | STS-1 | 31.8 | $11 / 4$ | 0.5 | .020 | White |  |
| $\mathbf{9 0 6 4 2}$ | 5 | STS-2 | 31.8 | $11 / 4$ | 0.8 | .030 | White |  |

INDUSTRIAL SCALE FIG >
URES Generally intended for use with engineering/industrial
models, these figures are accurately detailed and can be used in railroad and diarama modelling. Injection moulded in tan coloured ABS plastic.


SOLID ABS RECTANGULAR \& SQUARE ROD, $750 \mathrm{~mm} / 30$
(sold individual


Engineering/Fittings

VESSEL HEADS (DOMES) Precision molded domes in hemispherical, elliptical, and dished forms. Originally intended
for use as vertical or horizontal tank ends for storage tanks in oil, gas, and chemical processing plants, these domes have found a wide variety of applications especially in special effects work. In-stock item diameters range from 9.5 mm to 152 mm
$\left(3 / 8^{\prime \prime}\right.$ to 6 "). Sizes up to $227 \mathrm{~mm}\left(9^{\prime \prime}\right)$ are available on a special order basis. Items up to $152 \mathrm{~mm}\left(6^{\prime \prime}\right)$ are available either in clear acrylic or grey ABS. PLASTRUCTitems sold in package quantities as listed, EMA items sold individually. Wall thickness of these domes is $3.2 \mathrm{~mm}(1 / 8$ "), somewhat thinner for sizes under $25 \mathrm{~mm}\left(1^{\prime \prime}\right)$. 158-228 mm - $61 / 4^{\prime \prime}-9$ " also available in grey only.


## HEMISPHERICAL VESSEL HEADS

ELLIPTICAL VESSEL HEADS

| PLASTRUCT <br> (Clear acrylic) |  | EMA (Grey ABS) | Outside dia. "O.D" |  | Height "H" |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Order code | Pkg. | Order code | mm | in | mm | in |
| 95841 | 5 | VHH-12 | 9.5 | 3/8 | 4.8 | 3/16 |
| 95842 | 5 | VHH-14 | 11.1 | 7/16 | 5.6 | 7/32 |
| 95843 | 5 | VHH-16 | 12.7 | 1/2 | 6.4 | 1/4 |
| 95844 | 5 | VHH-18 | 14.3 | 9/16 | 7.1 | 9/32 |
| 95845 | 5 | VHH-20 | 15.9 | 5/8 | 7.9 | 5/16 |
| 95846 | 5 | VHH-24 | 19.1 | 3/4 | 9.5 | 3/8 |
| 95847 | 5 | VHH-28 | 22.2 | $7 / 8$ | 11.1 | 7/16 |
| 95848 | 5 | VHH-32 | 25.4 | 1 | 12.7 | 1/2 |
| 95849 | 5 | VHH-36 | 28.6 | 1 1/8 | 14.3 | 9/16 |
| 95840 | 5 | VHH-40 | 31.8 | $11 / 4$ | 15.9 | 5/8 |
| 95851 | 5 | VHH-48 | 38.1 | $11 / 2$ | 19.1 | 3/4 |
| N/A |  | VHH-175 | 44.5 | $13 / 4$ | 22.2 | 7/8 |
| 95855 | 2 | VHH-200 | 50.8 | 2 | 25.4 | 1 |
| N/A |  | VHH-225 | 57.2 | $21 / 4$ | 28.6 | $11 / 8$ |
| N/A |  | VHH-250 | 63.5 | $21 / 2$ | 31.8 | $11 / 4$ |
| N/A |  | VHH-275 | 69.9 | $23 / 4$ | 34.9 | $13 / 8$ |
| 95859 | 2 | VHH-300 | 76.2 | 3 | 38.1 | $11 / 2$ |
| N/A |  | VHH-325 | 82.6 | $31 / 4$ | 41.3 | $15 / 8$ |
| N/A |  | VHH-350 | 88.9 | $31 / 2$ | 44.5 | $13 / 4$ |
| N/A |  | VHH-375 | 95.3 | $33 / 4$ | 47.6 | $17 / 8$ |
| 95863 | 1 | VHH-400 | 101.6 | 4 | 50.8 | 2 |
| N/A |  | VHH-425 | 108 | $41 / 4$ | 54.0 | $21 / 8$ |
| N/A |  | VHH-450 | 114.3 | $41 / 2$ | 57.2 | $21 / 4$ |
| N/A |  | VHH-475 | 120.7 | $43 / 4$ | 60.3 | $23 / 8$ |
| 95867 | 1 | VHH-500 | 127 | 5 | 63.5 | $21 / 2$ |
| N/A |  | VHH-525 | 133.4 | $51 / 4$ | 66.7 | $25 / 8$ |
| N/A |  | VHH-550 | 139.7 | $51 / 2$ | 69.9 | $23 / 4$ |
| N/A |  | VHH-575 | 146.1 | $53 / 4$ | 73.0 | $27 / 8$ |
| 95871 | 1 | VHH-600 | 152.4 | 6 | 76.2 | 3 |


| PLASTRUCT <br> (Clear acrylic) |  | EMA <br> (Grey butyrate) | Outside dia."O.D" |  | Height "H" |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Order code | Pkg. | Order code | mm | in | mm | in |
| 95741 | 5 | VHE-12 | 9.5 | 3/8 | 2.0 | . 080 |
| 95742 | 5 | VHE-14 | 11.1 | 7/16 | 2.5 | . 100 |
| 95743 | 5 | VHE-16 | 12.7 | 1/2 | 2.8 | . 110 |
| 95744 | 5 | VHE-18 | 14.3 | 9/16 | 3.4 | . 135 |
| 95745 | 5 | VHE-20 | 15.9 | 5/8 | 3.7 | . 145 |
| 95746 | 5 | VHE-24 | 19.1 | 3/4 | 4.6 | . 180 |
| 95747 | 5 | VHE-28 | 22.2 | 7/8 | 5.2 | 13/64 |
| 95748 | 5 | VHE-32 | 25.4 | 1 | 6.0 | 15/64 |
| 95749 | 5 | VHE-36 | 28.6 | $11 / 8$ | 6.7 | 17/64 |
| 95750 | 5 | VHE-40 | 31.8 | $11 / 4$ | 7.5 | 19/64 |
| 95751 | 5 | VHE-150 | 38.1 | $11 / 2$ | 8.3 | 21/64 |
| N/A |  | VHE-175 | 44.5 | $13 / 4$ | 10.7 | 27/64 |
| 95755 | 2 | VHE-200 | 50.8 | 2 | 12.7 | 1/2 |
| N/A |  | VHE-225 | 57.2 | $21 / 4$ | 14.3 | 9/16 |
| N/A |  | VHE-250 | 63.5 | $21 / 2$ | 15.9 | 5/8 |
| N/A |  | VHE-275 | 69.9 | $23 / 4$ | 17.1 | 43/64 |
| 95759 | 2 | VHE-300 | 76.2 | 3 | 19.1 | 3/4 |
| N/A |  | VHE-325 | 82.6 | $31 / 4$ | 20.2 | 51/64 |
| N/A |  | VHE-350 | 88.9 | $31 / 2$ | 22.2 | 7/8 |
| N/A |  | VHE-375 | 95.3 | 3 3/4 | 23.8 | 15/16 |
| 95763 | 1 | VHE-400 | 101.6 | 4 | 25.0 | 63/64 |
| N/A |  | VHE-425 | 108 | $41 / 4$ | 27.0 | 1 1/16 |
| N/A |  | VHE-450 | 114.3 | $41 / 2$ | 27.8 | $13 / 32$ |
| N/A |  | VHE-475 | 120.7 | $43 / 4$ | 29.8 | $111 / 64$ |
| 95767 | 1 | VHE-500 | 127 | 5 | 31.8 | 1 1/4 |
| N/A |  | VHE-525 | 133.4 | $51 / 4$ | 33.3 | $15 / 16$ |
| N/A |  | VHE-550 | 139.7 | $51 / 2$ | 35.7 | $113 / 32$ |
| N/A |  | VHE-575 | 146.1 | $53 / 4$ | 36.5 | $17 / 16$ |
| 95771 | 1 | VHE-600 | 152.4 | 6 | 38.1 | $11 / 2$ |



DISHED VESSEL HEADS

| PLASTRUCT <br> (Clear acrylic) |  | EMA <br> (Grey butyrate) | Outside dia. "O.D" |  | Height "H" |  | PLASTRUCT <br> (Clear acrylic) |  | EMA <br> (Grey butyrate) Order code | Outside dia."O.D" |  | Height " H " |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Order code | Pkg. | Order code | mm | in | mm | in | Order code | Pkg. |  | mm | in | mm | in |
| N/A | 1 | VHD-175 | 44.5 | $13 / 4$ | 7.9 | 5/16 | 95813 | 1 | VHD-400 | 101.6 | 4 | 17.1 | 43/64 |
| 95805 | 2 | VHD-200 | 50.8 | 2 | 8.7 | 11/32 | N/A | 1 | VHD-425 | 108 | $41 / 4$ | 17.9 | 45/64 |
| N/A | 1 | VHD-225 | 57.2 | $21 / 4$ | 9.9 | 25/64 | N/A | 1 | VHD-450 | 114.3 | $41 / 2$ | 19.4 | 49/64 |
| N/A | 1 | VHD-250 | 63.5 | $21 / 2$ | 11.1 | 7/16 | N/A | 1 | VHD-475 | 120.7 | $43 / 4$ | 20.2 | 51/64 |
| N/A | 1 | VHD-275 | 69.9 | $23 / 4$ | 11.5 | 29/64 | 95817 | 1 | VHD-500 | 127 | 5 | 21.8 | 55/64 |
| 95809 | 2 | VHD-300 | 76.2 | 3 | 13.1 | 33/64 | N/A | 1 | VHD-525 | 133.4 | $51 / 4$ | 22.6 | 57/64 |
| N/A | 1 | VHD-325 | 82.6 | $31 / 4$ | 13.9 | 35/64 | N/A | 1 | VHD-550 | 139.7 | $51 / 2$ | 23.8 | 15/16 |
| N/A | 1 | VHD-350 | 88.9 | $31 / 2$ | 15.1 | 19/32 | N/A | 1 | VHD-575 | 146.1 | $53 / 4$ | 25.0 | 63/64 |
| N/A | 1 | VHD-375 | 95.3 | $33 / 4$ | 15.9 | 5/8 | 95821 | 1 | VHD-600 | 152.4 | 6 | 25.4 | 1 |

## FLUORESCENT/CLEAR ACRYLIC ROD \& TUBE

Fluorescent Acrylic Rod, gathers ambient light from the sides and emits it from the ends. Useful in a variety of modeling and special effects applications. Polishing the end enhances the lighting effect. With controlled heating, acrylic rod can be bent to a wide variety of configurations. FLUORESCENT ACRYLIC ROUND ROD (sold in packages)

|  | Order Pkg. Plastruct |  |  | O.D. |  | Length |  | Colour | Order <br> Code | Pkg. Plastruct |  | O.D. |  | Length |  | Colour |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Code | Qty. | Code | mm | in | mm | in |  |  | Qty. | Code | mm | in | mm | in |  |
|  | 90250 | 5 | FARB-2 | 1.6 | 1/16 | 500 | 20 | Blue | 90270 | 5 | FARR-2 | 1.6 | 1/16 | 500 | 20 | Red |
|  | 90258 | 4 | FARB-3 | 2.4 | 3/32 | 500 | 20 | Blue | 90278 | 4 | FARR-3 | 2.4 | 3/32 | 500 | 20 | Red |
| O.D. | 90259 | 3 | FARB-4 | 3.2 | 1/8 | 500 | 20 | Blue | 90279 | 3 | FARR-4 | 3.2 | 1/8 | 500 | 20 | Red |
|  | 90255 | 3 | FARB-5 | 4.0 | 5/32 | 500 | 20 | Blue | 90275 | 3 | FARR-5 | 4.0 | 5/32 | 500 | 20 | Red |
|  | 90256 | 2 | FARB-8 | 6.4 | 1/4 | 500 | 20 | Blue | 90276 | 2 | FARR-8 | 6.4 | 1/4 | 500 | 20 | Red |
|  | 90257 | 1 | FARB-12 | 9.5 | 3/8 | 500 | 20 | Blue | 90277 | 1 | FARR-12 | 9.5 | 3/8 | 500 | 20 | Red |
|  | 90260 | 5 | FARG-2 | 1.6 | 1/16 | 500 | 20 | Green | 90280 | 5 | FARY-2 | 1.6 | 1/16 | 500 | 20 | Yellow |
|  | 90268 | 4 | FARG-3 | 2.4 | 3/32 | 500 | 20 | Green | 90288 | 4 | FARY-3 | 2.4 | 3/32 | 500 | 20 | Yellow |
|  | 90269 | 3 | FARG-4 | 3.2 | 1/8 | 500 | 20 | Green | 90289 | 3 | FARY-4 | 3.2 | 1/8 | 500 | 20 | Yellow |
|  | 90265 | 3 | FARG-5 | 4.0 | 5/32 | 500 | 20 | Green | 90285 | 3 | FARY-5 | 4.0 | 5/32 | 500 | 20 | Yellow |
|  | 90266 | 2 | FARG-8 | 6.4 | 1/4 | 500 | 20 | Green | 90286 | 2 | FARY-8 | 6.4 | 1/4 | 500 | 20 | Yellow |
|  | 90267 | 1 | FARG-12 | 9.5 | 3/8 | 500 | 20 | Green | 90287 | 1 | FARY-12 | 9.5 | 3/8 | 500 | 20 | Yellow |

CONES \& VESSEL TRANSITIONS These versatile components can be used for the ends of vertical storage tanks, (grain, water, etc.) and for transitions between vessel diameters (cracking towers for oil refineries). Also suitable for nose cones and special effects features. Cones are vacuum-formed in white styrene. Cones can be modified to use requirements relatively easily with knife or fine-blade circular saw. Illustrations not actual size.
Sold individually.


VESSEL SADDLES Used to support horizontal tanks and large piping. To stack tanks vertically, cement two vessel saddles together. Precision injection molded in dark grey ABS. Indicated tubing size up to size 48 refers to COLOURED BUTYRATE TUBINdisted in the BUILDING MATERIALsection of this catalogue. Larger tubing (from 175 to 300) refers to vessel tubing which is an EMA item (listed in this section). Outside diameter of tube which fits each vessel saddle is indicated.


| Order Code | To Fit Tube | Tube mm | $\begin{aligned} & \text { e O.D. } \\ & \text { in } \end{aligned}$ | Pkg. | Order <br> Code | To Fit Tube | Tube mm |  | Pkg. | Order Code | To Fit Tube | Tube mm | $\begin{gathered} \text { O.D. } \\ \text { in } \end{gathered}$ | Pkg. | Order <br> Code | To Fit Tube | Tub mm | $\begin{gathered} \text { e O.D. } \\ \text { in } \end{gathered}$ | Pkg. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-8P | 8 | 6.4 | 1/4 | 5 | VS-18P | 18 | 14.3 | 9/16 | 5 | VS-36P | 36 | 28.6 | $11 / 8$ | 3 | VS-225 | 225 | 57.2 | $21 / 4$ | 1 |
| VS-10P | 10 | 7.9 | 5/16 | 5 | VS-20P | 20 | 15.9 | 5/8 | 5 | VS-40P | 40 | 31.8 | $11 / 4$ | 3 | VS-250 | 250 | 63.5 | $21 / 2$ | 1 |
| VS-12P | 12 | 9.5 | 3/8 | 5 | VS-24P | 24 | 19.1 | 3/4 | 5 | VS-48P | 48 | 38.1 | $11 / 2$ | 1 | VS-275 | 275 | 69.9 | $23 / 4$ | 1 |
| VS-14P | 14 | 11.1 | 7/16 | 5 | VS-28P | 28 | 22.2 | 7/8 | 3 | VS-175 | 175 | 44.5 | $13 / 4$ | 1 | VS-300 | 300 | 76.2 | 3 | 1 |
| VS-16P | 16 | 12.7 | 1/2 | 5 | VS-32P | 32 | 25.4 | 1 | 3 | VS-200 | 200 | 50.8 | 2 | 1 | Larger sizes available up to 6" |  |  |  |  |

VESSEL TUBING A wide range of sizes ( $3 / 8^{\prime \prime}-6^{\prime \prime}$ dia.) to allow construction of large vessels or related structures. One piece grey ABS extrusions each $910 \mathrm{~mm}(36$ ") long. Sold individually. Items in diagram also available, enquire.

| Order <br> Code | Outside Dia. |  | Wall Thickness |  | Order Code | Outside Dia. |  | Wall Thickness |  | Order <br> Code | Outside Dia. mm in |  | Wall Thickness |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | mm | in | mm | in |  | mm | in | mm | in |  |  |  | mm | in |
| VT-12 | 9.5 | 3/8 | 1.6 | 1/16 | VT-250 | 63.5 | $21 / 2$ | 2.4 | 3/32 | VT-600 | 152.4 | 6 | 3.2 | 1/8 |
| VT-14 | 11.1 | 7/16 | 1.6 | 1/16 | VT-275 | 69.8 | $23 / 4$ | 2.4 | 3/32 |  |  |  |  |  |
| VT-16 | 12.7 | 1/2 | 1.6 | 1/16 | VT-300 | 76.2 | 3 | 2.4 | 3/32 |  |  |  |  |  |
| VT-18 | 14.3 | 9/16 | 1.6 | 1/16 | VT-325 | 82.5 | $31 / 4$ | 3.2 | 1/8 |  |  |  |  |  |
| VT-20 | 15.9 | 5/8 | 1.6 | 1/16 | VT-350 | 88.9 | $31 / 2$ | 3.2 | 1/8 |  |  |  |  |  |
| VT-24 | 19.1 | 3/4 | 1.6 | 1/16 | VT-375 | 95.3 | $33 / 4$ | 3.2 | 1/8 |  |  |  |  |  |
| VT-28 | 22.2 | 7/8 | 1.6 | 1/16 | VT-400 | 101.6 | 4 | 3.2 | 1/8 |  |  |  |  |  |
| VT-32 | 25.4 | 1 | 1.6 | 1/16 | VT-425 | 107.9 | $41 / 4$ | 3.2 | 1/8 |  |  |  |  |  |
| VT-36 | 28.6 | $11 / 8$ | 1.6 | 1/16 | VT-450 | 114.3 | $41 / 2$ | 3.2 | 1/8 |  |  |  |  |  |
| VT-40 | 31.8 | $11 / 4$ | 1.6 | 1/16 | VT-475 | 120.6 | $43 / 4$ | 3.2 | 1/8 |  |  |  |  |  |
| VT-150 | 38.1 | $11 / 2$ | 2.4 | 3/32 | VT-500 | 127.0 | 5 | 3.2 | 1/8 |  |  |  |  |  |
| VT-175 | 44.4 | $13 / 4$ | 2.4 | 3/32 | VT-525 | 133.3 | $51 / 4$ | 3.2 | 1/8 |  |  |  |  |  |
| VT-200 | 50.8 | 2 | 2.4 | 3/32 | VT-550 | 139.7 | $51 / 2$ | 3.2 | 1/8 |  |  |  |  |  |
| VT-225 | 57.1 | $21 / 4$ | 2.4 | 3/32 | VT-575 | 146.0 | $53 / 4$ | 3.2 | 1/8 |  |  |  |  |  |



INDUSTRIAL DETAILS Selected engineering components to assist with the construction of models involving indus- P trial process equipment. The components on this page are designed to work together, allowing construction of highly realistic models with a minimum of effort. When tubing size is indicated, it refers to COLOURED BUTYRATE TUBINGisted in the ENGINEERING/STRUCTURALsection of this catalogue.
ELBOWS, BENDS, TEES \& FLANGES A range of standard fittings to allow design and construction of most industrial piping systems. All items are injection molded in white butyrate (colors are available, enquire). Order codes are indicated for all items.


|  | $\square$ | (\&) |
| :---: | :---: | :---: |
|  | $45^{\circ}$ | HINGE |
| TO FIT | ELBOW | SLEEVE |
| TUBE | (FEMALE) |  |
| 1 | -- | -- |
| 2 | -- | IS-2 1 |
| 3 | ELF-3 5 | IS-3 1 |
| 4 | ELF-4 5 | IS-4 1 |
| 6 | ELF-6 5 | IS-6 1 |
| 8 | ELF-8 5 | IS-8 1 |
| 10 | ELF-10 5 | IS-10 1 |
| 12 | ELF-12 5 | IS-12 1 |
| 14 | ELF-14 1 | IS-14 1 |
| 16 | ELF-16 1 | IS-16 1 |
| 18 | ELF-18 1 | IS-18 1 |
| 20 | ELF-20 1 | IS-20 1 |
| 24 | ELF-24 1 | IS-24 1 |
| 28 | - | IS-28 1 |
| 32 | - | IS-32 1 |
| 36 | - | IS-36 1 |
| 40 | - | IS-40 1 |

TIP: Hinge sleeves, when glued back to back or to another surface, work as hinges when fitted over corresponding tubing.


PACKAGE QUANTITIES for these items are listed to the right of the order code. NOTE: Do not include this number when ordering.

FLANGED \& FLAT CAP HEADS Use for vertical and horizontal tank ends when making industrial storage tanks or heat exchangers. Molded in grey ABS.

| FLANGED <br> CAP HEADS | Order <br> Code | Pkg. Plastruct Qty. Code |  | To Fit <br> Tube | "O.D." |  | "I.D." |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | mm | in | mm | in |
|  | 95721 | 5 | VHF-12 |  | 12 | 15.9 | 5/8 | 6.0 | 15/64 |
|  | 95722 | 5 | VHF-14 | 14 | 17.5 | 11/16 | 7.5 | 19/64 |
| -O.D $\longrightarrow$ | 95723 | 5 | VHF-16 | 16 | 19.1 | 3/4 | 9.1 | 23/64 |
|  | 95724 | 5 | VHF-18 | 18 | 20.6 | 13/16 | 10.7 | 27/64 |
|  | 95725 | 5 | VHF-20 | 20 | 22.2 | 7/8 | 12.3 | 31/64 |
| - - - | 95726 | 5 | VHF-24 | 24 | 25.4 | 1 | 15.5 | 39/64 |
| >, _」 | 95727 | 3 | VHF-28 | 28 | 29.4 | $15 / 32$ | 18.7 | 47/64 |
|  | 95728 | 3 | VHF-32 | 32 | 32.5 | $19 / 32$ | 21.8 | 55/64 |
|  | 95729 | 3 | VHF-36 | 36 | 36.51 | 7/16 | 25.0 | 63/64 |
|  | 95730 | 3 | VHF-40 | 40 | 39.71 | 9/16 | 28.2 | 17/64 |


| FLAT <br> CAP HEADS | Order <br> Code | Pkg. <br> Qty. | Plastruct Code | Tube | "O.D." |  | "I.D." |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | mm | in | mm | in |
|  | 95701 | 5 | VHC-12 | 12 | 9.5 | 3/8 | 6.0 | 15/64 |
|  | 95702 | 5 | VHC-14 | 14 | 11.1 | 7/16 | 7.5 | 19/64 |
|  | 95703 | 5 | VHC-16 | 16 | 12.7 | 1/2 | 9.1 | 23/64 |
| 1111 | 95704 | 5 | VHC-18 | 18 | 14.3 | 9/16 | 10.7 | 27/64 |
| -10 $\rightarrow$ | 95705 | 5 | VHC-20 | 20 | 15.9 | 5/8 | 12.3 | 31/64 |
|  | 95706 | 5 | VHC-24 | 24 | 19.1 | $3 / 4$ | 15.5 | 39/64 |
|  | 95707 | 3 | VHC-28 | 28 | 22.2 | 1 | 18.7 | 47/64 |
|  | 95708 | 3 | VHC-32 | 32 | 25.4 | $11 / 8$ | 21.8 | 55/64 |
|  | 95709 | 3 | VHC-36 | 36 | 28.6 | $11 / 4$ | 25.0 | 63/64 |
|  | 95710 | 3 | VHC-40 | 40 | 31.8 | 1 1/2 | 28.2 | $17 / 64$ |

VALVES, NOZZLES \& PIPE SUPPORTS A range of common valve types found in industrial/commercial piping systems. Fitting design allows press-fit assembly (valve body snaps over tubing) prior to cementing. Nozzles are used to connect piping to tanks or larger diameter pipes. All items are injection molded in grey butyrate. Package quantities are listed below, to the right of the order code.

|  | GATE <br> VALVE | CONTROL <br> VALVE | PLUG <br> VALVE | ANGLE <br> VALVE | RELIEF <br> VALVE | NOZZLES |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

PIPE SUPPORTS \& SUPPORT FLANGES Pipe supports are used to attach spans of vertical or horizontal piping to structural components in a piping system. Supports are designed to snap over the pipe but should be cemented for final assembly. Support flanges are used in combination with pipe supports as the anchoring component. The tubing size and support flange which fits each pipe support is indicated. Items are molded in grey butyrate. Package quantites are listed below, to the right of the order code.


| To fit Tube | Order <br> Code | Pkg. | Support Flange | To fit Tube | Order <br> Code | Pkg. | Support <br> Flange |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | SC-1P | 5 | SX-2 | 12 | SC-12P | 5 | SX-3 |
| 2 | SC-2P | 5 | SX-2 | 14 | PS-14P | 1 | SX-3 |
| 3 | SC-3P | 5 | SX-2 | 16 | PS-16P | 1 | SX-3 |
| 4 | SC-4P | 5 | SX-2 | 18 | PS-18P | 1 | SX-3 |
| 6 | SC-6P | 5 | SX-2 | 20 | PS-20P | 1 | SX-3 |
| 8 | SC-8P | 5 | SX-2 | 24 | PS-24P | 1 | SX-3 |
| 10 | SC-10P |  | SX-3 |  |  |  |  |

PUMP \& MOTOR SETS Use as either pumps or blowers. Set includes pump (molded in light grey), motor (medium green) and baseplate molded in ABS. Sold individually.


MOTORS Use for detailing specialized equipment in industrial settings. Precision injection molded in medium green ABS.


| Order | "O.D." |  | Length "L" |  | Height " H " |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | mm | in | mm | in | mm | in | Pkg. |
| M-2P | 6.4 | $1 / 4$ | 9.5 | $3 / 8$ | 7.9 | $5 / 16$ | 3 |
| M-3P | 7.9 | $5 / 16$ | 12.7 | $1 / 2$ | 9.5 | $3 / 8$ | 3 |
| M-5P | 9.5 | $3 / 8$ | 15.9 | $5 / 8$ | 11.1 | $7 / 16$ | 3 |
| M-7P | 12.7 | $1 / 2$ | 19.1 | $3 / 4$ | 12.7 | $1 / 2$ | 3 |
| M-9P | 15.9 | $5 / 8$ | 22.2 | $7 / 8$ | 15.9 | $5 / 8$ | 1 |
| M-11P | 17.5 | $11 / 16$ | 25.4 | 1 | 19.1 | $3 / 4$ | 1 |
| M-12P | 19.1 | $3 / 4$ | 20.6 | $11 / 8$ | 20.6 | $13 / 16$ | 1 |


| Order | "O.D." |  | Height "H" |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Code | mm | in | $\mathbf{m m}$ | in | Pkg. |
| MH-18 | 20.6 | $13 / 16$ | 33.7 | $111 / 32$ | 3 |
| MH-24 | 27.0 | $11 / 16$ | 41.3 | $15 / 8$ | 3 |
| MH-36 | 38.1 | $11 / 2$ | 57.2 | $21 / 4$ | 3 |
| MH-40 | 50.8 | 2 | 71.4 | $213 / 16$ | 3 |

WHEELS Designed for use as handwheels on the valves listed on the preceding page, these disks have many possible uses. All have a central hole $2.4 \mathrm{~mm}\left(3 / 32^{\prime \prime}\right)$ and are injection molded in grey butyrate.


## Larger sizes available

| Order <br> Code | Diameter |  |  |
| :---: | :---: | :---: | :---: |
| mm | in | Pkg. |  |
| WH-8 | 6.4 | $1 / 4$ | 10 |
| WH-12 | 9.5 | $3 / 8$ | 10 |
| WH-16 | 12.7 | $1 / 2$ | 10 |
| WH-20 | 15.9 | $5 / 8$ | 5 |


| Order <br> Code | Diameter |  |  |
| :---: | :---: | :---: | :---: |
| mm | in | Pkg. |  |
| WH-24 | 19.1 | $3 / 4$ | 5 |
| WH-28 | 22.2 | $7 / 8$ | 5 |
| WH-32 | 25.4 | 1 | 5 |
| WH-36 | 28.6 | $11 / 8$ | 5 |

HANDWHEELS Set of four 4-spoked handwheels in 4 sizes. The 2 smaller wheels fit our TB-3 tube and the 2 largers ones fit our TB-4 tube. Injection molded in white styrene.
Only sold as a set.
Code: HWL-4



STYLE $A$
STYLE D

sTrLE

smis

Add detail and character to your model or layeut with thess non-working, unique industrial mercury vapor and incandescent Ight foxtures and hardware. The incandescent with shade light can also be used es a safety shower, or as a drain or eys-wash when tumed upside down. Mercury vapor lights may be mounted overhead or placed on a stanchion using stanchion hareware and appropriats tubing (stanchion applications do not require light shade). Lamp shades tit the light of the same Code Suftix. Precision Injection Molded in Medium Green ABS Plastc.

| CODE | STYLE | DESCRIPTION | SCALE |  | ACTUAL SIZE |  |  |  | $\begin{aligned} & \text { STANCHION } \\ & \text { TUBE SIZE (S) } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | HEIGHT |  | O.D. |  |  |  |
| LF-3 | 8 | Ifcendesoent With Shade | O/HO | 1:100 | S332 | 4.0 m | 5/18 ${ }^{7}$ | 7.8 mm | $1 / 16^{*}$ | 1.6 mm |
| LF-6 | 8 | Incandessent With Sharie | \#1/0 | 1:48 | 17164 | 6.7 mx | 7/16 ${ }^{\circ}$ | 11.1 mm | 1/160 | 1.ETm |
| LF. 8 | B | Incandescent With Shade |  | 1:24 | 3\% | 9.5 mm | 58 | 15.8 mm | $3 / 32^{\circ}$ | 2.4 mm |
| LFF. 10 | B | Incandescent with Shade | LS. | 1:16 | $816{ }^{\circ}$ | 14.3 mm | 15/16 ${ }^{\text { }}$ | 23.8m | $3 / 32$ | 2.4 mm |
| LF-112 | 0 | Incandescent | \#1/0 | 1:48 | 27164 | 10.7 mm | 5/66 | 7.9 m | 1/16 | 1.6mm |
| LF-116 | D | Incandescent | G | 1:24 | 9/46 | 14.3 mem | $1342^{*}$ | 10.3 mm | 3135 | 2.4 mm |
| LF-212 | A | Marcury Vapor Hazard Gd | 81/0 | 1:48 | 19/38 | 15.1 mm | $3 g^{*}$ | 9.5 rm | 1/16 ${ }^{-}$ | 1.6 mm |
| LF-216 | A | Mercury Vapor Hazard Gd |  | 1:24 | 51/64* | 20.2 rm | 15 ar | 11.9 mon | 335 | 2.4 m |
| LF-312 | c | Mserury Vapor Relaro Cp | \#1/0 | 1:49 | $1 /{ }^{\text {/ }}$ | 6.4 mm | 38 B | 9,50n | 1/185 | 1.6 m |
| LF-316 | c | Mescury Vapor Relemp Cp |  | 1:24 | 21/86 | 8.3 mm | 15/32 | 11.9 mm | $328{ }^{\circ}$ | 2.4 m |
| LF-412 | O | Lamp Snade | \#110 | 1:48 | 1365 | 5.2 mm | 17/32 | 13.5 mm | 1/4* | 6.4 mm |
| LF-416 | E | Lamp Shada | G | 124 | 396 | 9.5 mm | 45136 | 17.9 mm | 2164. | 8. 3 mm |
| LF-512 | F | Stanction Hardwara | \#1/0 | 1:48 | N/A | NA | N/ | NA | 1/16 | 1.8\% |
| LF-516 | F | Stanction Hardware |  | 124 | N/A | N/A | NA | NA | 3/32 | 2.4 nm |

To make lights using LF codes: feed wires from a pea bulb through bottom of LF (make a hole if neccessary) and a pc of matching pipe, solvent bond together and attach wires to your power source.


LF


HANDRAIL STANCHIONS


## HANDRAIL STANCHIONS

Injection molded styrene. Used for curved handrailing in marine modelling and process models. It is suitable for containing circular platforms and for situations where edges are not availale to attach standard handrails, also adaptable for stairs and ramps of non-standard angles. Place stanchions in position and thread prebent rod ( $\mathrm{P}-()-1$ ) through to from the handrails.Has triangular base. Use full height for 1:25 cut down one bar for 1:32 etc. 1 11/16" tall 3/32" dia. 10 pcs per pk.

Order Code: HRS-16

HARLEY SHOP All lights were made with LF's. Many other MBS items were used in this room box.

Structural Details

OPEN WEB TRUSSES Used for roof trusses, bridges, conveyors, boom cranes, space frames, structural steel construction. Tee flange on edge permits easy registered assembly for triangular or square sections. Ends are matched to allow joining without cutting. Injection molded Styrene in either black or white. No scales are indicated due to the range of sizes used in full scale (real-life) applications. Two pieces per package.



Typical methods of assembly for boxed sections

Black Styrene
White Styrene

| Order Code | Height |  | Length |  | $\begin{aligned} & \text { Order } \\ & \text { Code } \end{aligned}$ | Height |  | Length |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | mm | in | mm | in |  | mm | in | mm | in |
| OTS-4 | 3 | 1/8 | 75 | $31 / 4$ | OTS-4W | 3 | 1/8 | 75 | $31 / 4$ |
| OTS-6 | 5 | 3/16 | 85 | $31 / 2$ | OTS-6W | 5 | 3/16 | 85 | $31 / 2$ |
| OTS-8 | 6 | 1/4 | 125 | 5 | OTS-8W | 6 | 1/4 | 125 | 5 |
| OTS-12 | 10 | 3/8 | 175 | 7 | OTS-12W | 10 | 3/8 | 175 | 7 |
| OTS-16 | 13 | 1/2 | 225 | 9 | OTS-16W | 13 | 1/2 | 225 | 9 |
| OTS-20 | 16 | 5/8 | 275 | 11 | OTS-20W | 16 | 5/8 | 275 | 11 |
| OTS-24 | 20 | 3/4 | 275 | 11 | OTS-24W | 20 | 3/4 | 275 | 11 |
| OTS-32 | 25 | 1 | 275 | 11 | OTS-32W | 25 | 1 | 275 | 11 |

PRATT > STYLE OPEN WEB TRUSSES Used for roof trusses, bridges, conveyors, boom cranes, space frames, structural steel construction. Injection molded in aluminum coloured styrene. No
 scales are indicated due to the range of sizes used in full scale (real-life) applications.
Two pieces per package.

| Order | Height |  | Length |  | Order Code | Height |  | Length |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | mm | in | mm | in |  | mm | in | mm | in |
| OWT-101 | 6 | 1/4 | 100 | $37 / 16$ | OWT-105 | 20 | 25/32 | 200 | 77/8 |
| OWT-102 | 8 | 5/16 | 100 | 37/16 | OWT-106 | 30 | $13 / 16$ | 180 | 73/32 |
| OWT-103 | 11 | 7/16 | 180 | 73/32 | OWT-107 | 40 | $19 / 16$ | 200 | 77/8 |
| OWT-104 |  | 21/32 | 180 | 73/32 |  |  |  |  |  |

FENCING, RAILING \& BALUSTRADES There are a variety of styles and scales of these items available. Items are injection-molded white styrene. Although suggested scale application is indicated, most* illustrations are shown actual


THREE $>$ BAR HORIZONTAL FENCE (Scale: $1 / 16$; $1: 200$, $N$ or $Z$ ) H: $6 \mathrm{~mm} 7 / 16^{\prime \prime} \quad \mathrm{L}: 86 \mathrm{~mm} 33 / 4^{\prime \prime}$ L/pkg: $172 \mathrm{~mm} 63 / 4^{\prime \prime}$
Order code: FEN-16


VERTICAL PICKET FENCE H: $9 \mathrm{~mm} \quad 5 / 16$ " $\mathrm{L}: 127 \mathrm{~mm} 5$ Order code: GWR-2


VERTICAL PICKET FENCE
H: 15 mm 5/8" L: $112 \mathrm{~mm} 47 / 16$ "
Order code: FEN-119
actual size to provide an additional way to assess the suitability of a particular item for the project in hand. Actual dimensional and length per package information is provided.
*FEN-118 is shown at $75 \%$ actual size.


FOUR $>$ BAR HORIZONTAL FENCE H: $13 \mathrm{~mm} \quad 1 / 2^{\prime \prime} \quad \mathrm{L}: 127 \mathrm{~mm} \quad 5^{\prime \prime}$ Order code: FEN-3


VERTICAL PICKET FENCE
( Scale: 0, 1/4 ; 1:50) H: 17 mm 11/16" L: 127 mm 5 " L/pkg: 500 mm 20"
Order code: GWR-4


VERTICAL PICKET FENCE
(Scale: 0 1/4 ; 1:50) H: 15mm 1 1/4" L: 112 mm 4 7/16" L/pkg: 448mm 17 3/4" Order code: FEN-419

## AB

Structural Details


VERTICAL BAR FENCE
1:50)
H: 41mm 1 5/8" L: 127 mm 5" VERTICAL BAR FENCE 1:100)


CODE: FEN>413
(Scale: O,

L/pkg: 508mm 20"
CODE: FEN>113 (Scale HO, 1/8

1/4


VERTICAL BAR FENCE CODE: FEN>411 (Scale: 0, 1/4 1:50)
H:33mm $15 / 16$ " L:107mm 4 3/16" L/pkg: 428mm 16 1/2" VERTICAL BAR FENCE CODE: FEN>111 (Scale HO,1/8 1:100)


H: $25 \mathrm{~mm} 1^{\prime \prime}$ L: 112mm 4 7/16" L/pkg: 448mm 18" Injection molded white styrene
CORRAL FENCE
CODE FEN $>24 \mathrm{C}$
(Sçale 1/ : 1:24



Painted sample of FEN-113 with FENG-113


GATE CODE: FENG>413 (Scale: 0, 1/4 : 1:50) H: 50mm 2" W: 42mm $15 / 8 "$ pkg: 1 gate GATE CODE: FENG>113 (Scale: HO, 1/8 : 1:100) H: 40mm $15 / 8$ " W: pkg: 2 gates Injection molded white styrene. shown $75 \%$ of size


VERTICAL BAR FENCE CODE: FEN>410
(Scale: 0, 1/4
1:50)
H: 43mm $13 / 4$ " L: $106 \mathrm{~mm} 43 / 16 " \mathrm{~L} / \mathrm{pkg}: 428 \mathrm{~mm} 161 / 2^{\prime \prime}$
VERTICAL BAR FENCE CODE: FEN>110 (Scale HO, 1/8
1:100) H: 24mm 1" L: 104mm 4 1/8" L/pkg: 416mm 16.5"
Injection molded white styrene


VERTICAL BAR FENCE CODE: FEN>412 (Scale: 0, 1/4
1:50)
H: 34mm 1 3/8" L: 107mm 4 1/4" L/pkg: 428mm 17"
VERTICAL BAR FENCE CODE: FEN>112 (Scale HO, 1/8
1:100)




CHAIN LINK FENCE CODE: FEN>418(Scale:0, 1/4 ; 1:50) H: 47mm 1 7/8" L: 102 mm 4 " L/pkg: 408mm 16" Green mesh sandwiched between styrene fence posts (untrimmed). Easy to trim: tear mesh away from posts.


CHAIN LINK FENCE \& GATES CODE: FEN>118(Scale:HO, 1:87, $1 / 8 \mathrm{H}: 28 \mathrm{~mm} 11 / 8 " \mathrm{~L}: 114 \mathrm{~mm} 4.5 " \mathrm{~L} / \mathrm{pkg}: 398 \mathrm{~mm} 157 / 8$ " Green mesh sandwiched between styrene fence posts (untrimmed). Easy to trim: tear mesh away from posts.


VICTORIAN TRIM Gingerbread (Scale 1/8 /1:100 or 1 H: $6 \mathrm{~mm} 1 / 4^{\prime \prime} \quad$ L: $84 \mathrm{~mm} 33 / 8^{\prime \prime} \quad$ L/pkge: $336 \mathrm{~mm} 131 / 2^{\prime \prime}$ White injection molded styrene Order Code: VICT-84


DECORATIVE BALUSTRADES These items are molded in grey styrene except for the last item which is white styrene. (Better quality). Great for concrete boarders or balconies.

| Order | Suggested |  | Height |  | Length |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Pkg. | Scale | $\mathbf{m m}$ | in | $\mathbf{m m}$ | in |
| BALC-48 | 2 | $1 / 4^{\prime \prime}, 1: 48$ | 16 | $5 / 8$ | 160 | $63 / 8$ |
| BALC-100 | 2 | $1 / 8^{\prime \prime}, 1: 100$ | 9.5 | $11 / 32$ | 160 | $63 / 8$ |
| BALC-200 | 2 | $1 / 16^{\prime \prime}, 1: 200$ | 5 | $3 / 16$ | 160 | $63 / 8$ |
| BALS-8 | 2 | $1 / 8^{\prime \prime}, 1: 100$ | 11 | $7 / 6$ | 62 | $27 / 16$ |

DECKING These materials provide the most realistic decking and can be assembled fast and easy.


DECK RAILING (SCALE O, 1/4 1:50)
This railing is specifically designed to use as deck railing. It has the posts attached to the outside and matches the design of the stair railing to the right.
H: 25 mm 1" L: 129 mm 5" L/pkge 416mm 20" Injection molded white styrene
Order Code: RAIL-4


DECK STAIR RAILING \& STEPS (SCALE O, 1/4 1:50)
Each pack contains 2 rails and 7 steps (as shown). Rails have platform to attach steps to.
H: 25 mm 1" L: $57 \mathrm{~mm} 23 / 16^{\prime \prime}$


FENCING, RAILING \& BALUSTRADES There are a variety of styles and scales of these items available. Items are injection-molded white styrene. Although suggested scale application is indicated, most* illustrations are


FOUR > BAR HORIZONTAL FENCE
(Scale: 1/8 ; 1:100) H: 11 mm 11/32" L: 134 mm 5 1/4" L/pkg: 540 mm 21" Order code: FEN-2
(Includes one gate, White styrene)


VERTICAL PICKET FENCE
(Scale: 1/2 ; 1:24) H: $30 \mathrm{~mm} 11 / 8^{\prime \prime} \quad$ L: $173 \mathrm{~mm} 63 / 4$ " L/pkg: 1040mm 40.5" Order code: GWR-7 (shown at 95\% actual size.)


VERTICAL PICKET FENCE
(Scale: $1 / 8$; 1:100) H: 12 mm 7/16" L: 178 mm 7" L/pkg:712mm 28" Order code: FEN-54


## DIAGONAL FENCE

(Scale: $1 / 8$; 1:100)
H: 9 mm 5/16" L: $74 \mathrm{~mm} 27 / 8^{\prime \prime}$ L/pkg: 590 mm 23" Order code: MRS-2


DIAGONAL FENCE
(Scale: 1/2 ;
1:24)
H: $32 \mathrm{~mm} \quad 11 / 4$ " L: $130 \mathrm{~mm} \quad 5$ 1/8" L/p kge: $780 \mathrm{~mm} \quad 30.75^{\prime \prime}$


SLANTED BAR RAILINGS Companion items to the vertical bar railings, these two railings are useful as handrails. When used in combination, item RR-3 is matched with RR-2 or RR-4, and item RR-

| Order |  | Height |  | Length |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Code | Pkg. | $\mathbf{m m}$ | in | $\mathbf{m m}$ | in |
| RR-3 | 2 | 7.5 | $9 / 32$ | 175 | $67 / 8$ |
| RR-7 | 2 | 15 | $19 / 32$ | 175 | $67 / 8$ |

actual size when page is printed at $100 \%$. Actual dimensional and length per package information is provided.
*FEN-4 is shown at 75\% actual size. GWR-7 at 95\%


FOUR $>$ BAR HORIZONTAL FENCE (Scale: 1/8 ; 1:100) H: 30mm 15/32" L: $137 \mathrm{~mm} 53 / 8 "$ L/pkg: 1080mm 43" Order code: FEN-4 (shown at 75\% actual size.)


VERTICAL PICKET FENCE (Scale: 1/16 ; 1:200) H: 7mm 1/4" L: $171 \mathrm{~mm} 63 / 4$ " L/pkg: 684mm 27" Order code: FEN-52


VERTICAL PICKET FENCE
(Scale: 1/4 ; 1:50) H: 25 mm 1" L: 178 mm 7" L/pkg: 712 mm 28" Order code: FEN-58


DIAGONAL FENCE
(Scale: 1/4 ; 1:50)
H: 18mm 11/16" L: 146 mm 5 3/4" L/pkg: 875 mm 34.5"
Order code: MRS-4


VERTICAL BAR RAILINGS A range of vertical slat railings suitable for balconies, outdoor railings, gratings \& grillwork. Scale applications range from 1:200 to 1:12, depending on function. Molded in styrene.

| Order <br> Code | Pkg. |  | Height |  | Length |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: |
| RR-2 | 2 | 6 | in | mm |  |  |  |
| RR | in |  |  |  |  |  |  |
| RR-4 | 2 | 10 | $3 / 8$ | 170 | $63 / 4$ |  |  |
| RR-6 | 2 | 15 | $19 / 32$ | 170 | $63 / 4$ |  |  |
| RR-8 | 2 | 20 | $3 / 4$ | 170 | $63 / 4$ |  |  |
| RR-12 | 2 | 30 | $13 / 16$ | 170 | $63 / 4$ |  |  |
| RR-16 | 2 | 40 | $15 / 8$ | 160 | $63 / 8$ |  |  |
| RR-20 | 2 | 60 | $23 / 8$ | 150 | 6 |  |  |

LATTICES Lattices have a variety of applications in model-making from grillwork to structural details. Styrene lattices are easily bonded with solvent cement, use cyanoacrylate for polyethylene lattice. These can be used for many scales. Shown close to actual size.


LAT-20


LAT-40


LAT-50

| Order Pkg. |  | Description | Sheet Length mm in |  | Sheet Width |  | Material |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Qty. |  |  |  | mm | in |  |
| LAT-1 | 2 | $1 \mathrm{~mm}, 1 / 32^{\prime \prime}$ Slats | 54 | $21 / 8$ | 24 | 15/16 | White styrene |
| LAT-6 | 2 | $6 \mathrm{~mm}, 1 / 4$ " Squares | 45 | $13 / 4$ | 35 | $13 / 8$ | White styrene |
| LAT-30 | 2 | $1.5 \mathrm{~mm}, 1 / 16^{\prime \prime}$ Squares | 92 | $35 / 8$ | 51 | 2 | White Styrene |
| LAT-60 | 2 | 2mm, 3/32 Diamond | 92 | $35 / 8$ | 51 | 2 | White Styrene |
| LAT-70 | 2 | 4 bar overhead | 114 | $41 / 2$ | 63 | 2.5 | White Styrene |
| LAT-20 | 2 | $1.5 \mathrm{~mm}, 1 / 16$ " Squares | 100 | 4 | 32 | $11 / 4$ | Polyethylene |
| LAT-40 | 2 | $2 \mathrm{~mm}, 3 / 32^{\prime \prime}$ Round | 105 | $41 / 8$ | 51 | 2 | Polyethylene |
| LAT-50 | 2 | $3.2 \mathrm{~mm}, 1 / 8$ " Squares | 100 | 4 | 60 | $23 / 8$ | Polyethylene |



LAT-1


LAT-6


LAT-60


LAT-70

STEPS \& LOUVERS All steps are based upon actual measurements of approximately $262 \mathrm{~mm} / 10-1 / 2^{\prime \prime}$ tread by $175 \mathrm{~mm} / 7^{\prime \prime}$ rise. STEP>32STEP>16and STEP>8are injection molded white styrene. STEP>04 and STEP>03 are vacuum-formed .020 " white styrene. Length is specified along the direction of the tread, width perpendicular to the tread direction.


| Order <br> Code | Pkg. | Suggested | Sheet Length |  | Sheet Width |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Scale | mm | in | mm | in |  |  |
| STEP-32 | 2 | $1 / 32^{\prime \prime}, 1: 400$ | 50 | 2 | 25 | 1 |
| STEP-16 | 2 | $1 / 16 ", 1: 200$ | 75 | 3 | 31 | $11 / 4$ |
| STEP-8 | 1 | $1 / 8^{\prime \prime}, 1: 100$ | 75 | 3 | 38 | $11 / 2$ |
| STEP-04 | 1 | $1 / 4 ", 1: 48$ | 175 | 7 | 300 | 12 |
| STEP-03 | 1 | $3 / 8^{\prime \prime}, 1: 32$ | 175 | 7 | 300 | 12 |



Steps can also be used for vertical and horizontal blinds. As shown in these windows. STEP04 \& STEP-03 are light transmitting so they give a very realistic effect when lite from behind.

## TREADPLATES

These single diamond \& double diamond treadplates are vacuum formed in .020 white styrene. This material is easily cut with a sharp knife using score \& snap technique. Each sheet is $175 \times 300 \mathrm{~mm}$ ( $7 \times 12$ ") Sample pattern illustration shown close to actual size. 2 sheets per package.


TP-100 1:100 Single


TPC-100 1:100 Checkerplate


TP-87 1:87 Single


TP-50 1:50 Single


TPD-50 1:50 Double


TP-25 1:25 Single


TPD-25 1:25 Double

SKYLIGHTS These skylights are formed from clear co-polyester and can easily be cut and trimmed with a knife, razor saw or with scissors. Material bonds readily with styrene, acrylic, ABS \& butyrate using solvent cement (APSC-1). Barrel-vaulted skylights can be used for canopies and awnings. Actual dimensions and package quantities are indicated.


| Order <br> Code | Length |  | Width |  | Package <br> mm <br> Q |
| :--- | :---: | :---: | :---: | :---: | :---: |
| SKYBV-1 | 13 | $1 / 2$ | 6 | $1 / 4$ | 2 |
| SKYBV-2 | 19 | $3 / 4$ | 6 | $1 / 4$ | 2 |
| SKYBV-3 | 25 | 1 | 6 | $1 / 4$ | 2 |
| SKYBV-6 | 100 | 4 | 6 | $1 / 4$ | 2 |
| SKYBV-12 | 19 | $3 / 4$ | 10 | $3 / 8$ | 2 |
| SKYBV-13 | 25 | 1 | 10 | $3 / 8$ | 2 |
| SKYBV-15 | 38 | $11 / 2$ | 10 | $3 / 8$ | 2 |
| SKYBV-16 | 100 | 4 | 10 | $3 / 8$ | 2 |
| SKYBV-21 | 19 | $3 / 4$ | 13 | $1 / 2$ | 2 |
| SKYBV-22 | 25 | 1 | 13 | $1 / 2$ | 2 |
| SKYBV-24 | 38 | $11 / 2$ | 13 | $1 / 2$ | 2 |
| SKYBV-26 | 100 | 4 | 13 | $1 / 2$ | 2 |
| SKYBV-31 | 19 | $3 / 4$ | 16 | $5 / 8$ | 2 |
| SKYBV-32 | 25 | 1 | 16 | $5 / 8$ | 2 |
| SKYBV-34 | 38 | $11 / 2$ | 16 | $5 / 8$ | 2 |
| SKYBV-36 | 100 | 4 | 16 | $5 / 8$ | 2 |
| SKYBV-43 | 38 | $11 / 2$ | 19 | $3 / 4$ | 2 |
| SKYBV-44 | 50 | 2 | 19 | $3 / 4$ | 2 |
| SKYBV-46 | 100 | 4 | 19 | $3 / 4$ | 2 |
| SKYBV-51 | 50 | 2 | 25 | 1 | 1 |
| SKYBV-52 | 75 | 3 | 25 | 1 | 1 |
| SKYBV-56 | 100 | 4 | 25 | 1 | 1 |
| SKYBV-61 | 50 | 2 | 32 | $11 / 4$ | 1 |
| SKYBV-62 | 75 | 3 | 32 | $11 / 4$ | 1 |
| SKYBV-63 | 100 | 4 | 32 | $11 / 4$ | 1 |
| SKYBV-71 | 50 | 2 | 38 | $11 / 2$ | 1 |
| SKYBV-72 | 75 | 3 | 38 | $11 / 2$ | 1 |
| SKYBV-73 | 100 | 4 | 38 | $11 / 2$ | 1 |
|  |  |  |  |  |  |


| RECTANGUI | PY |  | R > ) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Order |  |  |  |  | Package |
| Code | mm | in | mm | in | Quantity |
| SKYR-1 | 10 | 3/8 | 6 | 1/4 | 2 |
| SKYR-2 | 13 | 1/2 | 6 | 1/4 | 2 |
| SKYR-3 | 16 | 5/8 | 6 | 1/4 | 2 |
| SKYR-4 | 19 | 3/4 | 6 | 1/4 | 2 |
| SKYR-11 | 13 | 1/2 | 10 | 3/8 | 2 |
| SKYR-12 | 16 | 5/8 | 10 | 3/8 | 2 |
| SKYR-13 | 19 | 3/4 | 10 | 3/8 | 2 |
| SKYR-21 | 16 | 5/8 | 13 | 1/2 | 2 |
| SKYR-22 | 19 | 3/4 | 13 | 1/2 | 2 |
| SKYR-23 | 25 | 1 | 13 | 1/2 | 2 |
| SKYR-31 | 19 | 3/4 | 16 | 5/8 | 2 |
| SKYR-32 | 25 | 1 | 16 | 5/8 | 2 |
| SKYR-41 | 25 | 1 | 19 | 3/4 | 2 |
| SKYR-25 | 125 | 5 | 50 | 2 | 1 |

WINDOWS AND DOORS These 1/4" (1:48/1:50) scale windows and door frames are beautifully detailed with full 3-step casing profile. Injection molded in white styrene. Actual overall dimensions and package quantity are provided below. Window glass is not included.

DOOR FRAMES \& DOORS Scale: 1/4 1:48/1:50 Intr. \&


DOOR-30P


DOOR-36P
INTERIOR


| Order |  | Width |  | Height |  | Pkg Qty |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description |  | in | mm | in |  |
| DF-INEX | 2 Ext.door frames 2 int.door frames |  |  |  |  | 4 |
|  | Interior | 22 | 13/16" | 45 | $13 / 4$ " |  |
|  | Exterior | 24 | 7/8" | 45 | $13 / 4$ " |  |
| DOOR-30 | fits Interior do | fram |  |  |  | 4 |
| DOOR-36 | fits Exterior d | fra |  |  |  | 4 |

CASEMENT WINDOWS Scale: 1/4 1:48/


Scale: 1/4
1:48/ 1:50


| Style | Width |  | Height |  | Pkg Qty |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\mathbf{m m}$ | in | mm | in |  |
| D | 22 | $7 / 8^{\prime \prime}$ | 29 | $11 / 8^{\prime \prime}$ | 1 |
| C | 25 | $15 / 16^{\prime \prime}$ | 26 | $1 "$ | 1 |
| A | 19 | $3 / 4^{\prime \prime}$ | 22 | $13 / 16^{\prime \prime}$ | 1 |

Order Code: WIN-50ACD 1 set of all 3 windows above

PICTURE WINDOWS A wide multiple panel picture window which can easily be sized to fit the application or design. Injection molded in styrene. Scale overall dimensions (full-size) provided below. Window glass is not included. Two per package.


WIN-P50 \& WIN-P100

| Order | Suggested | Scale Width |  | Scale Height |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Scale | $\mathbf{m}$ | in | $\mathbf{m} \quad$ in |  |
| WIN-P50 | $1 / 4,1: 48$ | 7.0 | 276 | 2.25 |  |
| 88.5 |  |  |  |  |  |
| WIN-P100 | $1 / 8,1: 100$ | 7.0 | 276 | 2.25 |  |



WINDOWS These $1 / 2^{\prime \prime}(1: 24)$ scale windows are pictured approximately half their actual size. Beautifully detailed and injection molded in white ABS. Each package comes with two casement windows and one combination picture/casement window. Window glass is not included.
Order code: WIN-24


WINDOWS \& DOORS IN 1/2" (1:24) SCALE
Highly detailed Georgian \& Victorian windows and doors, injection molded in white styrene. These items can be used "as is" with no finishing required. All windows except bow window have grill inserts at the back for insertion of window glass (not included). We recommend our clear co-polyester in either .020" or .030" . All sold individually

## Order

Code
J2401
J2403
J2404
J2405
J2406
J2408
J2409
Order
Code
J2410
J2411
J2412
J2413
J2414
Description Victorian Exterior door 4 pane window 6 pane window 12 pane window 2 pane slim window

Fits Opening

| mm | in |
| :--- | ---: |
| $41 \times 87$ | $15 / 8 \times 33 / 8$ |
| $40 \times 63$ | $11 / 2 \times 21 / 2$ |
| $40 \times 50$ | $11 / 2 \times 17 / 8$ |
| $35 \times 84$ | $13 / 8 \times 35 / 16$ |
| $80 \times 63$ | $33 / 8 \times 27 / 16$ |
| $36 \times 33$ | $17 / 16 \times 15 / 16$ |
| $17 \times 59$ | $11 / 16 \times 23 / 8$ |



WINDOWS \& DOORS 1/4 (1:50) These windows, brows and doors are beautifully detailed. The classic style makes them very popular for todays trends. White injection molded styrene


Order Code: WIN-501 pkg qty: 3 windows/doors as shown


Order Code: WIN-502
pkg qty: 3 windows/doors as shown


Order Code: WIN-503
pkg qty: 3 windows/doors as shown
Actual widths of WINs above-1-2-3 in mm in mm in mm 1" $25 \quad 11 / 2$ " $38 \quad 11 / 4$ " 32 WINs \& WINBs are shown at half size.

brows \& sills 12 pc fits WIN-501
Code: WINB-501

brows \& sills 12 pc fits WIN-502
Code: WINB-502

brows \& sills 12 pc fits WIN-503 Code: WINB-503

brows \& sills 28 pc fits WIN-505 Code: WINB-505

WINDOWS \& DOORS H.O. (1:87) These windows and doors are beautifully detailed. The classic style makes them suitable for todays trends. White injection molded styrene. H.O. can also be used for $1 / 8$ " ( $1: 100$ ) scale, it's just slightly bigger.


Code: DOOR-501 1 pc (1:50)
$21 / 2^{\prime \prime}(64 \mathrm{~mm}) \times 17 / 16^{\prime \prime}(36 \mathrm{~mm})$


Order Code: WIN-505 pkg qty: 3 windows/doors as shown (actual size) $1 / 4 "=1$ ' (1:50) Door size: $3 / 4$ "x $13 / 4^{\prime \prime}$ ( $18 \mathrm{~mm} \times 44 \mathrm{~mm}$ )


STAINED GLASS WINDOW PANELS IN 1 (1:12) SCALE These clear plastic (co-polyester) panels can be easily trimmed with a sharp knife or scissors to fit window or door openings. They can be framed and hung in front of windows. A piece of mirrored sheet (MGT) placed behind a framed panel works well to illuminate these panels on a blank wall. The illustrations show painted samples (panels are sold clear). To paint, use a fine black permanent plastic marker to fill in grooved side of lines. Then paint on opposite side with transparent or opaque acrylic paints or felt markers. Illustrations not actual size. Panels are sold individually.

SERIES 1 STAINED GLASS PANELS These panels can be sized to fit a wide range of windows and door panels. Panels are sold unpainted. shown half actual size.

STG-12A


SERIES 2 STAINED GLASS PANELS The SERIES 2 panels are designed to fit standard sized doors. STG2-12A may need to include surround plastic to fit in some windows. Panels are sold unpainted. shown half actual size



STG-12C

Approximate dimensions
$30 \times 130 \quad 11 / 4 \times 51 / 8$
$\begin{array}{cc}55 \times 95 & 21 / 8 \times 35 / 8 \\ 50 \times 75 & 2 \times 3\end{array}$
$2 \times 3$


STG2-12A


STG2-12B

## Approximate dimensions

mm in

| $20 \times 120$ | $13 / 16 \times 43 / 4$ |
| :---: | :---: |
| $45 \times 60$ | $13 / 4 \times 23 / 8$ |
| $50 \times 65$ | $2 \times 25 / 8$ |



STG2-12C

PAPER PATTERNED SHEETS We offer a good range of full colour patterned sheets printed on high quality paper. All sheets are $197 \mathrm{~mm} \times 256 \mathrm{~mm}(77 / 8 " \times 101 / 4 ")$. Order code numbers are indicated below each illustration. Multiple order codes below an illustration indicate that there are more than one colour style for that pattern. The accompanying table identifies the order codes for all of the available sheets together with their description, colour style and suggested scale where appropriate. All illustrations are actual size. ( $7 / 8^{\prime \prime} \times 101 / 4$ " except PSP-46 71/2 x 10")
HOW TO USE: Paper patterned sheets are easy to glue down with STICKM, spray adhesive or wallpaper glue. Brush on ULTRA PODGEmatte or gloss with a foam brush to seal the surface and give it a realistic look. Gloss is great on marble, wood floor and tile. Each package contains two sheets.
 Hardwood Flooring


PSP-46
Parquet Flooring


PSP-85
Dressed Ston


PSP-67
Marble


PSP-36 dk.shown PSP-37 lt. Hardwood Flooring


PSP-98
Brick


PSP-94
Interlocking Paving Bricks


PSP-83
Random Stone


PSP-65
Rough Marble


PSP-20 PSP-21 PSP-22 PSP-24
Wood Grain


PSP-97
Brick


PSP-95
Interlocking Paving Bricks


PSP-82
Random Stone


PSP-62 PSP-63 PSP-64 PSP-68 Marble


PSP-27
Parquet Flooring


PSP-93
Brick


PSP-96

## Interlocking Paving Bricks



PSP-80
Pebbles


PSP-66
Chip Marble


PSP-26 Parquet Flooring


PSP-92
Brick


PSP-78 PSP-79
Split-face stone


PSP-81
Pebbles


PSP-42 PSP-43
Patterned Square Tile

| Order <br> Code | Description | Colour <br> Style | Scale or Crit. Dim. | Order <br> Code | Description | Colour Style | Scale or Crit. Dim. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PSP-20 | Woodgrain | Cedar | -- | PSP-68 | Marble | Grey/white vein | Various |
| PSP-21 | Woodgrain | Pine | -- | PSP-78 | Split-face Stone | Grey | Various |
| PSP-22 | Bamboo | Medium tone | 1", 1:12 | PSP-79 | Split-face Stone | Yellow/Grey | Various |
| PSP-23 | Woodgrain | Mahogany | -- | PSP-80 | Smll Pebbles | Grey | Various |
| PSP-24 | Woodgrain | Walnut | -- | PSP-81 | Large Pebbles | Grey | Various |
| PSP-26 | Parquet Flooring | Medium tone | 1", 1:12 | PSP-82 | Random Stone | Grey | Various |
| PSP-27 | Parquet Flooring | Medium tone | 1/2", 1:24 | PSP-83 | Random Stone | Grey | Various |
| PSP-36 | Hardwood Flooring | Dark | 1", 1:12 | PSP-85 | Dressed Stone Block | Green/Grey | Various |
| PSP-37 | Hardwood Flooring | Light | 1", 1:12 | PSP-86 | Dressed Stone Block | Grey | Various |
| PSP-38 | Hardwood Flooring | Dark | 1/2", 1:24 | PSP-91 | Brick | Red brick | 3/4", 1:18 |
| PSP-39 | Hardwood Flooring | Light | 1/2", 1:24 | PSP-92 | Brick | Red brick | 3/8", 1:32 |
| PSP-42 | Patterned Square Tile | Brown | $9.6 \mathrm{~mm}, 3 / 8$ "sq. | PSP-93 | Brick | Light red | 01/4", 1:50 |
| PSP-43 | Patterned Square Tile | Blue | $9.6 \mathrm{~mm}, 3 / 8$ "sq. | PSP-94 | Interlocking Paving Bricks | Dark red | HO 1/8", 1:100 |
| PSP-46 | Parquet Flooring | Medium tone | Playscale | PSP-95 | Interlocking Paving Bricks | Dark red | O 1/4", 1:50 |
| PSP-62 | Marble | White/grey-green vein | Various | PSP-96 | Interlocking Paving Bricks | Dark red | G 1/2", 1:24 |
| PSP-63 | Marble | Dark green/white vein | Various | PSP-97 | Brick | Dark red | HO 1/8", 1:100 |
| PSP-64 | Marble | Black/white vein | Various | PSP-98 | Brick | Red brick | HO 1/8", 1:100 |
| PSP-65 | Rough Marble | Pink | Various |  |  |  |  |
| PSP-66 | Chip Marble | Beige | Various |  |  |  |  |
| PSP-67 | Marble | Black/beige | Various |  |  |  |  |



MBS patterned sheets come packaged with instructions. Some are available in bulk singles.


CLEAR CO>POLYESTER SHEET A tough clear material which is economical \& well-suited as a substitute for acrylic in less demanding applications. Copoly resists warping (even when painted) yet is easily formed. Cut with a knife right through (particularly the thicker material) as it will bend rather than snap along a score line. Can be cut with a saw without chipping, cracking, or burring,can also be laser cut. Bonds well to itself \& styrene with solvent cement. Sheets come with protective blue polyfilm on both sides. $24 \times 36$ " sheets are not packaged. $12 \times 24$ sheets are packaged in singles. $7 \times 12$ " sheets are packaed in quantities indicated below.

| Thickness mm inches | Sheet size mm inches |  | Order Code | Pkg. Qty. |
| :---: | :---: | :---: | :---: | :---: |
| 0.50 . 020 | $175 \times 300$ | 7X12 | SSC-102P | 3 |
| 0.75 . 030 | $175 \times 300$ | 7X12 | SSC-103P | 3 |
| 1.00 . 040 | $175 \times 300$ | 7X12 | SSC-104P | 3 |
| 1.50 . 060 | $175 \times 300$ | 7X12 | SSC-106P | 2 |



WHITE STYRENE SHEET Opaque white styrene is the material of choice for general fabrication because it is versatile, easy to use \& economical. Matte finish which can accept printing.

It is particularly suited for the rapid construction of building shells \& structural items which need to be scratchbuilt. All thicknesses can be scored with a sharp knife \& snapped along the score line to give quick \& accurate sizing of pieces. Styrene can also be cut with razor saws, coping or fret saws. Thicknesses up to .030 " (.75mm) can be easily bent to form curved surfaces. Bonding is accomplished by applying small quantities of solvent cement (MBS code APSC-1) along dry assembled joints. Setup time for bonding joints is roughly 10 to 30 seconds depending on the amount of solvent used. Styrene can be sanded \& painted with acrylic or enamel paints. $12 \times 24$ sheets are packaged in singles. $7 \times 12^{\prime \prime}$ sheets are packaed in quantities indicated below.

| Thickness <br> mm inches | Sheet size <br> mm <br> inches |  |
| :--- | :--- | :---: |
| 0.50 .020 | $300 \times 600$ | $12 \times 24$ |
| 0.50 .020 | $600 \times 900$ | $24 \times 36$ |
| 0.75 .030 | $300 \times 600$ | $12 \times 24$ |
| 0.75 .030 | $600 \times 900$ | $24 \times 36$ |
| 1.00 .040 | $300 \times 600$ | $12 \times 24$ |
| 1.00 .040 | $600 \times 900$ | $24 \times 36$ |
| 1.50 .060 | $300 \times 600$ | $12 \times 24$ |
| 1.50 .060 | $600 \times 900$ | $24 \times 36$ |
| 2.00 .080 | $300 \times 600$ | $12 \times 24$ |
| 2.00 .080 | $600 \times 900$ | $24 \times 36$ |
| 3.13 .125 | $300 \times 600$ | $12 \times 24$ |
| 3.13 .125 | $600 \times 900$ | $24 \times 36$ |

Order
Code
STSW-20
STSW-120
STSW-30
STSW-130
STSW-40
STSW-140
STSW-60
STSW-160
STSW-80
STSW-180
STSW-125
STSW-1125

| Order <br> Code | Qty. | Pkg. |
| :--- | :--- | :--- |
| SSS-102P |  | 10 |
| SSS-103P |  | 5 |
| SSS-104P |  | 5 |
| SSS-106P |  | 4 |
| SSS-108P |  | 3 |
| SSS-110P | 2 |  |
| SSS-125P | 2 |  |

All 7"x12" packages have cutting \& painting instructions included on the header.


| Thickness mm inches | Sheet mm | size inches | Colour | Order Code | Pkg <br> Qty. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0.50 . 020 | $175 \times 300$ | 7X12 | Red brick | SSS-203R | 2 |
| 0.50 . 020 | $175 \times 300$ | 7X12 | Concrete grey | SSS-303CG | 2 |
| 0.50 . 020 | $175 \times 300$ | 7X12 | Battleship grey | SSS-403BG | 2 |
| 0.50 . 020 | $175 \times 300$ | 7X12 | Black | SSS-503BK | 2 |
| 0.50 . 020 | $175 \times 600$ | 7X24 | Red brick | SSS-213R | 2 |
| 0.50 . 020 | $175 \times 600$ | 7X24 | Concrete grey | SSS-313CG | 2 |
| 0.50 . 020 | $175 \times 600$ | 7X24 | Battleship grey | SSS-413BG | 2 |
| 0.50 . 020 | $175 \times 600$ | 7X24 | Black | SSS-513BK | 2 |

PLASTIC PATTERNED SHEETS Model Builders Supply is the world leader in plastic textured pattern sheets. We present here the most accurate patterns available in the widest selection of styles, scales, and colours. Molded in . 020 " styrene sheet, these patterned sheets are readily painted, sized and applied to a variety of surfaces. They provide highly realistic surface finishes for cladding the exterior of buildings, flooring, paving and a range of other applications. Illustrations of each style and scale are provided together with the basic code, description, and suggested scale. To the extent possible, illustrations are actual size. Please note that scale indications are a guideline only: depending on the application some crossover in scale may be desirable. For some styles dimensional information (such as the spacing between planks, ribs, or the size of tile) is provided rather than scale. A separate table is provided which identifies the full selection of coded items available. For example, a particular style and scale of sheet may be available in several colour choices (see above for colour samples) or in more than one size. You will find the Order Codes for each of these items in the reference table.
Please refer to the reference table (in this section) for order codes, colours and special notes when ordering.


## AMBS

## Patterned finishing Sheets



RPG-2
Random Pebbles $1 / 2^{\prime \prime}$ G (1:24)


ROCK-1
Rock Embankment 1/4" O(1:50)


SH-2
Clapboard Siding $8 \mathrm{~mm}(5 / 16$ " $)$


SH-16
Clapboard Siding 2 mm (1/16")


Corrugated Siding $1 / 2^{\prime \prime}(1: 24)$



RPG-4
Random Pebbles $1 / 4^{\prime \prime}$ O (1:50)


ROCK-2


SH-12 \& SH-12L
Clapboard Siding $10 \mathrm{~mm}(3 / 8$ ")


VSR-12
Vertical Rib Roof 1" (1:12)


SCS-12
Corrugated Siding 3/8" (1:32)




RPG-8
Random Pebbles $1 / 8^{\prime \prime} \mathrm{HO}(1: 100)$


STUCO-1
Coarse Stuco/Road (Various)


| SH-3 |
| :---: |
| Clapboard Siding $6 \mathrm{~mm}(1 / 4$ ") |





Corrugated Siding 1/16" (1:200)


RPG-16
Random Pebbles $1 / 16$ " $N(1: 200)$


STUCO-2 \& STUCO-22
Medium Stuco/Road (Various)


SH-4
Clapboard Siding 5mm (3/16")



RPG-1 \& RPG-12
Random Pebbles $1^{\prime \prime}$ (1:12)


CBL-12
Castle Stone 1" (1:12)

STUCO-3 \& STUCO-32
Fine Stuco (Various)


Clapboard Siding 3 mm (1/8")


Vertical Rib Siding 1/8" (1:100)


PL-6 \& PL-6L
Planking 6 mm (1/4")


PL-4 \& PL-4L
Planking 5/32" (4mm)


PL-05
Planking .5mm (1/32")


RS-4
Asphalt Shingles $1 / 4$ " O (1:48)


RTI-8
Scalloped Tiles $1 / 8^{\prime \prime}$ HO (1:100)


SRT-1 \& SRT-12
Spanish Tiles 1" (1:12)


RCT-12
Ridged Clay Tiles 1 " (1:12)


PL-3 \& PL-3L
Planking $1 / 8^{\prime \prime}(3 \mathrm{~mm})$


BB-12
Board \& Batten 1" (1:12)


RS-8
Asphalt Shingles $1 / 8^{\prime \prime} \mathrm{HO}(1: 100)$


WSRS-1 \& WSRS-12
Cedar Shakes 1" (1:12)


SRT-2
Spanish Tiles $1 / 2^{\prime \prime}$ G (1:24)


RCT-4
Ridged Clay Tiles $1 / 4^{\prime \prime} \mathrm{O}$ (1:48)


PL-2 \& PL-2L
Planking 3/32" (2mm)


RS-1
Smooth Shingles 1" (1:12)


RTI-1 \& RTI-12
Scalloped Tiles 1" (1:12)


WSRS-2
Cedar Shakes $1 / 2^{\prime \prime}$ G (1:24)


SRT-4
Spanish Tiles $1 / 4^{\prime \prime}$ O (1:48)


RCT-8
Ridged Cly Tiles $1 / 8^{\prime \prime} \mathrm{HO}(1: 100)$

PL-15 \& PL-15L


RS-12
Asphalt Shingles 1" (1:12)


RTI-2 (w/ ridge cap)
Scalloped Tiles $1 / 2^{\prime \prime}$ G (1:24)


WSRS-4
Cedar Shakes $1 / 4^{\prime \prime}$ O (1:48)


SRT-8 (w/ ridge cap)
Spanish Tiles 1/8" HO (1:100)


SLT-12
Slate Roof 1" (1:12)

PL-1 \& PL-1L
Planking $3 / 64$ " ( 1 mm )


RS-2
Asphalt Shingles $1 / 2^{\prime \prime}$ G (1:24)


RTI-4 (w/ ridge cap)
Scalloped Tiles $1 / 4^{\prime \prime} \mathrm{O}(1: 50)$


WSRS-8
Cedar Shakes $1 / 8^{\prime \prime}$ HO (1:100)


SRT-16
Spanish Tiles $1 / 16^{\prime \prime} \mathrm{N} / \mathrm{Z}(1: 200)$



INTH-1 \& INTH-12
Interlock Pavers 1" (1:12)


FLG-12
Flagstone 1" (1:12)


SQ-2
Square tile $1 / 2^{\prime \prime}(12.7 \mathrm{~mm})$


Square tile $1 / 16^{\prime \prime}(1.6 \mathrm{~mm})$


PRWS-C
Small water (Various scales)


Flagstone 1/2" (1:24)


Square tile $1 / 4^{\prime \prime}(6.4 \mathrm{~mm})$


VCP-
Checker Plate $3 / 8^{\prime \prime}$ (1:32)


ROAD-A
Asphalt textured roadway


INTH-4


SQ-5 Square tile $1 / 5^{\prime \prime}(5 \mathrm{~mm})$


ROAD-C
Concreate textured


INTH-8
Interlock Pavers 1/8" HO (1:100)


SQ-1
Square tile $1^{\prime \prime}(25 \mathrm{~mm})$


PRWR-C
Rough Water (Various scales)
PRWM-C
Medium Water (Various scales)
Stone Flooring 1/4" O (1:50)


SQ-12
Square tile $3 / 4^{\prime \prime}$ ( 18.8 mm )


Square tile $1 / 13^{\prime \prime}(2 \mathrm{~mm})$



DECORATIVE ACCENT BRICK This sheet of $1^{\prime \prime}$ (1:12) decorative brick accents comprises surrounds for a Palladian window and door, plus 2 styles of corner brick detail (quoins) and 4 sets of sills or "eyebrow" headers. Brick style matches our regular brick $\mathrm{BR}>1$, but also can be effectively matched with our rough brick $R B R>1$ or $R B R>12$ Accent pieces require trimming from the sheet with a sharp hobby knife. Vacuum-formed in .020" styrene in either red brick or concrete grey. Sheet size is $175 \mathrm{~mm} \times 600 \mathrm{~mm}$ (7"x24").
Order Code: DEC-12CG (Concrete Grey) DEC-12RB (Red)


PLASTIC PATTERNED SHEETS REFERENCE TABLE This table lists alphabetically all of the individual styles, scales, sizes and colours of plastic patterned sheets shown on the preceding pages. Note, some sheets are available in two different sizes (this is particularly true of $1^{\prime \prime}(1: 12)$ scale materials), as well as in different colours. The indication of scale is for a guideline only. Note that for some patterns such as planking, siding, and square tile, the spacing of the pattern is provided rather than scale information. RAILROAD GAUGES When selecting for railroad scales, G-gauge most closely matches materials listed as $1 / 2$ " $(1: 24)$, O-gauge $1 / 4$ " $(1: 50)$ and HO-gauge $1 / 8$ " ( $1: 100$ ). Packaged Sheets: $7 \times 12^{\prime \prime}$ and $7 \times 24$ "sheets are available packaged with instructions. $7 \times 12^{\prime \prime} 2$ per pack, $7 \times 24^{\prime \prime} 1$ per pack, for these packaged sheets add a '/P' to the end of the code. (ie: BR-4/P). $14 \times 24$ " sheets always come packaged ( 1 's) with instructions, a ' $P$ ' is not required. ***When multiple colours are offered, please make sure a colour code is indicated when ordering ( ).

| Order |  | Scale or | Colours | Size |  | Order |  | Scale or |  | Size |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Crit. Dim. | Available | mm | in | Code | Description |  | Colour | mm | in |
| BB-12 | Board \& Batten | 1", 1:12 | Concrete Grey | $355 \times 600$ | $14 \times 24$ | PRWM-0C | C Medium Water | Various | Clear | $355 \times 600$ | 14×24 |
| BL-1 | Concrete Block | 1", 1:12 | Concrete Grey | $175 \times 600$ | $7 \times 24$ | PRWM-C | Medium Water | Various | Clear | $175 \times 300$ | $7 \times 12$ |
| BL-2 | Concrete Block | 1/2", 1:24 G | Concrete Grey | $175 \times 600$ | $7 \times 24$ | PRWS-0C | C Small Water | Various | Clear | $355 \times 600$ | $14 \times 24$ |
| BL-4 | Concrete Block | 1/4", 1:50 0 | Concrete Grey | $175 \times 300$ | $7 \times 12$ | PRWS-C | Small Water | Various | Clear | $175 \times 300$ | $7 \times 12$ |
| BL-8 | Concrete Block | 1/8, 1:100HO | Concrete Grey | $175 \times 300$ | $7 \times 12$ | RBR-1 | Rough Brick | 1", 1:12 | Red Brick | $175 \times 600$ | $7 \times 24$ |
| BR-1 | Brick | 1", 1:12 | Red Brick | $175 \times 600$ | $7 \times 24$ | RBR-12R | Rough Brick | 1", 1:12 | Red Brick | $355 \times 600$ | $14 \times 24$ |
| BR-2 | Brick | 1/2", 1:24 G | Red Brick | $175 \times 600$ | $7 \times 24$ | RBR-12CG | G Rough Brick | 1", 1:12 | Concrete Grey | $355 \times 600$ | $14 \times 24$ |
| BR-4 | Brick | 1/4", 1:50 O | Red Brick | $175 \times 300$ | $7 \times 12$ | RBR-2 | Rough Brick | 1/2", 1:24 G | Red Brick | $175 \times 600$ | $7 \times 24$ |
| BR-8 | Brick | 1/8, 1:100 HO | Red Brick | $175 \times 300$ | $7 \times 12$ | RBR-4 | Rough Brick | 1/4", 1:50 O | Red Brick | $175 \times 300$ | $7 \times 12$ |
| BR-10 | Brick | 3/32", 1:150 0 | Red Brick | $175 \times 300$ | $7 \times 12$ | RBR-8 | Rough Brick | 1/8, 1:100 HO | Red Brick | $175 \times 300$ | $7 \times 12$ |
| BR-16 | Brick | 1/16", 1:200 N or | orZ Red Brick | $175 \times 300$ | $7 \times 12$ | RCT-12 | Ridged Clay Tiles | 1", 1:12 | Red Brick | $355 \times 600$ | $14 \times 24$ |
| CBL-12BG | Castle Stone | 1', 1:12 | Battleship Grey | $355 \times 600$ | $14 \times 24$ | RCT-4 | Ridged Clay Tiles | 1/4", 1:50 0 | Red Brick | $175 \times 300$ | $7 \times 12$ |
| CBL-12CG | Castle Stone | 1", 1:12 | Concrete Grey | $355 \times 600$ | $14 \times 24$ | RCT-8 | Ridged Clay Tiles | 1/8", 1:100 HO | Red Brick | $175 \times 300$ | $7 \times 12$ |
| COB-12 | Cobble Stone | 1",1:12 | Battleship Grey | $355 \times 600$ | $14 \times 24$ | ROAD-A | Asphalt Roadway | Various | Black | $355 \times 600$ | $14 \times 24$ |
| CRAT | Craters | Various | Concrete Grey | $175 \times 300$ | $7 \times 12$ | ROAD-C | Concrete Roadway | Various | Battleship Grey | $355 \times 600$ | $14 \times 24$ |
| DRG | Stone Flooring | Various | Concrete Grey | $175 \times 300$ | $7 \times 12$ | ROCK-1 | Rock Embank. | 1/4", 1:50 O | Concrete Grey | $175 \times 300$ | $7 \times 12$ |
| DSC-1 | Dressed Stone | 1", 1:12 | Concrete Grey | $175 \times 600$ | $7 \times 24$ | ROCK-2 | Rock Embank. | 1/8, 1:100 HO | Concrete Grey | $175 \times 300$ | $7 \times 12$ |
| DSC-12 | Dressed Stone | 1", 1:12 | Concrete Grey | $355 \times 600$ | $14 \times 24$ | RPG-1 | Random Pebble | 1", 1:12 | Concrete Grey | $175 \times 600$ | $7 \times 24$ |
| DSC-2 | Dressed Stone | 1/2", 1:24 G | Concrete Grey | $175 \times 300$ | $7 \times 12$ | RPG-12 | Random Pebble | 1", 1:12 | Concrete Grey | $355 \times 600$ | $14 \times 24$ |
| DSLG | Dressed Stone | 1/4", 1:50 O | Concrete Grey | $175 \times 300$ | $7 \times 12$ | RPG-2 | Random Pebble | 1/2", 1:24 G | Concrete Grey | $175 \times 600$ | $7 \times 24$ |
| DSMG | Dressed Stone | 1/8, 1:100 HO | Concrete Grey | $175 \times 300$ | $7 \times 12$ | RPG-4 | Random Pebble | 1/4", 1:50 O | Concrete Grey | $175 \times 300$ | $7 \times 12$ |
| FLG-12 | Flagstone | 1', 1:12 | Concrete Grey | $355 \times 600$ | $14 \times 24$ | RPG-8 | Random Pebble | 1/8, 1:100 HO | Concrete Grey | $175 \times 300$ | $7 \times 12$ |
| FLG-2 | Flagstone | 1/2", 1:24 | Concrete Grey | $175 \times 600$ | $7 \times 24$ | RPG-16 | Random Pebble | 1/16", 1:200 N/ | Concrete Grey | $175 \times 300$ | $7 \times 12$ |
| FS-1 | Fieldstone | 1", 1:12 | Concrete Grey | $175 \times 600$ | $7 \times 24$ | RS-1 As | Asphalt Shingles smt | th $1^{\prime \prime}, 1: 12$ | Black | $175 \times 600$ | $7 \times 24$ |
| FS-12 | Fieldstone | 1", 1:12 | Concrete Grey | $355 \times 600$ | $24 \times 14$ | RS-12BG | Asphalt Shingles | 1", 1:12 | Battleship Grey | $355 \times 600$ | $14 \times 24$ |
| FS-2 | Fieldstone | 1/2", 1:24 G | Concrete Grey | $175 \times 300$ | 7x12 | RS-12BK | Asphalt Shingles | 1", 1:12 | Black | $355 \times 600$ | $14 \times 24$ |
| FS-22 | Fieldstone | 1/2", 1:24 G | Concrete Grey | $175 \times 300$ | $7 \times 12$ | RS-2( ) | Asphalt Shingles | 1/2", 1:24 G B | Black or battleship | $175 \times 600$ | $7 \times 24$ |
| FS-35 | Fieldstone | 3/8", 1:32 | Concrete Grey | $175 \times 300$ | $7 \times 12$ | RS-4( ) | Asphalt Shingles | 1/4", 1:50 O B | Black or battleship | $175 \times 600$ | $7 \times 24$ |
| FS-4 | Fieldstone | 1/4", 1:50 O | Concrete Grey | $175 \times 300$ | $7 \times 12$ | RS-8( ) | Asphalt Shingles | 1/8, 1:100 HO | Black or battleship | $175 \times 300$ | $7 \times 12$ |
| FS-8G | Fieldstone | 1/8, 1:100 HO | Concrete Grey | $175 \times 300$ | $7 \times 12$ | RSG | Random Stone | 1/8, 1:100 HO | Concrete Grey | $175 \times 300$ | $7 \times 12$ |
| FSO-8 | Fieldstone | 1/8, 1:100 HO | Concrete Grey | $175 \times 300$ | $7 \times 12$ | RTI-1( ) | Pan Tile Roofing | 1", 1:12 B | Battleship GreyorRed | $175 \times 600$ | $7 \times 24$ |
| GB-2 | Glass Block | 1/2",12.7mm | Clear | $175 \times 300$ | $7 \times 12$ | RTI-12( ) | Pan Tile Roofing | 1", 1:12 B | Battleship GreyorRed | $355 \times 600$ | $14 \times 24$ |
| INTH-12CG | Paving Stones | 1", 1:12 | Concrete Grey | $355 \times 600$ | $14 \times 24$ | RTI-2( ) | Pan Tile Roofing | 1/2", 1:24 G B | Battleship GreyorRed | $175 \times 600$ | $7 \times 24$ |
| INTH-12R | Paving Stones | 1", 1:12 | Red Brick | $355 \times 600$ | $14 \times 24$ | RTI-4( ) | Pan Tile Roofing | 1/4", 1:50 O B | Battleship GreyorRed | $175 \times 300$ | $7 \times 12$ |
| INTH-1CG | Paving Stones | 1", 1:12 | Concrete Grey | $175 \times 600$ | $7 \times 24$ | RTI-8( ) | Pan Tile Roofing | 1/8, 1:100 HO | Battleship GreyorRed | $175 \times 300$ | $7 \times 12$ |
| INTH-1R | Paving Stones | 1", 1:12 | Red Brick | $175 \times 600$ | $7 \times 24$ | SCS-10 | Corrug. Siding | 1/16, 1:200 N/Z | $Z$ White | $175 \times 300$ | 7x12 |
| INTH-2( ) | Paving Stones | 1/2", 1:24 G | Red Brick or CG | $175 \times 600$ | $7 \times 24$ | SCS-10M | Corrug. Siding | 1/16, 1:200 N/Z | $Z$ Metallic | $175 \times 300$ | $7 \times 12$ |
| INTH-4( ) | Paving Stones | 1/4", 1:50 O | Red Brick or CG | $175 \times 300$ | $7 \times 12$ | SCS-12C | Corrug. Siding | 3/8", 1:32 | Clear | 175x600 | $7 \times 24$ |
| INTH-8( ) | Paving Stones | 1/8", 1:100 HO | Red Brick or CG | $175 \times 300$ | $7 \times 12$ | SCS-12M | Corrug. Siding | 3/8", 1:32 | Metallic | 175x600 | $7 \times 24$ |
| PL-6 | Planking | $6 \mathrm{~mm}, 1 / 4$ " | White | $175 \times 300$ | $7 \times 12$ | SCS-16C | Corrug. Siding | 1/2", 1:24 G | Clear | $175 \times 600$ | $7 \times 24$ |
| PL-6L | Planking | $6 \mathrm{~mm}, 1 / 4$ " | White | $175 \times 600$ | $7 \times 24$ | SCS-16M | Corrug. Siding | 1/2", 1:24 G | Metallic | $175 \times 600$ | $7 \times 24$ |
| PL-4 | Planking | $4 \mathrm{~mm}, 5 / 32^{\prime \prime}$ | White | $175 \times 300$ | $7 \times 12$ | SCS-8 | Corrug. Siding | 1/8", 1:100 HO | White | $175 \times 300$ | $7 \times 12$ |
| PL-4L | Planking | $4 \mathrm{~mm}, 5 / 32^{\prime \prime}$ | White | $175 \times 600$ | $7 \times 24$ | SCS-8M | Corrug. Siding | 1/8", 1:100 HO | Metallic | $175 \times 300$ | $7 \times 12$ |
| PL-3 | Planking | $3 \mathrm{~mm}, 1 / 8$ " | White | $175 \times 300$ | $7 \times 12$ | SCG | Irregular Stone | 1/4", 1:50 O | Concrete Grey | $175 \times 300$ | $7 \times 12$ |
| PL-3L | Planking | $3 \mathrm{~mm}, 1 / 8{ }^{\prime \prime}$ | White | $175 \times 600$ | $7 \times 24$ | SCMG | Irregular Stone | 1/8, 1:100 HO | Concrete Grey | $175 \times 300$ | $7 \times 12$ |
| PL-2 | Planking | $2 \mathrm{~mm}, 3 / 32^{\prime \prime}$ | White | $175 \times 300$ | $7 \times 12$ | SCSG | Irregular Stone 1/1 | 1/16", 1:200 N/Z | Z Concrete Grey | $175 \times 300$ | $7 \times 12$ |
| PL-2L | Planking | $2 \mathrm{~mm}, 3 / 32^{\prime \prime}$ | White | $175 \times 600$ | $7 \times 24$ | SH-2 | Clapboard Siding | 8mm,5/16" | White | $175 \times 555$ | $7 \times 22$ |
| PL-15 | Planking | 1.5,1/16" | White | $175 \times 300$ | $7 \times 12$ | SH-12 | Clapboard Siding | $10 \mathrm{~mm}, 3 / 8$ " | White | $355 \times 600$ | $14 \times 24$ |
| PL-15L | Planking | $1.5 \mathrm{~mm}, 1 / 16^{\prime \prime}$ | White | $175 \times 600$ | $7 \times 24$ | SH-12L Cl | Clapboard siding long | g $10 \mathrm{~mm}, 3 / 8$ " | White | $600 \times 355$ | $24 \times 14$ |
| PL-1 | Planking | $1 \mathrm{~mm}, 3 / 64$ " | White | $175 \times 300$ | $7 \times 12$ | SH-3 | Clapboard Siding | $6 \mathrm{~mm}, 1 / 4$ " | White | $175 \times 555$ | $7 \times 22$ |
| PL-1L | Planking | $1 \mathrm{~mm}, 3 / 64$ " | White | $175 \times 600$ | $7 \times 24$ | SH-4 | Clapboard Siding | $5 \mathrm{~mm}, 3 / 16^{\prime \prime}$ | White | $175 \times 300$ | $7 \times 12$ |
| PL-05 | Planking | . $05 \mathrm{~mm}, 1 / 32$ " | White | $175 \times 300$ | $7 \times 12$ | SH-8 | Clapboard Siding | $3 \mathrm{~mm}, 1 / 8^{\prime \prime}$ | White | 175x300 | $7 \times 12$ |
| PRWL-0C | Large Water | Various | Clear | $355 \times 600$ | $14 \times 24$ | SH-16 | Clapboard Siding | 2mm, 1/16" | White | $175 \times 300$ | $7 \times 12$ |
| PRWL-C | Large Water | Various | Clear | $175 \times 300$ | $7 \times 12$ | SLT-12 | Slate Roof | $1^{\prime \prime}$, 1:12 | Battleship Grey | $355 \times 600$ | $14 \times 24$ |
| PRWR-C | Rough Water | Various | Clear | $175 \times 300$ | 7x12 |  |  |  |  |  |  |

# AMBS Patterned finishing Sheets 

PLASTIC PATTERNED SHEETS REFERENCE TABLE CONT D

| Order |  | Scale or | Sheet | Size |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Description | Crit. Dim. | Colour | mm | in |
| SQ-1C | Square Tile | $25 \mathrm{~mm}, 1{ }^{\prime \prime}$ | Clear | $175 \times 300$ | $7 \times 12$ |
| SQ-1BG | Square Tile | $25 \mathrm{~mm}, 1{ }^{\prime \prime}$ | Battleship Grey | $175 \times 300$ | $7 \times 12$ |
| SQ-1R | Square Tile | $25 \mathrm{~mm}, 1$ " | Red Brick | $175 \times 300$ | $7 \times 12$ |
| SQ-1W | Square Tile | $25 \mathrm{~mm}, 1$ " | White | 175x300 | $7 \times 12$ |
| SQ-12C | Square Tile | $19.2 \mathrm{~mm}, 3 / 4^{\prime \prime}$ | Clear | $355 \times 600$ | $14 \times 24$ |
| SQ-12R | Square Tile | $19.2 \mathrm{~mm}, 3 / 4^{\prime \prime}$ | Red | $355 \times 600$ | $14 \times 24$ |
| SQ-12W | Square Tile | $19.2 \mathrm{~mm}, 3 / 4^{\prime \prime}$ | White | $355 \times 600$ | $14 \times 24$ |
| SQ-2C | Square Tile | $12.7 \mathrm{~mm}, 1 / 2^{\prime \prime}$ | Clear | $175 \times 300$ | $7 \times 12$ |
| SQ-2BG | Square Tile | $12.7 \mathrm{~mm}, 1 / 2^{\prime \prime}$ | Battleship Grey | $175 \times 300$ | $7 \times 12$ |
| SQ-2R | Square Tile | $12.7 \mathrm{~mm}, 1 / 2^{\prime \prime}$ | Red Brick | $175 \times 300$ | $7 \times 12$ |
| SQ-2W | Square Tile | $12.7 \mathrm{~mm}, 1 / 2^{\prime \prime}$ | White | $175 \times 300$ | $7 \times 12$ |
| SQ-4C | Square Tile | $6.4 \mathrm{~mm}, 1 / 4^{\prime \prime}$ | Clear | $175 \times 300$ | $7 \times 12$ |
| SQ-4BG | Square Tile | $6.4 \mathrm{~mm}, 1 / 4^{\prime \prime}$ | Battleship Grey | $175 \times 300$ | $7 \times 12$ |
| SQ-4R | Square Tile | $6.4 \mathrm{~mm}, 1 / 4^{\prime \prime}$ | Red Brick | $175 \times 300$ | $7 \times 12$ |
| SQ-4W | Square Tile | $6.4 \mathrm{~mm}, 1 / 4^{\prime \prime}$ | White | $175 \times 300$ | $7 \times 12$ |
| SQ-5C | Square Tile | $5 \mathrm{~mm}, 1 / 5^{\prime \prime}$ | Clear | 175x300 | $7 \times 12$ |
| SQ-5BG | Square Tile | $5 \mathrm{~mm}, 1 / 5^{\prime \prime}$ | Battleship Grey | $175 \times 300$ | $7 \times 12$ |
| SQ-5R | Square Tile | $5 \mathrm{~mm}, 1 / 5^{\prime \prime}$ | Red Brick | $175 \times 300$ | $7 \times 12$ |
| SQ-5W | Square Tile | $5 \mathrm{~mm}, 1 / 5^{\prime \prime}$ | White | $175 \times 300$ | $7 \times 12$ |
| SQ-10C | Square Tile | $2.5 \mathrm{~mm}, 1 / 10^{\prime \prime}$ | Clear | 175x300 | $7 \times 12$ |
| SQ-10BG | Square Tile | $2.5 \mathrm{~mm}, 1 / 10^{\prime \prime}$ | Battleship Grey | $175 \times 300$ | $7 \times 12$ |
| SQ-10R | Square Tile | $2.5 \mathrm{~mm}, 1 / 10^{\prime \prime}$ | Red Brick | $175 \times 300$ | $7 \times 12$ |
| SQ-10W | Square Tile | $2.5 \mathrm{~mm}, 1 / 10^{\prime \prime}$ | White | $175 \times 300$ | $7 \times 12$ |
| SQ-13C | Square Tile | $2 \mathrm{~mm}, 1 / 13^{\prime \prime}$ | Clear | 175x300 | $7 \times 12$ |
| SQ-13BG | Square Tile | 2 mm , 1/13" | Battleship Grey | 175x300 | $7 \times 12$ |
| SQ-13R | Square Tile | 2 mm , 1/13" | Red Brick | $175 \times 300$ | $7 \times 12$ |
| SQ-13W | Square Tile | $2 \mathrm{~mm}, 1 / 13^{\prime \prime}$ | White | $175 \times 300$ | $7 \times 12$ |
| SQ-16BG | Square Tile | $1.6 \mathrm{~mm}, 1 / 16^{\prime \prime}$ | Battleship Grey | $175 \times 300$ | $7 \times 12$ |
| SQ-16R | Square Tile | $1.6 \mathrm{~mm}, 1 / 16^{\prime \prime}$ | Red Brick | $175 \times 300$ | $7 \times 12$ |
| SQ-16W | Square Tile | $1.6 \mathrm{~mm}, 1 / 16^{\prime \prime}$ | White | 175x300 | $7 \times 12$ |
| SRT-1 | Spanish Tiles | 1", 1:12 | Red Brick | 175x600 | $7 \times 24$ |
| SRT-12 | Spanish Tiles | 1", 1:12 | Red Brick | $355 \times 600$ | $14 \times 24$ |
| SRT-2 | Spanish Tiles | 1/2", 1:24 G | Red Brick | $175 \times 600$ | $7 \times 24$ |
| SRT-4 | Spanish Tiles | 1/4", 1:50 0 | Red Brick | $175 \times 600$ | $7 \times 24$ |
| SRT-8 | Spanish Tiles | 1/8", 1:100 HO | Red Brick | $175 \times 300$ | $7 \times 12$ |
| SRT-16 | Spanish Tiles | 1/16", 1:200 N | White 2 mm thk. | $75 \times 75$ | 3x3 |
| STEP-03 | Steps/louvres | 3/8", 1:32 | White | $175 \times 300$ | 7X12 |
| STEP-04 | Steps/louvres | 1/4",1:50 0 | White | $175 \times 300$ | $7 \times 12$ |
| STUCO-1 | Coarse Stuco | Various | White, Black | $175 \times 300$ | $7 \times 12$ |
| STUCO-2 | Medium Stuco | Various | White, Black | $175 \times 300$ | 7×12 |

SIDEWALKS These sidewalks are designed for HO scale, but can be used in $1 / 8 "(1: 100)$ scale. Each sheet includes 2 corners and 3 straight sections, one with a single car curb cut and another with a double width curb cut, the recessed strip is for adding boulevard grass texture (sample shown inset). Vacuum-formed in .020" concrete grey styrene. Sheet size is $175 \mathrm{~mm} \times 300 \mathrm{~mm}$ ( 7 " $\times 12$ ")
Order Code: SW-8 (1) or SW-8/P (2/pkg)



CRATERS These craters are perfect for use in space models, war gaming or in diaramas. Use the sheet as is or cut into pieces with sharp scissors or hobby knife. Vacuum-formed in .020" concrete grey styrene. Sheet size is $175 \mathrm{~mm} \times 300 \mathrm{~mm}\left(7^{\prime \prime} \times 12^{\prime \prime}\right)$.
Painted sample shown inset.
Order Code: CRAT-1 (1) or CRAT-1/P (2/pkg)


M ASTER FINIS TERNED SHEET from scratch A limited line of ready to use sheets for those who would prefer not to start $177 \mathrm{mmx} 600 \mathrm{~mm}(7 \times 24$ ") and $177 \mathrm{mmx600mm}\left(7 \times 24^{\prime \prime}\right)$ and all feature multi-step hand applied finishes. Order codes and description of finish are provided below each illustration. Illustrations 1:12 (MF1) are shown at $80 \%$ of actual size. $1 / 2^{\prime \prime}$ are shown actual size.

## Miniature <br>  <br> Accents



MF1-01 1" (1:12)
Golden Dust Fieldstone


MF1-11 1" (1:12) MF1-12
Asphalt Roofing


MF1-32 1" (1:12)
Barnwood Board \& Batten


MF1-50 1" (1:12)
Vertical rib roof


MF2-11 1/2" (1:24) Gunflint Asphalt roofing


MF1-02 1" (1:12)
Smoky Grey Fieldstone


MF1-16 1" (1:12)
Victorian Dream Pan Tiles


MF1-35 1" (1:12)
Woodshake Cedar roof


MF1-56 1" (1:12) Large Dressed stone grey


MF2-16 1/2" (1:24)
Victorian Dream pan.tiles


MF1-06 1" (1:12)
Farmhouse Red Rough Brick


MF1-21 1" (1:12)
Sandstone Pebbles


MF1-38 1" (1:12)
Flagstone


MF1-57 1" (1:12) Large Dressed stone beige


MF2-21 1/2" (1:24)
Sandstone Pebbles


MF1-07 1" (1:12)


MF1-26 1" (1:12)
Terra Cotta Paving Stones


MF1-41 1" (1:12)
Dressed Stone


MF2-07 1/2" (1:24) Georgian Brown Rough Brick


MF2-26 1/2" (1:24) Terra cotta paving stones

MF1-08 1" (1:12)
Victorian Yellow Brick


MF1-31 1" (1:12) Heritage Blue Board \& Batten


MF1-45 1" (1:12) Terracotta tile


MF2-08 1/2" (1:24) Victorian Yellow Brick


MF2-35 1/2" (1:24) Woodshake Cedar roof

PLEASE NOTE: Due to the handcrafted nature of these Master Finish sheets, there is inevitably some minor variations sheet-to-sheet and batch-to-batch. However, all attempts are made to insure that each order is filled from the same batch.

PEEL \& STICK MARBLE TILES For the ultimate in timeless elegance on your dollhouse floors, counters, bath surrounds and fireplaces. Six colours of highly realistic gloss marble finishes on a $.8 \mathrm{~mm}\left(1 / 32^{\prime \prime}\right)$ thick styrene substrate. Each tile is $25 \mathrm{~mm}(1$ ") square with a strong self-adhesive backing. Smaller and unusual shapes of tiles can be made simply: Just one light cut with a hobby knife and you can accurately snap tiles along the cut line. This feature allows intricate patterns to be created incorporating borders and accent stripes as well as more complex patterns as shown in the accompanying illustration. Each package contains 48 tiles to cover an area of $152 \mathrm{~mm} \times 203 \mathrm{~mm}\left(6^{\prime \prime} \times 8^{\prime \prime}\right)$.

| Order Code | Colour |
| :--- | :--- |
| MT-12W | White/grey accents |
| MT-12G | Green/dark accents |
| MT-12GY | Grey/brown accents |
| MT-12R | Dark red/dark accents |
| MT-12BK | Black/gold accents |
| MT-12BL | Blue/dark accents |
| MT-12PW | Plain gloss white |
| MT-12PB | Plain gloss Black |




MT-12BK

Marble Sheets
These sheets are the same material as our marble tiles, but are not Peel \& Stick. Use same cutting method and use STICK'M to fix sheets into position.
Sheet size is $175 \times 300 \mathrm{~mm}$ ( $7 \times 12$ ") 1 Sheet per package.


MT-12GY


MT-12R



MT-12PB MT-12PW
MT-12BL MT-712W White/grey accents MT-712BK Black/gold accents MT-712R Red/dark accents MT-712G Green/dark accents MT-712BL Blue/dark accents


LAMINATE PEEL N STICK FLOORING Precision-cut $1 / 4^{\prime \prime}(6 \mathrm{~mm})$ strips of 1 mm thick styrene, satin finish grain. Easy to cut into smaller strips, peel off backing and stick down. Choose from Walnut, Maple, Oak, Pine \& Mahogany. Sheets are 12 " (300mm) long x 6-3/8" (163mm) wide, approx. 23 strips. Each package contains enough material for 76.5 sq.in. ( $489 \mathrm{sq} . \mathrm{cm}$ ).


Mahogany Order: WF-12MH


Maple Order: WF-12MP


Oak Order: WF-12OK


Pine
Order: WF-12PN


Walnut Order: WF-12WL


TINTED MIRRORED SHEET Reflective mirror film laminated to a 1 mm black styrene sheet with a protective polyfilm. Available in a good range of colour tints. Uses range from reflective glass on architectural models to mirrors in dollhouses. Material is flexible and can be applied to curved surfaces. Cuts easily like regular styrene with the score and snap technique (score on mirrored side). Apply to surface with double-sided adhesive (STICKM), bonds to styrene or


SIZE CODES

| Code | Dimensions |  |  | Code | Dimensions |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MGT-0 | $85 \times 150 \mathrm{~mm}$ (3.375"x6") |  |  | MGT-2 | $300 \times 600$ | mm (12"x | 24") |
| MGT-12 | $163 \times 300 \mathrm{~mm}$ ( $6.5 \times 12^{\prime \prime}$ ) |  |  | MGT-5 | $1 \mathrm{mt} \mathrm{x} 1 \mathrm{mt}(3$ | .375"x39 | 9.375") |
| MGT-12 is packaged with instructions. |  |  |  |  |  |  |  |
| COLOUR CODES |  |  |  |  |  |  |  |
| Code | Desc. | Code | Desc. | Code | Desc. | Code | Desc. |
| SL | Silver | BRZ | Bronze | GR | Light Green | GLD | Gold |
| DG | Dark Grey |  | Pale Blue | CP | Copper |  |  |

face with double-sided adhesive (STICKM)or spray adhesive, bonds to styrene or acrylic with solvent cement (APSC-1).

LOW PILE CARPETING Plush paper-backed carpeting is suitable for a variety of scale uses from dollhouses to interior layout work. Suitable also for lining jewelry and craft boxes. Available in sevencolours to complement a variety of decor schemes. Easily cut with scissors or with a sharp knife and straightedge. Apply to surface with STICKM, Weldbondor contact cement. Roll size is $450 \mathrm{~mm} \times 600 \mathrm{~mm}$ ( $18^{\prime \prime} \times 27^{\prime \prime}$ ).


DEALER PACK COUNTER TOP MERCHANDISERS > S EE PRICE LIST FOR MORE DETAILS


Patterned \& plain Sheets in $7 \times 12$ N\&Z scales HO\&O scales 1:24 \&1:12 Packs include instructions


DP>12A > Marbl tiles peel \& s Display board


1s)

LANDSCAPING MATERIALS FOR A WIDE RANGE OF SCALES \& APPLICATIONS
Model Builders Supply produces a varied line of landscaping products to suit the needs of professional modelmakers, model railroad, diorama hobbyists, 1:25 die cast and dollhouse miniature enthusiasts. Our products include ready-made trees, architectural scale tree heads, shrubs, hedges, foliage, ground cover, blossoms \& gravels. Due to their quality, uniqueness, broad range and excellent value, MBS landscape products are popular worldwide. The pictures below show the varied uses for our products.



## POND KIT WITH LANDSCAPING 1" (1:12)

This pond kit comes complete with pond form, water sheet and landscaping to create the perfect pond setting, a great addition to any dollhouse or just on its own. It can be used for smaller scales as a larger body of water. It comes with everything you see in the small picture below to the left (except the wood base). Comes boxed with instructions. Replace plastic water sheet with Magic Water to add fish, lily pads, grasses etc. Actual size: 7"x12" 7/8" Rock height. Order Code: KITPOND-12


Also available without landscaping. Comes with pond form, water sheet and instructions. bagged in poly bag Order Code: POND-12


POND KIT $1 / 2^{\prime \prime}(1: 24)$ or $1 "(1: 12) \& 1 / 4^{\prime \prime}(1: 48)$ or $3 / 8^{\prime \prime}(1: 32)$
This pond kit comes with a .020 plastic vacuum formed pond, water sheet and instructions. To embed fish, lilies etc., use Magic Water. Landscaping not included.

## Order Code: POND-24

Actual size: 8 " $\times 7$ " including flagstone surround, $11 / 4$ " rock height.

Order Code: POND-48
Actual size: 4 " $\times 3.5^{\prime \prime}$ including flagstone surround, $3 / 4$ " rock height.



SWIMMING POOLS 1:48 \& 1:24
Both pools are made of a .020 " plastic vacuum formed sheet.
Order Code: SWIM-48: 1/4" (1:48/1:50) measures 10 1/4"x5 1/2" including the stone surround. Pool is $55 / 8^{\prime \prime} \times 3^{\prime \prime}$. The deep end is $3 / 4^{\prime \prime}$ deep. Hot tub is $13 / 4^{\prime \prime}$ dia and $11 / 16^{\prime \prime}$ deep. Comes with an extra stone sheet for making a pathway or patio and full instructions.

Order Code: SWIM-24: 1/2" (1:24/1:25) measures 21 "x12" including the stone surround. Pool is $13^{\prime \prime} \times 73 / 4^{\prime \prime}$. The depth is $3 / 4^{\prime \prime}$. Hot tub is $3^{\prime \prime}$ dia and $1 / 2^{\prime \prime}$ deep. Comes with an extra stone sheet for making a pathway or patio and full instructions.

Very easy to assemble and paint. For crystal clear pool water use Magic Water, it will not harm the paint finish of your pool.


## 䪅MBS <br> MODEL BUIITIERS SLIPFIY

READY>MADE DECIDUOUS TREES These are handmade trees with a special foliage mix applied to our 3-dimensional tree armatures (TA's), ranging in height from $50 \mathrm{~mm}\left(2^{\prime \prime}\right)$ to 200 mm ( $8^{\prime \prime}$ ). Tree foliage is a realistic and attractive multitone colour, applied to create a somewhat airy foliage effect. Trees are packaged in protective blis-


| Order <br> Code | Description | Height |  | Pkg. |
| :---: | :---: | :---: | :---: | :---: |
|  |  | mm | in |  |
| TRE-2AM | Autumn | 50 | 2 | 6 |
| TRE-3AM | Autumn | 75 | 3 | 6 |
| TRE-4AM | Autumn | 100 | 4 | 4 |
| TRE-6AM | Autumn | 150 | 6 | 2 |
| TRE-8AM | Autumn | 200 | 8 | 2 |
| TRE-2BIR | Birch | 50 | 2 | 6 |
| TRE-3BIR | Birch | 75 | 3 | 6 |
| TRE-4BIR | Birch | 100 | 4 | 4 |
| TRE-6BIR | Birch | 150 | 6 | 2 |
| TRE-8BIR | Birch | 200 | 8 | 2 |
| TRE-2BG | Bright Green | 50 | 2 | 6 |
| TRE-3BG | Bright Green | 75 | 3 | 6 |
| TRE-4BG | Bright Green | 100 | 4 | 4 |
| TRE-6BG | Bright Green | 150 | 6 | 2 |
| TRE-8BG | Bright Green | 200 | 8 | 2 |
| TRE-2BL | Pink Blossom | 50 | 2 | 6 |
| TRE-3BL | Pink Blossom | 75 | 3 | 6 |
| TRE-4BL | Pink Blossom | 100 | 4 | 4 |
| TRE-6BL | Pink Blossom | 150 | 6 | 2 |
| TRE-8BL | Pink Blossom | 200 | 8 | 2 |
| TRE-2FG | Forest Green | 50 | 2 | 6 |
| TRE-3FG | Forest Green | 75 | 3 | 6 |
| TRE-4FG | Forest Green | 100 | 4 | 4 |
| TRE-6FG | Forest Green | 150 | 6 | 2 |
| TRE-8FG | Forest Green | 200 | 8 | 2 |
| TRE-2LG | Light Green | 50 | 2 | 6 |
| TRE-3LG | Light Green | 75 | 3 | 6 |
| TRE-4LG | Light Green | 100 | 4 | 4 |
| TRE-6LG | Light Green | 150 | 6 | 2 |
| TRE-8LG | Light Green | 200 | 8 | 2 |
| TRE-2RM | Red Maple | 50 | 2 | 6 |
| TRE-3RM | Red Maple | 75 | 3 | 6 |
| TRE-4RM | Red Maple | 100 | 4 | 4 |
| TRE-6RM | Red Maple | 150 | 6 | 2 |
| TRE-8RM | Red Maple | 200 | 8 | 2 |
| TRE-2SG | Spring Green | 50 | 2 | 6 |
| TRE-3SG | Spring Green | 75 | 3 | 6 |
| TRE-4SG | Spring Green | 100 | 4 | 4 |
| TRE-6SG | Spring Green | 150 | 6 | 2 |
| TRE-8SG | Spring Green | 200 | 8 | 2 |
| TRE-2SM | Sugar Maple | 50 | 2 | 6 |
| TRE-3SM | Sugar Maple | 75 | 3 | 6 |
| TRE-4SM | Sugar Maple | 100 | 4 | 4 |
| TRE-6SM | Sugar Maple | 150 | 6 | 2 |
| TRE-8SM | Sugar Maple | 200 | 8 | 2 |



Autumn (AM)


Birch (BIR)


Bright Green (BG)

NON-FADING * NON-DRYING * WON'T CRUMBLE


Blossom tree (BL)


Red Maple (RM)


Forest Green (FG)


Light Green (LG)


Sugar Maple (SM)

TREE ARMATURES Our three dimensional injection molded styrene tree frames are molded in a realistic brownish grey colour, these are the same armatures used to create some of our readymade trees. Many different species (for example: elm, scots pine) can be created by heating, trimming and twisting branches also painting the bark in different tones and using texture paints. These tree frames range in height from $50 \mathrm{~mm}\left(2^{\prime \prime}\right)$ to $200 \mathrm{~mm}\left(7.8\right.$ ") and are well suited to use in scales up to $1^{\prime \prime}(1: 12)$. Foliage is applied by dabbing the frame or brushing on MBS GLOOP and then applying MBS foliage in the desired colour tones (as shown below). Blossoms may also be applied to create a flowering tree.

| Order <br> Code | Height |  |  |
| :---: | :---: | :---: | :---: |
| mm | in | Pkg. |  |
| TA-1 | 32 mm | $11 / 4$ | 5 |
| TA-2 | 50 mm | 2 | 5 |
| TA-3 | 75 mm | 3 | 5 |
| TA-4 | 100 mm | 4 | 4 |
| TA-6 | 150 mm | 6 | 2 |
| TA-8 | 200 mm | 8 | 2 |


| BULK Order | Bulk Packages |  |  |
| :---: | :---: | :---: | :---: |
| Code | mm | in | Pkg. |
| TA-2B | 50 mm | 2 | 20 |
| TA-3B | 75 mm | 3 | 20 |
| TA-4B | 100 mm | 4 | 12 |
| TA-6B | 150 mm | 6 | 12 |
| TA-8B | 200 mm | 8 | 12 |




Heat if neccessary


Twist


Apply glue


Apply foliage


Plant

TREE KITS Create the look you want with MBS Tree kits. They are made up of MBS tree armatures, enough MBS foliage ( LFS or LFM) to coat the trees included, and instructions on making trees. Available in several colour choices, please state colour code when ordering. Use MBS Mini Bond.


TREE $>$ MAKING WIRE An alternative approach to making tree armatures. This stranded wire allows creation of larger trees.
HOW TO : Cut wire $3 / 8^{\prime \prime}$ longer than height required. Solder or glue (super glue) 1" of the end. When set, untwist loose wire, bend to desired shape \& paint trunk. When dry, apply foliage with MBS GLOOP. LARGE TREES : Trees of substantial size can be created by bonding together 2 lengths of TAW-2 wire and following the same basic steps as outlined above. With some creativity, a visible root base can be created by untwisting and spreading the bottom of the trunk. Material such as MILLIPUTepoxy putty (MEP >1)can also be used to apply to the wire armature to create a more realistic trunk effect prior to painting and applying foliage. (As shown on the right).
OrderCode: TAW-1 915mm/3' - 18 gauge 7 strand wire Order Code: TAW-2 $1897 \mathrm{~mm} /$ 6' $^{\prime}-12$ gauge 7 strand wire


Tree with Milliput

Root base Painted trunk with foliage


SCOTS OR JACK PINE Scots/Jack pine are a rugged looking variation based upon our three-dimensional tree armatures. Lightly foliated, these ready-made trees also demonstrate the versatility of our tree armatures. For use in many scales. Blister packed

| Order | Height |  |  |
| :---: | :---: | :---: | :---: |
| Code | mm | in | Pkg. |
| TSJP-4 | 100 mm | 4 | 4 |
| TSJP-6 | 150 mm | 6 | 2 |
| TSJP-8 | 200 mm | 8 | 2 |

FOREST TREES Same as above, but with more top foliage than bottom. Green foliage. Blister packed 2 per pack.

| Order Code | trunk colour | Height |  |  |
| :---: | :---: | :---: | :---: | :---: |
| TREF-8FG | brown | 200 mm | 8" | 2 |
| TREF-8BIR | birch/white | 200 mm | $8 "$ | 2 |

Not shown


SCOTS PINE TREES


LEAFY TREES


CEDAR TREES


DOUGLAS FIR TREES


FOREST TREES

All available in bulk for mass planting, please inquire.
DOUGLAS FIR TREES These trees can be used for several scales. Plastic frames with our NON FADING foliage mixture. TSDF-10 have wood trunks, TSDF-15 have wire trunks and can easily be cut to different heights.

| Order Code | Height <br> $m m$ <br> in | Pkg. | Color |
| :--- | :--- | :---: | :--- |
| TSDF-10 | $9833 / 4^{\prime \prime}$ | 6 | Dark Green |
| TSDF-10BS | $9833 / /^{\prime \prime}$ | 6 | Blue Spruce Not shown |
| TSDF-15 | $140512^{\prime \prime}$ | 4 | Dark Green |
| TSDF-15BS | $14051 / 2^{\prime \prime}$ | 4 | Blue Spruce Not shown |

READY $>$ MADE CEDAR TREES Excellent quality very realistic cedar trees. These are plastic trees with our dark green foliage mixture. Great for mass planting.

| Order | Height |  |
| :---: | :---: | :---: |
| Code | mm | in |
| TCD-3 | 95 mm | $33 / 4 "$ |

LEAFY TREES These 4" trees have a self standing base so they're great for war gamers. The leafy armature is coated with our special coating.

| Order code colour | mm | in | Pkg |
| :--- | :--- | :--- | :--- |
| TREL-4LG Lt.green | 108 | 4 | 6 |
| TREL-4DG Drk.green | 108 | 4 | 6 |

## SPRUCE TREES

Very realistic spruce trees in 2 colour styles: Blue spruce and Norway spruce. Plastic branches coated with our special foliage mixture. Thease work great for covering large areas. Can be used for a varity of scales.

| Height |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Order |  |  |  |  |
| Code | Description | $\mathbf{m m}$ | in | Pkg. |
| TSP-3B | Blue Spruce | 75 mm | $3^{\prime \prime}$ | 6 |
| TSP-3G | Norway Spruce | 75 mm | $3^{\prime \prime}$ | 6 |
|  |  |  |  |  |

## Landscaping Materials

GRASS SHEET/ASTRO TURF Low-pile grass coloured material with a paper backing. This is the same material as our carpeting listed in the "finishing materials" section. Easily cut with scissors or knife and glued into position with Creative Tacky, Weldbond or STICK'M. Available in two sizes and packaged individually in rolls.
Available in longer lengths at 27 " wide by special order.


LANDSCAPING FOAM SHEET A foam matting material made from the same material as our tree heads and much of our ground cover. This material can be applied to a smoothly contoured surface and is NON-FADING, NON-DRYING and remains flexible. Forest green colour. Apply to surface with GLOOP or MiniBond. Cut your own hedges. Sold individually.



This model of Pickle lake above was made to demonstrate the devestation of a forest fire. Over 1800 ' $D$ ' type trees were used and about 100 burnt toothpicks.

|  |  |  |
| :---: | :---: | :---: |

FOAM TREES \& TREE HEADS These trees are suited for smaller scale topographical and architectural models. Two different colours of tree head are provided in each package for types A, B, and C (deciduous type trees). The type D coniferous style comes in dark green only. For trunks, push a piece of microrod (into the foam tree head after applying glue to the trunk. For use as shrubbery, glue directly into place. The material (under normal indoor lighting conditions) will never dry out or become brittle. This is particularly important for uses where some handling is anticipated: These tree heads will just bounce back. Height information for each tree size is provided below, except for type C for which width is given. Also available in bulk packs.

| Type Order Code | (Deciduous)Dia. |  |  | Type B (Deciduous) <br> Order Height |  |  |  | Type Order Code | Wid mm | eci in | Pkg | Order Code | Type D Height mm in |  | Con <br> Pkg |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T-5A | 13 | 1/2 | 10 | T-5B | 13 | 1/2 | 10 | T-5C | 13 | 1/2 | 10 | T-5D | 13 | 1/2 | 10 |
| T-7A | 19 | 3/4 | 10 | T-7B | 19 | 3/4 | 10 | T-7C | 19 | 3/4 | 10 | T-7D | 19 | 3/4 | 10 |
| T-1A | 25 | 1 | 10 | T-1B | 25 | 1 | 10 | T-1C | 25 | 1 | 10 | T-1D | 25 | 1 | 10 |
| T-15A | 38 | $11 / 2$ | 10 | T-15B | 38 | $11 / 2$ | 10 | T-15C |  | $11 / 2$ | 10 | T-15D | 38 | $11 / 2$ | 10 |
|  |  |  |  | T-2B | 50 | 2 | 5 | T-2C |  | 2 | 5 | T-2D |  | 2 | 5 |

SQUEEZE ME TREES, SHRUBS, HEDGES \& TOPIARIES This collection of landscape products was developed specifically for the 1 " (1:12)\& $1 / 2^{\prime \prime}(1: 24)$ scale miniatures market. The SQUEEZE ME line has become a standard in this market. Products in this line feature soft and permanently pliable foam tree shapes coated with our special foliage mix. The result is a realistic multi-tone coniferous green appearance which gives all of these items a lush texture. Their manicured appearance make them perfect for foundation plantings, gardens, walkways, and any other uses where well-groomed greenery is needed.

SQUEEZE ME TREES Ranging from $38 \mathrm{~mm}\left(11 / 2^{\prime \prime}\right)$ to 150 mm $(9$ "), these majestic trees represent well-cared for trees and create a

| Order <br> Code | Description | letter | mm | in | Pkg. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| T-1215D | Pine | D | 38.9 | $11 / 2-2^{\prime \prime}$ | 10 |
| T-122D | Pine | D | 62 | $21 / 2$ | 4 |
| T-124D | Pine | D | 115 | $41 / 2$ | 2 |
| T-127D | Pine | D | 175 | 7 | 2 |
| T-129D | Pine | D | 230 | 9 | 2 |
| T-124G | Spiral | G | 115 | $41 / 2$ | 2 |
| T-127G | Spiral | G | 175 | 7 | 2 |
| T-123H | Spruce | H | 89 | $31 / 2$ | 2 |

## ALL SQUEEZE ME TREES ARE NON-FADING * NON-DRYING WON'T CRUMBLE

SQUEEZE ME TREES Ranging from $38 \mathrm{~mm}\left(11 / 2^{\prime \prime}\right)$ to 150 mm $\left(9^{\prime \prime}\right)$, these majestic trees represent well-cared for trees and create a

| Order <br> Code | Description | letter | mm | in | Pkg. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| T-1215DB | Pine | D | 38.9 | $11 / 2-2^{\prime \prime}$ | 10 |
| T-122DB | Pine | D | 62 | $21 / 2$ | 4 |
| T-124DB | Pine | D | 115 | $41 / 2$ | 2 |
| T-122BB | Egg-shaped | B | 62 | $\mathbf{2} 1 / \mathbf{2}^{\prime \prime}$ | 2 |
| T-123HS | Spruce | H | 89 | $31 / 2$ | 2 |
| T-126S | Juniper | SS | 150 | 6 | 1 |

SQUEEZE ME SHRUBS An original collection of styled shrubs for mass plantings, walkways, elegant gardens and the like. Blossoms can be added to create flowering shrubs, particularly with the mound

| Order Code | Description | Letter | Dim. | mm | in | Pkg. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| T-1215A | Round(inset) | A | dia. | 38 | $11 / 2$ | 2 |
| T-121C | Mound | C | dia. | 25 | 1 1" | 3 |
| T-1215C | Mound | C | dia. | 38 | $11 / 2^{\prime \prime}$ | 2 |
| T-122C | Mound | C | dia. | 50 | 2 | 2 |
| T-1215B | Egg-shaped | B | Height | 38 | $11 / 2^{\prime \prime}$ | 2 |
| T-122B | Egg-shaped | B | Height | 62 | $21 / 2^{\prime \prime}$ | 2 |
| T-122E | Short tapered square | E | Height | 38 | $11 / 2^{\prime \prime}$ | 2 |
| T-123E | Short tapered square | E | Height | 50 | 2 | 1 |
| T-124E | Tall tapered square | E | Height | 115 | $41 / 2^{\prime \prime}$ | 1 |

SOUEEZE ME MREES \& SHRUBS Ranging from 38mm (1 1/2") to $150 \mathrm{~mm}\left(9^{\prime \prime}\right)$. Spring Green

| Order Code | Description | Letter | Dim. | mm | in | Pkg. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| T-1215AS | Round | A | dia. | 38 | $11 / 2$ | 2 |
| T-1215BS | Egg-shaped | B | Height | 38 | $111 \mathbf{n}^{\prime \prime}$ | 2 |
| T-122BS | Egg-shaped | B | Height | 62 | $2112^{\prime \prime}$ | 2 |
| T-1215CS | Mound | C | dia. | 38 | $11 / 2^{\prime \prime}$ | 2 |
| T-122CS | Mound | C | dia. | 50 | $2 "$ | 2 |
| T-123F | Tall tapered Cedar | F | Height | 75 | $3 "$ | 2 |
| T-124F | Tall tapered Cedar | F | Height | 100 | $4 "$ | 2 |
| T-127F | Tall tapered square | F | Height | 175 | $7 "$ | 2 |
| T-129F | Tall tapered Cedar | F | Height | 230 | $9 "$ | 2 |


' A '

## m

Miniature

‘G

'H'

'H'

'SS'

'B'
'E-tall'
'E-short'

'B'

'F'

SPRUCE TREES Large spruce trees made of "SQUEEZE ME" material are multi-tiered, light weight and squeezable. All trees are clear blister packed for protection. (1 tree per pk). Norway Spruce trees are wider than the Blue Spruce trees. These make fabulous Christmas trees

## ALL SQUEEZE ME TREES ARE NON-FADING * NON-DRYING WON'T CRUMBLE

| Blue Spruce (blue spruce colour) |  |  | Norway Spruce (dark green colour) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Order | Height |  | order | Height |  |
| Code | mm | in | Code | mm | in |
| T-128H | 200 | 8" |  |  |  |
| T-1212H | 300 | 12" | T-129J | 230 | 9" |
| T-1215H | 375 | 15 " |  |  |  |



Blue Spruce


Norway Spruce

SQUEEZE ME HEDGES Available in many sizes, these hedges have the same lush and squeezable look as the other SQUEEZE ME products with our special coating. Can be cut to length with scissors. *Core does not have coating. Sold individually.




24 " Long hedges are great for cornering slot car tracks or where longer hedges are needed. Insert wire through the centre for positioning with out glueing down.


HEDGES Our regular hedges are made of non-drying non-fading foam and are a solid green colour throughout. Easily cut to size with scissors. Glue directly into place with WELDBOND or silicone. Choose your own MBS coating to cover these hedges.

| Order | Height |  | Width |  |  | Length |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | $\mathbf{m m}$ | in | $\mathbf{m m}$ | in | mmin | Pkg. |  |  |
| HED-1 | 76 | 3 | 38 | $11 / 2$ | 305 | 12 | 1 |  |
| HED-2 | 38 | 1 | $1 / 2$ | 25 | 1 | 305 | 12 | 1 |
| HED-32 | 25 | 1 | 9.5 | $3 / 8$ | 305 | 12 | 1 |  |
| HED-24 | 16 | $5 / 8$ | 9.5 | $3 / 8$ | 305 | 12 | 1 |  |
| HED-16 | 9.5 | $3 / 8$ | 6 | $1 / 4$ | 305 | 12 | 2 |  |
| HED-8 | 6 | $1 / 4$ | 5 | $3 / 16$ | 305 | 12 | 2 |  |



DOLLHOUSE GARDENS Beautifully handmade gardens with realistic "SQUEEZE ME" bushes, trees and gorgeous blossoms, all in a solid rock fieldstone planter. They are ready to place in any dollhouse setting or use as a paper weight for your favourite gardener. Makes a welcomed addition to any dollhouse. Packaged in a window display box. Sold individually.

| Order |  | Length |  |  | Height |  |
| :--- | :---: | :--- | :--- | :--- | :--- | :---: |
| Code | Description | mm | in | mm | in |  |
| DGF-2 | Long garden w/ short trees | 256 | $10.25^{\prime \prime}$ | 115 | $4.5^{\prime \prime}$ |  |
| DGF-3 | Short garden | 156 | 6.25 | 115 | $4.5^{\prime \prime}$ |  |
| DGF-4 | Corner gardens $(2 p c)$ | 200 | $4 "$ "ea. | 115 | $4.5^{\prime \prime}$ |  |



SQUEEZE ME TOPIARIES Topiaries A-D (1:12) are planted in terra cotta clay pots and add a touch of sophistication to your garden or patio. These topiaries look very nice on each side of a doorway. Topiaries 24A\&D (1:24) are in white plastic pots. Sold individually.


TOPIARY TREE ( K )This premade tree is made with our "SQUEEZE
 ME" material and is on a repositionable wire trunk. Includes three 1" balls and one $3 / 4$ " ball. 4"total height. 1 tree per blister pk. Order Code> $\mathrm{T}>124 \mathrm{~K}$

SQUEEZE ME TOPIARIES Topiaries E-H, are planted in a decorative plaster pot and add elegance to any garden setting. Sold individually.

| Order |  | Height |  |
| :---: | :---: | :---: | :---: |
| Code | Description | mm | in |
| TOP-12E | Short tree, square pot | 100 | 4 |
| TOP-12F | Tall tree, square pot | 150 | 6 |
| TOP-12G | Short tree, round pot | 100 | 4 |
| TOP-12H | Tall tree, round port | 150 | 6 |



BLOSSOMING BUSHES Same material as "Squeeze Me" bushes, but with blossoms already in bloom. Available in 6 colours: fuchsia pink(FP), violet(V), pale pink(PK), yellow(Y), deep purple(DP), white(W), and blue(B): indicate colour code in brackets. One colour per package.

| Order <br> Code |  | in | Descript |  |
| :---: | :---: | :---: | :---: | :---: |
| T-2C() | 50 | 2" | mound | 2 |
| T-15C() | 38 | $11 / 2^{\prime \prime}$ | mound | 2 |
| T-1C( ) | 25 | $1 "$ | mound | 3 |
| T-15B( ) | 38 | 1 1/2" | egg shaped |  |



# 楼MBS <br> MODEL BUIIDERS SUIPFIY Landscaping Materials 

GARDEN DELIGHTS Vibrant coloured flowers make these bushes very realistic and would enhance any garden setting. Approximate size ea: 23 mm ( $7 / 8^{\prime \prime}$ ) н x 35mm ( $13 / 8^{\prime \prime}$ )w. 6 separate bushes (GD) per blister pack (2 of each color listed).


GD $23 \times 35 \mathrm{~mm}$ each

| Order <br> Code | Colours |
| :--- | :---: |
| GD-1 | pink,blue,white 2 of each |
| GD-2 | yellow, violet, white 2 of each |
| GD-3 | red, marigold, burgundy 2 of each |


ch


sodB $>2$ (shown) blis ter \& carded

sGs shown here in an 'O' gauge (1:48) setting as large flowering shrubs. Pink, violet, white \& yellow.

GARDEN DELIGHT BEDS Same vibrant coloured flowers as above, but half the size. Suitable for $1: 12$ \& $1: 24$ Approximate size: 80 mm (3 $\left.1 / 4^{\prime \prime}\right) \mathrm{L} \times 50 \mathrm{~mm}\left(11 / 4^{\prime \prime}\right) \mathrm{D}$. X $20 \mathrm{~mm}\left(3 / 4^{\prime \prime}\right) \mathrm{H}$. 1 per blister pk.

| Order <br> Code | Colours |
| :--- | :--- |
| GDB-241 Pink, White Blue <br> GDB-242 Yellow, Violet, White |  |



## GARDEN DELIGHT BED

Yellow bedding plants planted with greenery on an earthy garden bed.
Size: $43 / 8^{\prime \prime} w \times 3$ " $d \times 17 / 8^{\prime \prime}$ ht. Comes in a clamshell package.


# AMBS <br> MCDDEL BUIIIPIES SIIPPTY 

CLIMBING FLOWERING VINE 10" tall flocked wire vine, easy to bend if necessary. Available with blossoms in yellow( Y ), red( R ),
fuchsia(FP) and plain green (G). Please specify colour when ordering. Order Code: VINE- (colour)

FLOWERING CLIMBING VINE A flexible injection molded plastic vine flocked with greenery and coloured blossoms. Colours available are: yellow $(M)$, Violet $(M)$ and Fushia Pink (FP). Approximate height is 100 mm (4"). One piece.
Order Code: CLPT-(colour)



CLPT-( )

BLOSSOM BUSHES
Wire armatures with greenery and blossoms can be bent to your desired shape. $4^{\prime \prime}$ tall Blister packed

| Order <br> Code | Colours |
| :--- | :--- |
| BUSH-PK | Fuchsia pink |
| BUSH-R | Red Rose |
| BUSH-WT | White |
| BUSH-YL | Yellow |
| BUSH-G | Green (not shown) |



Fuchsia Pink


White


Yellow


Red rose

SQUEEZE ME WREATH
2" dia. wreath with red bow and red blossoms.
1 per pack
Order Code: T-12WR


VINES \& BLOSSOMS
Green flocked vines (approx 8" long) are bendable and come with a small pack of blossoms to create a flowering vine.
5 vines \& 1 pack blossoms
Order Code: VNB-( )
Red-R Yellow-Y Fuchsia-FP


BLOSSOMS Loose blossoms in a bright array of colours creating gardens and for adding flowers to trees and shrubs. Note that our foam tree heads are perfect for rolling in white glue and then rolling in blossoms to create large flowering plants. Blossoms can be sifted to separate larger blossoms from finer ones. For pre-made bushes see our blossom covered bushes. Packaged in 8 gram bags.


PALM TREES These 2 styles of palm trees have multifronds of dark green plastic with dried husks underneath on a bendable wire truck. The height of each tree is approximately $125 \mathrm{~mm}\left(5^{\prime \prime}\right)$ and the diameter of the frond head is $45 \mathrm{~mm}\left(13 / 4^{\prime \prime}\right)$. These trees represent a good value in palm trees and a very good level of realism.
(2 trees per pk).
Order Code: PALM-125
Order Code: PALM-130

PAL M TREES These palms have a flexible brown trunk and green plastic fronds with dried husks. $8.5^{\prime \prime}$ tall and 3 $3 / 4$ " dia frond head (2 trees per pk).

Order Code: PALM-200

PALM TREE HEADS These palm tree heads are injection molded in green styrene with a hole on the underside to insert . 040" microrod or wire (not included) to make the tree trunk. Fronds can be bent to desired shape, heating them will allow for easier bending. Available in $13 \mathrm{~mm}\left(1 / 2^{\prime \prime}\right)$ and in $19 \mathrm{~mm}\left(3 / 4^{\prime \prime}\right)$ sizes.

| Order <br> Code | Height <br> mm |  | in | Pkg. | Order <br> Code | Height <br> mm |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T-5P | 13 mm | $1 / 2$ | 10 | T-7P | 19 mm | $3 / 4$ | Pkg. |

PINE OR SPRUCE TREES
Nicely detailed green injectionmolded styrene pine or spruce trees for smaller scale applications. The smaller trees (PINE > Rare all the same size at $8 \mathrm{~mm}\left(5 / 16^{\prime \prime}\right)$. The larger trees (PINE > 5vary in size from 15 mm to $20 \mathrm{~mm}\left(9 / 16^{\prime \prime}\right.$ to $3 / 4^{\prime \prime}$ ).

| Order <br> Code | Height |  | Order |  |  | Height |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PINE-2 | 8 | $5 / 16$ | Pkg. | Code | mm | in | Pkg. |

TREES These trees are designed predominantly for mass planting on architetural models that require little attention brought to landscaping. They are injection molded styrene. They can be left white, painted with acrylic paints or even add fine grass to add a little realism. Trees easily come off the sprues and can be planted into pre-drilled holes.

| Order <br> Code | Style | Dia $/$ Height |  |  |
| :--- | :--- | :--- | :--- | :--- |
| TR-4A | round head | 4 dia | in | Pkg. |
| TR-6A | round head | 6 dia | $1 / 4$ | 19 |
| TR-7A | round head | 7 dia | $9 / 32$ | 19 |
| TR-9A | round head | 9 dia | $3 / 8$ | 13 |
| TR-11A | round head | $11 d i a$ | $7 / 16$ | 7 |
| TR-10D | pine head | $10 \& 15$ ht. | $3 / 4 \& 15 / 16$ | 5 |

LANDSCAPE FOLAGE PACKS - Our most popular textures and colors combined into multi packs. LF codes are foliage, BLOS are blossoms.

| Order Code |  | Landscaping product Included | Size |
| :--- | :--- | :--- | :--- |
| LFP-F1 | LFM-3GD, LFS-3SG, LFT-4DE, LFS-3LE, LFT-3FG, LFM-3GL, LFM-4AM | 15gm each |  |
| LFP-L1 | LFT-2FG, LFM-2AM, LFS-2FG, LFS-2LG, LFS-2SG, LFM-1LM, LFM-1GM | 15gm each |  |
| LFP-M1 | LFM-4GR grass, LFS-1EG foliage, LFM-1LM foliage, LFT-3DE earth | 15 gm each |  |
|  | BLOSSOMS -Fucshia, yellow, white, red, violet, deep purple | 45 mm sq. bag ea. |  |
|  | GRV-C coarse gravel | 50 gm |  |



## A MBS

Landscaping Materials
LANDSCAPE FOAM: FOLIAGE, GROUND COVER \& GRASSES MBS produces a complete line of foliage and ground cover. Utilizing two kinds of foam, we offer a wide array of colour choices and grades from large clump foliage to fine grass. Our range of landscape foam includes mixed colour selections (coded as LFM 7 , solid colour selections (coded as LFS), and two-tone selections (coded as LFF). Package quantity is by weight and varies depending on grade. Order codes are indicated below each illustration. Foliage is packaged in attractive bags with full use instructions on the back. Items below are packaged in grams.


LFM-1AM Autumn Mix
Coarse bushes/foliage 20 g


LFM-2LM Light Green Mix Medium foliage 25 g


LFM-4AM Autumn Mix Fine foliage 30 g


LFS-1BG Bright Green
Medium bushes / foliage clusters 20 g

LFS-1SG Spring green
Medium bushes / foliage clusters 20 g



LFM-1GM General Mix Coarse bushes/foliage 20 g


LFM-3GB Evergreen/Sp. Blue Coarse grass / Ground cover 25g


LFM-1LM Light Green Mix Coarse bushes/foliage 20 g


LFM-3GD Evergreen/Dk. Green Coarse grass / Ground cover 35 g


LFM-1SM Sugar Maple Mix Coarse bushes/foliage 20g


LFM-3GL Evergreen/Lt. Green Coarse grass / Ground cover 25g


LFM-2AM Autumn Mix Medium foliage 25 g


LFM-3GM General Mix Coarse grass / Ground cover 25 g


LFM-4GB Evergreen/Sp. Blue Fine grass 30 g


LFS-1EG Evergreen
Medium bushes / foliage clusters 20g


LFM-4GD Evergreen/Dk. Green Fine grass 40 g


LFS-1FG Forest Green
Medium bushes / foliage clusters 20 g


LFM-4GL Evergreen/Lt. Green Fine grass 30 g

LFS-1LG Light Green Medium bushes / foliage clusters 20 g


Medumbushes folage cluster


LFM-4GR Grass Green Fine grass 30 g


LFS-1PG Pale Green Medium bushes / foliage clusters 20 g


LFS-2EG Evergreen Medium foliage 20 g


LFS-2FG Forest Green Medium foliage 20 g


LFS-2LG Light Green Medium foliage 20 g


LFS-2PG Pale Green Medium foliage 20 g

APPLICATION: In general, when applying these materials to terrain, use diluted GLOOP or Weldbond. For the coarser bushes and foliage, GLOOP is a good choice. When applying to trees, a tacky glue should be used such as diluted (with paint) GLOOP or contact cement. Fine grasses can be sprinkled directly onto wet paint provided the surface is sealed first. To make flowering plants, dip coarse bushes (such as LFM $>1 \mathrm{GM}, \mathrm{LFS}>1 \mathrm{EGOr} \mathrm{LFS}>1 \mathrm{~L} \neq$ into white glue and then dab in blossoms and let dry.


LFS-2SG Spring Green Medium foliage 20 g


LFS-3EG Evergreen
Fine foliage / Ground cover 30 g


LFS-3SG Spring Green Fine foliage / Ground cover 30 g


LFT-3BG Bright Green Fine ground cover / foliage 35 g


LFT-3FG Forest Green Fine ground cover / foliage 35 g


LFS-3AG Autumn Gold Fine foliage / Ground cover 30g


LFS-3FG Forest Green Fine foliage / Ground cover 30 g


LFT-2CG Cedar Green Medium foliage 30 g


LFT-3CG Cedar Green
Fine ground cover / foliage 35 g


LFT-3LG Light Green
Fine ground cover / foliage 35 g


LFS-3AR Autumn Red Fine foliage / Ground cover 30 g


LFS-3LE Light Earth
Fine foliage / Ground cover 30g


LFT-2FG Forest Green Medium foliage 30 g


LFT-3DE Dark Earth Fine ground cover / foliage 35 g


LFT-3PG Pale Green Fine ground cover / foliage 35g


LFS-3BG Bright Green Fine foliage / Ground cover 30 g


LFS-3LG Light Green
Fine foliage / Ground cover 30 g


LFT-2SG Spring Green Medium foliage 30 g


LFT-3EG Evergreen Fine ground cover / foliage 35 g


LFT-3SG Spring Green Fine ground cover / foliage 35 g


LFS-3CG Cedar Green Fine foliage / Ground cover 30 g


LFS-3PG Pale Green
Fine foliage / Ground cover 30g


LFT-2SM Sugar Maple Medium foliage 30 g


LFT-3EM Emerald Green Fine ground cover / foliage 35 g

CODING CHART
LFM $=$ Mixed colours
LFS = Solid one colour
LFT $=$ Two tone (dark \&
light)
1 = Coarse bushes/
foliage clusters
$2=$ Medium foliage
= Coarse grass/ ground cover
$4=$ Fine grass

## AMBS <br> MODEL BUILDERS SLIPFLY

GRAVELS, SCREENINGS \& MULCH Deep coloured gravels for a variety of applications. Perfect for ballast in model railways, dollhouse gardens, screenings in other models. Apply to terrain with white glue, Gloop, or Silicone. Bulk packs available.


SIZE IS EVERYTHING
In scale modeling of dioramas, model railroad layouts, architectural models, war gaming and even dollhouse miniatures, the way scenery is done can make or break the whole finished effect. Make sure when choosing your landscaping, you choose trees that are appropriate for the scale you are working in. Many different size trees can be put onto one model in one scale. For that reason we do not label scales on our trees. Use this handy chart to determine the life size of the tree in the scale you are using. Use the "Tree Height" column to determine which size model tree to order. Scales given are combined to include railroad \& architectural scales, so sizes are somewhat approximate.

| Tree height | $\begin{aligned} & \text { G scale } \\ & 1: 24 \end{aligned}$ | 1:32 | $\begin{array}{\|l\|} \hline 0 \text { o scale } \\ 1: 48 \\ 1: 50 \end{array}$ | $\begin{aligned} & \text { H0 scale } \\ & \text { 1:87 1:100 } \end{aligned}$ | $\begin{aligned} & \hline \text { N scale } \\ & \text { 1:160 } \end{aligned}$ | Z scale <br> 1:220 1:200 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $9{ }^{\text {" }}$ | $18{ }^{\prime}$ | $24^{\prime}$ | $36^{\prime}$ | $63{ }^{\prime}$ | 117' | 162' |
| 8" | $16{ }^{\prime}$ | $21^{\prime}$ | $32{ }^{\prime}$ | $56^{\prime}$ | $104{ }^{\prime}$ | $144{ }^{\prime}$ |
| 7" | $14^{\prime}$ | 185" | $28{ }^{\prime}$ | 49' | $91{ }^{\prime}$ | $126{ }^{\prime}$ |
| 6" | $12^{\prime}$ | $16^{\prime}$ | $24{ }^{\prime}$ | $42^{\prime}$ | $78{ }^{\prime}$ | $108{ }^{\prime}$ |
| 5" | $10^{\prime}$ | 13' | $20^{\prime}$ | $35^{\prime}$ | $65^{\prime}$ | $90^{\prime}$ |
| 4" | $8{ }^{\prime}$ | 105" | $16^{\prime}$ | $28^{\prime}$ | $52^{\prime}$ | $72^{\prime}$ |
| 3" | $6^{\prime}$ | $8{ }^{\prime}$ | $12^{\prime}$ | $21^{\prime}$ | $39^{\prime}$ | $54^{\prime}$ |
| 2" | 4' | $54^{\prime \prime}$ | $8{ }^{\prime}$ | $14^{\prime}$ | $26^{\prime}$ | $36^{\prime}$ |
| 1" | $2^{\prime}$ | 28" | $4^{\prime}$ | $7{ }^{\prime}$ | $13^{\prime}$ | $18^{\prime}$ |



## 鰓MBS <br> MODEL BUILDERS SUPPFIY <br> Photo Gallery



POTS 10 pots of different sizes. White injection molded styrene. 2 of each size. Rim dia: $5 / 8^{\prime \prime} 16 \mathrm{~mm}-1 / 2^{\prime \prime} 12 \mathrm{~mm}-3 / 8^{\prime \prime} 9 \mathrm{~mm}-1 / 4^{\prime \prime} 6 \mathrm{~mm}-1 / 8^{\prime \prime} 3 \mathrm{~mm}$ Order Code: POTS (shown)
WOODEN POTS Great for planting our Squeeze Me trees. Can be painted. Order Code:POT-118 1" (25mm)dia x 1 1/6" (27mm) high. Singles Order Code:POT-158 1 1/2" (38mm) dia $\times 15 / 8^{\prime \prime}(41 \mathrm{~mm})$ high. Singles

FOUNTAINS Suited for use in scale work from 1" (1:12) scale to $1 / 8^{\prime \prime}(1: 100)$, these fountains have a good level of realism with the cascading water molded in. For outdoor or indoor scenic applications. Sold individually.

| Order <br> Code | Base <br> Style | Size |  |
| :---: | :---: | :---: | :---: |
| FTNS-32 | Cloverleaf/square | 25 | 1 |
| FTNS-48 | Cloverleaf/square | 35 | $13 / 8$ |
| FTNS-76 | Cloverleaf/square | 60 | $23 / 8$ |

PATIO FURNITURE SETS IN $1 / 8$ \& $1 / 16$ (1:100 \& $1: 200$ ) SCALES (A)High quality unpainted patio sets with table, umbrella, and two chairs. Molded from white styrene. Umbrellas have raised ribs to allow clean painting divisions. These sets do not come with the umbrella pole, which can be made from wire or styrene rod.

PATIO TABLE \& UMBRELLA SETS IN VARIOUS SCALES (B) These are good quality sets with tables and umbrellas with poles included. Chairs are not included with these sets. Tables are molded in white polyethylene, the umbrellas (styrene) have alternate coloured divisions. Each package has a random assortment of umbrella colours.
Style A

| Order Code | Pkg. | Scale |
| :--- | ---: | ---: |
| PAT-100W | 2 sets | $1 / 8^{\prime \prime}, 1: 100$ |
| PAT-200W | 3 sets | $1 / 16^{\prime \prime}, 1: 200$ |


| Order Code | Pkg. | Scale |
| :--- | :--- | :---: |
| PAT- $24-Y(E)$ | 1set | $1 / 2^{\prime \prime} 1: 24$ |
| PAT-48 | 2sets | $1 / 4^{\prime \prime} 1 " 48$ |
| PAT-100 | 3sets | $1 / 8^{\prime \prime}, 1: 100$ |
| PAT-200 | 5 sets | $1 / 16 ", 1: 200$ |

PATIO FURNITURE SETS IN VARIOUS SCALES These attractive patio lounge furniture sets are molded of styrene and consist of two single chairs and one love seat with eight separate cushions. Chair frames are black and cushions are red. (3 pc sets).

Order Code Pkg. Scale

| BENP-24 | 3 | $1 / 2^{\prime \prime}, 1: 24$ |
| :--- | :--- | :---: |
| BENP-48 | 3 | $1 / 4^{\prime \prime}, 1: 48$ |
| BENP-100 | 3 | $1 / 8^{\prime \prime}, 1: 100$ |

PARK BENCHES Two styles of park benches. One style is generic (A) molded in grey polyethelene. The other style represents a colonial wrought-iron park bench (B) molded in silver styrene.

| Order Code | Style | Scale | Description | Pkg. |
| :--- | :---: | :---: | :---: | :---: |
| BEN-24 | A | $1 / 2^{\prime \prime}, 1: 24$ | Standard park bench | 2 |
| BEN-48 | A | $1 / 4^{\prime \prime}, 1: 48$ | Standard park bench | 4 |
| BEN-100 | A | $1 / 8^{\prime \prime}, 1: 100$ Standard park bench | 6 |  |
| BEN-200 | A | $1 / 16^{\prime \prime}, 1: 200$ | Standard park bench | 8 |
| BENO-48 | B | $1 / 4^{\prime \prime}, 1: 48$ | Colonial-style bench | 2 |
| BENO-100 | B | $1 / 8^{\prime \prime}, 1: 100$ Colonial-style bench | 3 |  |

PLAYGROUND SETS Complete sets of playground equipment including swings, slide, seesaw and three benches. Molded in coloured polyethylene \& styrene. (6 pc sets).

| Order Code | Pkg. | Scale |
| :--- | :--- | :---: |
| PLAY-48 | 6 | $61 / 4^{\prime \prime}, 1: 48$ |
| PLAY-100 | 6 | $1 / 8^{\prime \prime}, 1: 100$ |
| PLAY-200 | 6 | $1 / 16^{\prime \prime},(1: 200)$ |



This section features a wide range of items particularly suited to architectural scale models, including interior layout. (Most items in this section are somewhat generic). Although most illustrations are not actual size, we have taken efforts to portray the products in this section as accurately as possible and provide dimensional information where important to the product characteristics.*

BEDROOM FURNITURE 5 PC SET 1/2 (1:24)This contemporary bedroom set is available in unfinished urethane resin castings with wood grain texture. Easy to finish with acrylic paint. Set comes with: Queen bed, armoire, dresser, chest \& only 1 night table.
Order Code: HBED-24


BEDROOM SETS \& FURNISHINGS A collection of bedroom sets and separate furnishings varying in scale and contents. Colour of beds may vary, other furnishing molded in brown polyethylene. For furniture sets, actual package contents may vary somewhat.

| Order Code | Scale | Description/Contents |
| :--- | :--- | :--- |
| HLM-48 | $1 / 4^{\prime \prime}, 1: 48$ | Master: 1 double w/headboard, 2 dressers, <br>  <br>  <br> HLB-48 |
| HLB-100 | $1 / 4^{\prime \prime}, 1: 48$ | 2 pictures $\&$ mirror |
|  | $1 / 8^{\prime \prime}, 1: 100$ | 1 doubles, 1 dresser, 1 night table, 3 pinglestures |
|  |  | 1 night table, 3 pictures |
| BED-24 | $1 / 2^{\prime \prime}, 1: 24$ | 1 bed |
| BED-48 | $1 / 4^{\prime \prime}, 1: 48$ | 2 single beds \& 1 double bed with headboard |
| BED-100 | $1 / 8^{\prime \prime}, 1: 100$ | 2 beds |
| BDRW-24 | $1 / 2^{\prime \prime}, 1: 24$ | 2 dressers |
| BDRW-48 | $1 / 4^{\prime \prime}, 1: 48$ | 4 dressers, 1 night table |
| BDRW-100 | $1 / 8^{\prime \prime}, 1: 100$ | 6 dressers, 2 night tables |
| BNTB-24 | $1 / 2^{\prime \prime}, 1: 24$ | 2 night tables |
| BNTB-48 | $1 / 4^{\prime \prime}, 1: 48$ | 4 night tables |
|  |  |  |



LIVING ROOM FURNITURE 4 PC SET $1 / 2$ (1:24)
This contemporary living room is available in unfinished urethane resin castings. Easily finished with spray textured finishes, acrylic paint, or fabric applied with Weldbond adhesive or a tacky glue.
Set comes with: Sofa, loveseat, chair \& ottoman
Order Code: HLVG-24


LIVING ROOM SETS Available in $1 / 4$ " $(1: 48)$ and $1 / 8^{\prime \prime}(1: 100)$ scales, complete living room furnishings molded in coloured polyethylene. Colours and contents may vary.

| Order Code | Scale | Description/contents | Pkg. |
| :---: | :---: | :---: | :---: |
| HLL-48 | $1 / 4^{\prime \prime}, 1: 48$ | Sectional couch, chairs, floor lamp, pictures, <br> stereo, coffee table \& phone | 14 |
| HLL-100 | $1 / 8^{\prime \prime}, 1: 100$ | Sectional couch, chairs, picture, television, <br> bar \& barstools | 13 |



DINING ROOM SETS Available in $1 / 4^{\prime \prime}(1: 48)$ and $1 / 8^{\prime \prime}$ (1:100) scales, complete dining room furnishings molded in dark brown polyethylene.

| Order Code | Scale | Description/contents | Pkg. |
| :---: | :---: | :---: | :--- |
| HLD-48 | $1 / 4^{\prime \prime}, 1: 48$ | table, 8 chairs, buffet \& picture | 11 |
| HLD-100 | $1 / 8^{\prime \prime}, 1: 100$ | table, 8 chairs, buffet \& picture | 11 |



TABLE \& CHAIR SETS Available in $1 / 2^{\prime \prime}$ (1:24), $1 / 4^{\prime \prime}$ ( $1: 48$ ) and $1 / 8^{\prime \prime}(1: 100)$ scales. Suitable for dining rooms or office layout board rooms. Molded in dark brown polyethylene.

| Order Code | Scale | Description/contents |
| :---: | :---: | :---: |
| TBLD-24 | $1 / 2^{\prime \prime}, 1: 24$ | table, four chairs |
| TBLD-48 | $1 / 4^{\prime \prime}, 1: 48$ | table, eight chairs |
| TBLD-100 | $1 / 8^{\prime \prime}, 1: 100$ | table, eight chairs |
| SCRN-24 | $1 / 2^{\prime \prime}, 1: 24$ | 3 section folding screen |



CHAIRS \& TABLE IN 1/2 (1:24) SCALEnese chairs are professional quality. Tops and bases of $D \& E$ are separate and need minor assembly. (Use solvent APSC).

| Order Code | Pkg | Style | Description | Material |
| :--- | :---: | :---: | :--- | :--- |
| CHRC-24F | 1 | A | Armed lounge chair | cast resin |
| CHRC-24E | 1 | B | Armless lounge chair | cast resin |
| CHRC-24H | 2 | D | Rung back chair | injection molded |
| CHRC-24G | 2 | E | Fan back chair | injection molded |



RESTAURANT TABLE \& CHAIR SETS Available in 1/4" (1:48) and $1 / 8$ " ( $1: 100$ ) scales. Shape of tables vary with scale (round or square). Molded in dark brown polyethylene.

| Order Code | Scale | Description/contents |
| :--- | :---: | :---: |
| TBLR-48 | $1 / 4^{\prime \prime}, 1: 48$ | Four tables, sixteen chairs |
| TBLR-100 | $1 / 8^{\prime \prime}, 1: 100$ | Six tables, twenty-four chairs |

TABLE \& CHAIRS IN $1 / 4$ (1:48) SCZRigequality table \& chair set injection-molded in white ABS. Set includes one table and four chairs.
Order Code: TC-48W


WALL DECOR Available in $1 / 4^{\prime \prime}(1: 48)$ scale, pictures and clocks molded in dark brown polyethylene with colour printed paper and mirror paper inserts. These can also be used as 1:100 \& 1:24 for different sizes. Largest frame is $13 / 16^{\prime \prime} \times 11 / 16^{\prime \prime}$, the smallest is $9 / 16^{\prime \prime} \times 5 / 16^{\prime \prime}$

| Order Code | Scale | Description/contents |
| :---: | :---: | :---: |
| PIC-A | $1 / 4^{\prime \prime}, 1: 48$ | 11 assorted pictures \& Mirrors |
| CLK-A | $1 / 4^{\prime \prime}, 1: 48$ | 4 assorted clocks |



TVs \& COMPUTER IN $1 / 2$ (1:24) \& $1 / 4$ (1:48) SCALE These items are cast or molded. The televisions \& stand (sold separately) are cast urethane and the computer equipment is in light grey.

Order Code Style Scale Description/Type of material

| HTV-24 | A | $1 / 2 ",(1: 24)$ | Television / cast resin |
| :--- | :---: | :---: | :--- |
| HTVS-24 | B | $1 / 2 ",(1: 24)$ | Television stand / cast resin |
| HTVF-24 | not shown $1 / 2 "(1: 24)$ | 42" Flat screen TV (1 3/4"wide) cast resin |  |
| TV-48 | C | $1 / 4 ",(1: 48)$ | Big screen TV, 36"TV, stereo \& speakers / poly |
| HPC-24 | D | $1 / 2 ",(1: 24)$ | Four piece computer \& printer / cast resin |
| OFEQ-48 | E | $1 / 4 ",(1: 48)$ | 10pc office eqip.fax, phone, computer, calc/poly |

SEWING MACHINE 1/4
(1:48)
This sewing machine is molded brown polyethylene case and green machine.
1 per pack


OFFICE FURNITURE IN $1 / 4$ (1:48) SCALE Professional quality office furnishings injection-molded in white styrene.

| Order Code | Scale | Pkg. | Description |
| :---: | :---: | :--- | :--- |
| CRED-48 | $1 / 4 ", 1: 48$ | 1 | Credenza |
| DESK-48 | $1 / 4$ ", 1:48 | 1 | Desk |
| CHRA-48 | $1 / 4 ", 1: 48$ | 2 | Arm swivel chair |
| CHRS-48 | $1 / 4^{\prime \prime}, 1: 48$ | 4 | Swivel chair |

OFFICE FURNISHINGS A collection of office furnishing sets and separate items varying in scale and contents. Check carefully the contents of each item in the scale you require. Molded in dark brown polyethylene.

| Order Code | Scale | Description/contents |
| :---: | :---: | :---: |
| OFIC-25 | 1/2", 1:24 | 1 desk, 1 chair, 1 library, typewriter \& phone |
| OFIC-48 | 1/4", 1:48 | 1 desk, 1 chair, 1 library, 2 filing cabinets, picture, typewriter \& phone |
| OFIC-100 | 1/8", 1:100 | 2 desks, 2 chairs, 2 libraries, 6 filing cabinets, 1 credenza \& 1 picture |
| LIBR-24 | 1/2", 1:24 | 1 shelving library |
| LIBR-48 | 1/4", 1:48 | 1 shelving library |
| DSKC-24 | 1/2", 1:24 | 1 desk, 1 chair |
| DSKC-48 | 1/4", 1:48 | 1 desk, 1 chair |
| DSKC-100 | 1/8", 1:100 | 1 desk, 1 chair |



MUSICAL INSTRUMENTS A string and piano ensemble, or pianos and organs separately.

| Order Code | Scale | Description/contents |
| :---: | :---: | :---: |
| PIAN-48 | $1 / 4^{\prime \prime}, 1: 48$ | 1 piano \& stool, 4 violins, 2 cello, 1 bass |
| PIAN-24 | $1 / 2^{\prime \prime}, 1: 24$ | Grand piano \& stool |
| PIAN-100 | $1 / 8^{\prime \prime}, 1: 100$ | Grand piano \& stool |
| ORGN-24 | $1 / 2^{\prime \prime}, 1: 24$ | Organ \& stool |
| ORGN-48 | $1 / 4^{\prime \prime}, 1: 48$ | Organ \& stool |



THEATRE SEATS Available in $1 / 2^{\prime \prime}(1: 24)-1 / 8^{\prime \prime}(1: 100)$ scales. Molded in brown polyethylene. (THES-48 is white styrene)

| Order Code | Scale | Description/contents | colour |
| :---: | :---: | :---: | :---: |
| THES-24 | $1 / 2^{\prime \prime}, 1: 24$ | 1 row of 4 seats | Brown |
| THES-48 | $1 / 4^{\prime \prime}, 1: 48$ | 1 row of 6 seats | White |
| THES-100 | $1 / 8^{\prime \prime}, 1: 100$ | 1 row of 16 seats | Brown |



KITCHEN \& BATHROOM FIXTURES 1/2 (1:24) The items in this collection are of contemporary design and add style to room settings. As identified in the table below, some items are vacuum-formed, some injection molded, and some are resin castings. All items

| Order Code | Item | Description | Type of material |
| :--- | :---: | :---: | :---: |
| PED-24 | A | Pedestal sink (white) | Injection molded styrene |
| TOL-24 | B | High Toilet (white) | Urethane resin casting |
| TOIL-24 | C | Low Toilet (white) | Urethane resin casting |
| OVT-24W | D | Oval tub (white) | Vacuum-formed styrene |
| OVT-24C | D | Oval tub (clear) | Vacuum-formed styrene |
| OBT-24W | E | Standard tub (white) | Vacuum-formed styrene |
| OBT-24C | E | Standard tub (clear) | Vacuum-formed styrene |
| HTB-24W | F | Hot tub (white) | Vacuum-formed styrene |
| HTB--24C | F | Hot tub (clear) | Vacuum-formed styrene |
| VAS-24W | G | Vanity sink (white)No faucets | Vacuum-formed styrene |
| VAS-24C | G | Vanity sink (clear)No faucets | Vacuum-formed styrene |
| SKS-24SS | H | Single kitchen sink (metallic) | Vacuum-formed styrene |
| SKS-24C | H | Single kitchen sink (clear) | Vacuum-formed styrene |
| DKS-24SS | I | Double kitchen sink (metallic) | Vacuum-formed styrene |
| DKS-24C | I | Double kitchen sink (clear) | Vacuum-formed styrene |
| FVS-24G | J | Faucet - vanity, tub or kitchen | Gold tone pewter |
| TUBS-24 | K | Fully enclosed tub (white) | Polyethylene |



BATHROOM FIXTURES A collection of bathroom fixture sets and separate items varying in scale and contents. Check carefully the contents of each item in the scale you require. Molded in white polyethylene.

| Order Code | Scale | Description/contents |
| :--- | :---: | :--- |
| HLH-48 | $1 / 4^{\prime \prime}, 1: 48$ | 1 tub, 2 sinks, 2 toilets, 2 mirrors, 1 heater |
| HLH-100 | $1 / 8^{\prime \prime}, 1: 100$ | 1 tub, 2 sinks, 2 toilets, 2 mirrors, 1 heater |
| TOLS-24 | $1 / 2^{\prime \prime}, 1: 24$ | 1 toilet, 1 sink |
| TOLS-48 | $1 / 4 ", 1: 48$ | 1 toilet, 1 sink |
| TOLS-100 | $1 / 8^{\prime \prime}, 1: 100$ | 1 toilet, 1 sink |
| TUBS-24 | $1 / 2^{\prime \prime}, 1: 24$ | 1 bathtub |
| TUBS-48 | $1 / 4^{\prime \prime}, 1: 48$ | 2 bathtubs |
| TUBS-100 | $1 / 8^{\prime \prime}, 1: 100$ | 2 bathtubs |

APPLIANCES IN 1/2 (1:24) SCALEhese appliances are great for $1 / 2^{\prime \prime}$ ( $1: 24$ ) scale dollhouses and interior layout models. They are all resin castings with excellent detail. Very easy to paint with arcylic paints. Stove has acrylic window and decal

| Order Code | Item | Description |
| :--- | :---: | :---: |
| APPL-24F | A | Refrigerator |
| APPL-24S | B | Stove |
| APPL-24W | C | Washer |
| APPL-24D | D | Dryer |
| APPL-24DW | E | Dishwasher |
| APPL-24AF | F | Apartment refrigerator |
| APPL-24M | G | Microwave |



KITCHEN SETS Available in $1 / 2^{\prime \prime}(1: 24), 1 / 4^{\prime \prime}(1: 48)$ and $1 / 8^{\prime \prime}(1: 100)$ scales. Include counters, cabinets, and appliances. Molded in white polyethylene.

| Order Code | Scale | Description/contents |
| :---: | :---: | :--- |
| HLK-24 | $1 / 2^{\prime \prime}, 1: 24$ | 3 cabinets, fridge, stove, table, one chair |
| HLK-48 | $1 / 4^{\prime \prime}, 1: 48$ | 3 cabinets, fridge, stove, table, one chair |
| HLK-100 | $1 / 8^{\prime \prime}, 1: 100$ | 3 cabinets, fridge, stove, table, one chair |

KITCHEN/VANITY CABINETS 1/2 (1:24)
These cabinets are the same cast resin as our 1:12 cabinets. Doors and drawers are non-opening. Openings on top are the lower cabinets to facilitate dropping in sinks. Can be painted using acrylic paints.

| Order Code | Item | Description |
| :--- | :--- | :--- |
| CABL-242 | A | Vanity/Kitchen lower 42" wide |
| CABU-242 | B | Kitchen upper 42" wide |
| CABL-232 | C | Vanity/Kitchen lower 32"wide |
| CABU-232 | D | Kitchen upper 32" wide |



Houply PMImpary FivPry
1 (1:12)SINKS FOR KITCHEN, SINKS \& TOILETS FOR THE BATHROOM These items are offered in clear and stainless steel (kitchen) and white or clear (bathroom) to allow custom decorator finishes. Faucets are separate items unless otherwise indi-

DOUBLE KITCHEN SINK
This is a modern double sink available in brushed stainless steel colour, or clear. Intended for dropping into a countertop. The outer edge of the sink measures $70 \mathrm{~mm} \times 40 \mathrm{~mm}\left(23 / 4^{\prime \prime} \times 17 / 16^{\prime \prime}\right)$. This sink matches nicely with our silver kitchen faucet set FKS>12S (not included Order Code: DKS-12SS (Stainless Steel) DKS-12C (Clear)

SINGLE KITCHEN SINK This sink is also available in stainless steel finish or in clear and is intended for dropping into a countertop. The outer edge of the sink measures $35 \mathrm{~mm} \times 40 \mathrm{~mm}$ ( $13 / 8^{\prime \prime} \times 1$ 7/16").
Order Code: SKS-12SS (Stainless Steel) SKS-12C (Clear)

BATHROOM FIXTURES IN $1(1: 12)$ SCALECarrying the contemporary look from the kitchen into the bathroom, our bathroom fixtures are molded from high gloss heavy duty plastic which gives them the look of genuine porcelain. All fixtures (with the exception of our Old Fashioned Bathtub) are available in either white or clear, allowing a wide range of decor options. We also offer a proprietary selection of faucets to go with these fixtures. The more common items are offered as packaged sets including faucets. Please note that order codes for all of these items include information concerning colour of fixture (White or Clear) and, where applicable, colour of hardware or faucet (Gold or Silver). Keep this in mind when ordering.

SPECIAL NOTE CONCERNING CLEAR FIXTURES: The clear plastic versions of these products allow an unlimited number of decor possibilities as they can be painted on the reverse side any colour or any style of your choosing. Simply brush or spray the underside of the fixture (the side which will be hidden from view) with your choice of acrylic paint colour. With good paint coverage, the result will always be a custom-coloured glossy ceramic-like finish. Clear fixtures come packaged with instructions.

## BATHROOM FIXTURES 1 (1:12) SCALE

Available in gloss white and clear. Pedestal sink (clear) comes unassembled for painting. Washstand drain requires minimal assembly. Toilets come with gold or silver flushes already assembled. All clear fixtures come with painting instructions.

| Order Code | Style | Description | Colour |
| :--- | :---: | :---: | :---: |
| VAS-12W | A | Drop in vanity sink | white |
| VAS-12C | A | Drop in vanity sink | clear |
| WSS-12W | B | Wall washstand | white |
| WSS-12C | B | Wall washstand | clear |
| PED-12W | C | Pedestal sink | white |
| PED-12C | C | Pedestal sink | clear |
| TOL-12GW | D | Toilet/gold flusher | white |
| TOL-12SW | D | Toilet/silver flusher | white |
| TOL-12GC | D | Toilet/gold flusher | clear |
| TOL-12SC | D | Toilet/silver flusher | clear |

POWDER ROOM SET WITH FAUCETS 1:12 This set combines our contemporary style toilet (TOL > 1 $\ddagger$ with the pedestal sink (PED > 1 $\ddagger$ and includes faucets for the sink in a blister package. Available in either white or clear with either silver or gold faucets and flush handle.

| Order Code | Description | Order Code | Description |
| :---: | :---: | :---: | :---: |
| SPR-12GW | Gold faucets/White | SPR-12GC | Gold faucets/Clear |
| SPR-12SW | Silver faucets/White | SPR-12SC | Silver faucets/Clear |




1 (1:12) TUBS,TUBS,TUBS
STANDARD BATHTUB (A) This is a tub with relatively standard dimensions and style. Available in white or clear, this tub comes with a styled front panel (just like the real thing) which can be installed as the front part of the surround or enclosure. The outside edge of this tub measures 138 mm long by 61 mm wide ( $57 / 16^{\prime \prime} \times 27 / 16^{\prime \prime}$ ). Surround height should be 31 mm ( $11 / 4^{\prime \prime}$ ).

## Order Code: OBTP-12W (White) OBTP-12C (Clear)

OVAL BATHTUB (B) This tub fits nicely into a custom bathroom, adding an element of elegance and luxury. The outside edge of this tub measures 136 mm long by 95 mm wide ( $53 / 8$ " $\times 3$ $\left.3 / 4^{\prime \prime}\right)$. Surround height should be a minimum of 31 mm ( $11 / 4^{\prime \prime}$ ). Order Code: OVT-12W (White) OVT-12C (Clear)

HOT TUB ROUND/SQ (C) The square outer edge of this tub measures 160 mm ( $57 / 8^{\prime \prime}$ ) on each side, the tub itself having a diameter of $140 \mathrm{~mm}\left(51 / 2^{\prime \prime}\right)$. Surround height should be a minimum of $38 \mathrm{~mm}\left(11 / 2^{\prime \prime}\right)$
Order Code: HTB-12W (White) HTB-12C (Clear)
HOT TUB OCTAGONAL (D) 1:12 This hot tub is great for either indoor or outdoor scenes. With just a few materials (a small aquarium air pump, some plastic tubing and some silicone) it can be made to work. The outside edge of the tub has a diameter of 158 mm ( $61 / 4^{\prime \prime}$ ). Surround height should be a minimum of $48 \mathrm{~mm}\left(17 / 8^{\prime \prime}\right)$.
Order Code: HTBO-12W (White) HTBO-12C (Clear)
Also available 1:24 (1/2" scale) Dia. 90mm (3.5") ht. 40 mm (1.5")
Order Code: HTBO-24 clear only.
HOT TUB KIT 1 1:1Delow)
Everything you need to make the hot tub (HTBO-12C) in the picture; clear plastic tub, styrene siding, diverter knobs, STICK'M adhesive sheet and a sample piece of siding to perfect your painting skills. (Landscaping,brick,lights \& accessories not included). Add Magic Water or MBS plastic water sheet, cut to size or add real water. It can be made to work too. Complete instructions included.
Order Code: KIT-HT



STANDARD BATHTUB SET (WITH FAUCETS) This is the same tub as OBTP > 12packaged in a blister pack as a set with either silver or gold faucets and shower head.

| Order Code | Description | Order Code | Description |
| :---: | :---: | :---: | :---: |
| SBT-12GW | Gold faucets/White tub | SBT-12GC | Gold faucets/Clear tub |
| SBT-12SW | Silver faucets/White tub | SBT-12SC | Silver faucets/Clear tub |

OLD FASHIONED BATHTUB (E) This is a free-standing tub which comes with clawed feet supports uninstalled so belly can be painted, just attach feet with Weldbond after you've painted. It stands 69 mm tall by 56 mm wide by 125 mm long ( $13 / 4^{\prime \prime} \times 21 / 4^{\prime \prime} \times$ $5^{\prime \prime}$ ). This tub is available in white \& clear, belly of white tub can be painted on the outside to provide a decorative contrast.
Comes blister packaged.

## Order Code: SOT-12W (white) SOT-12C (clear)

TUB/SHOWER ENCLOSURE KIT IN 1 (1:12) SCALE Build your own tub/shower enclosure with this kit. Kit includes tub, front panel enclosure, tile panels cut to size, shower head, faucet, taps and STICKM adhesive sheet. Full instructions on finishing and assembling are included. The tile panels are clear so that they can be finished to match any decor. Use acrylic paint (flat or gloss) to paint the reverse side (the side where the grid lines are pointing up). As long as you have good paint coverage, you will achieve a solid ceramic look on the good side.
Tub is supplied in clear with a choice of chrome (silver)or gold hardware: shower head, faucet, and dial knob.
Order Code: KITTUB-1 (silver) KITTUB-2 (gold)


## 畔MBS <br> Interior Layout



A NOTE ABOUT SURROUNDS: In its most simple form, a surround is a box (normally constructed from plastic or wood) with a cutout into which the tub is placed with the edge of the tub supported on the box (see illustration at right). Your surround should be somewhat larger than the tub on all sides. The opening into which the tub is dropped should be $3 \mathrm{~mm}\left(1 / 8^{\prime \prime}\right)$ smaller than the outside edge of the tub on all sides. Depending on the decoration scheme you have in mind and the space allowance, you may want to make a larger surround, incorporate tiling, planking and decorative trim.



Illustration of simple tub surround (pictured in grey) for an oval tub.


The hot tub deck surround above is made the same way as a bath tub surround except it would usually be made larger. Just add landscaping, stone walkway and a little water in your tub and you've got a great backyard setting.

FAUCETS IN $1 \& 1 / 2(1: 12 \& 1: 24)$ SCATASe original MBS faucets are the finishing touch for your bathroom or kitchen, adding a touch of elegant realism. Both vanity sink faucet sets and the kitchen sink faucet set come with handles attached to a baseplate, making installation a snap (super glue is recommended). The $1: 12$ vanity sink faucets and the shower/bath faucets are available in either gold or silver. The kitchen faucets are only available in silver. The 1:24 faucet is only available in gold.

| Order Code | Fancy | Order Code |  | Standard |  |
| :--- | :--- | :--- | :---: | :---: | :---: |
| FVSN-12G | A | Gold vanity faucets | FVSN-12S | B | Silver vanity faucets |
| FSHN-12G | C | Gold shower/bath faucets | FSHN-12S | D | Silver shower/tub faucets |
| FKS-12S | E | Silver kitchen sink faucets | FVS-24G | F | $1: 24$ faucet gold only |

$1 / 2^{\prime \prime}(1: 24)$ FAUCET is designed to be used for $1: 24$ sinks or tubs.


STANDING FIGURES Injection molded white styrene，male and female symbolic standing figures suited to architectural model－ ling applications．Each figure has a molded－in pin for easy fasten－ ing to the model surface．

| Order <br> Code | Imperial | Scale | Metric | Pkg． | Order |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Imperial | Metric | Pkg． |  |  |  |  |
| PE－4 | $1 / 4^{\prime \prime}$ | $1: 48$ | 6 | PE－16 | $1^{\prime \prime}=16^{\prime}$ | $1: 200$ | 40 |
| PE－7 | $1^{\prime \prime}=87^{\prime \prime}$ | $1: 87$ | 12 | PE－20 | $1^{\prime \prime}=20^{\prime}$ | $1: 250$ | 40 |
| PE－8 | $1 / 8^{\prime \prime}$ | $1: 100$ | 40 | PE－32 | $1^{\prime \prime}=32^{\prime}$ | $1: 400$ | 40 |
| PE－10 | $3 / 32^{\prime \prime}$ | $1: 150$ | 40 |  |  |  |  |

DETAILED SUPER FIGURES Excellent detail makes these ＂super people＂a pleasure to paint and add to any similarly scaled model．Each package contains a random assortment of figures，not all figures shown．Injection molded in white styrene and unpainted．

| Order Code | Scale | Description | Pkg． |
| :--- | :---: | :---: | :---: |
| PE－48SP | $1 / 4^{\prime \prime}, 1: 48$ | Standing figures | 5 |
| PE－8SP | $1 / 8^{\prime \prime}, 1: 100$ | Standing figures | 10 |
| PE－16SP | $1 / 16 ", 1: 200$ | Standing figures | 10 |

INDUSTRIAL SCALE FIGURES Generally intended for use with engineering models，these figures are accurately detailed and can be used in railroad and dioramas．Injection molded in tan colored ABS plastic．


PAINTED FIGURES IN $1 / 16>1 / 2$ ，（1：200＞1：24）ST世AE玉E figures are injection molded polyethylene．Although not having the same detail as the＂super people＂featured in this section， these figures are painted and ready to use，repre－ senting good value．Sets of figures include standing figures，sitting figures，families，and children． Figures have pins molded into one foot for easy

| Order Code | Scale | Description | Pkg． |
| :--- | :---: | :---: | :---: |
| PFI－24P | $1 / 2 ", 1: 24$ | Standing figures | 4 |
| PFI－48P | $1 / 4 ", 1: 50$ | Standing figures | 6 |
| PFI－48FM | $1 / 4 ", 1: 50$ | Family figures | 6 |
| PFI－48CH | $1 / 4 ", 1: 50$ | Children | 6 |
| PFI－48S | $1 / 4 ", 1: 50$ | Sitting figures | 6 |
| PFI－100P | $1 / 8 ", 1: 100$ | Standing figures | 9 |
| PFI－100FM | $1 / 8 ", 1: 100$ | Family figures | 9 |
| PFI－100CH | $1 / 8 ", 1: 100$ | Children | 9 |
| PFI－100S | $1 / 8 ", 1: 100$ | Sitting figures | 9 |
| PFI－200P | $1 / 16 ", 1: 200$ | Standing figures | 18 |



COWS，HORSES \＆DOGS 1／4（1：48）SCALE Polyethylene，multi coloured．

| Order Code | Description | Pkg |
| :--- | :--- | :---: |
| COW－48 | Cows 1：48 Not Shown | 4 |
| HORS－48 | Horses 1：48 | 2 |
| ANIM－48 | Assort．horses，cows，sheep，pigs chickens | 24 |
| DOG－48 | Dogs 1：48 | 6 |



## A MBS <br> 

CARS \& VANS Nine scales of cars and vans in injection molded styrene. Depending on the scale, the number of vehicle styles vary from 5 to only 2 styles. Each vehicle has a tapered pin for quick clean fastening. Vehicles are packaged as a random assortment of all styles available in that scale. Available in white and some scales are available in mixed colours as noted below.


PAINTED AUTOMOBILES IN $1 / 4>1=40$ (1:48 1:500) SCALE Injection molded in polyethylene and painted for a realistic look including licence plates and chrome. Each package contains a random assortment of styles and colours.

| Order Code | Scale | Pkg. |
| :---: | :---: | :---: |
| CAR-48 | $1 / 4 "(1: 48)$ | 2 |
| CAR-100 | $1 / 8^{\prime \prime}(1: 100)$ | 3 |
| CAR-200 | $1 / 16 ",(1: 200)$ | 8 |
| CAR-250 | $3 / 64 ",(1: 250)$ | 8 |
| CAR-500 | $1 "=40 \prime,(1: 500)$ | 16 |



BUSSES \& GAS TRUCKS (1:100 \& 1:200) SCALE Injection molded in polyethylene and painted for a realistic look.

| Order Code | Scale | Pkg. |
| :--- | :--- | :--- |
| BUS-100 | School bus | $1 / 8^{\prime \prime}(1: 100)$ |
| BUS-200 | School bus | $1 / 16 "(1: 200)$ |
| PIPE-100 | Gas Truck | $1 / 8^{\prime \prime}(1: 100)$ |
| PIPE-200 | Gas Truck | $1 / 16 "(1: 200)$ |



CRUISERS, SAILBOATS \& BARGE/FREIGHTER Injection molded scale boats which can be used in a variety of scales. Sizes range from $1 / 4^{\prime \prime}-13 / 8^{\prime \prime}$.

| Order Code | Scale | Description | Pkg. | Style |
| :--- | :---: | :---: | :---: | :--- |
| BT-250C | $1: 250$ | Cruiser | 3 | A |
| BT-600A | $1: 600$ | Cruiser | 5 | B |
| BT-600B | $1: 600$ | Sailboat | 5 | C |
| BT-1200A | $1: 1200$ | Cruiser | 5 | D |
| BT-1200B | $1: 1200$ | Sailboat | 5 | E |
| BT-1200C | $1: 1200$ | Freighter/barge | 3 | F |



BOATS \& SAILBOATS IN $1 / 8$ \& $1 / 16$ (1:100 \& 1:200) SCALE White injection molded boats which can be used in a variety of scales. Scale noted is only a suggestion.

| Order Code | Pkg. | Scale | Description | Material |
| :--- | ---: | ---: | ---: | :--- |
| BTS-100 | 3 | $1 / 8^{\prime \prime}$ | $1: 100$ | 3 Boats, 1 Sails |
| BTS-200 | 10 | $1 / 16^{\prime \prime}$ | $1: 200$ | 10 Boats, 2 Sails |

POWER BOATS \& SAILBOATS IN A VARIETY OF SCALES
These items are resin castings. Suggested scales are indicated: Boats can be used in a number of scales. Sold individually.

| Order <br> Code | Style | Scale <br> Imperial |  | Metric | Description | Length <br> mm |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| BT-100A | A | $1 / 8^{\prime \prime}$ | $1: 100$ | Cruiser | 73 | $27 / 8$ |
| BT-100B | B | $1 / 8^{\prime \prime}$ | $1: 100$ | Sailboat | 89 | $31 / 2$ |
| BT-100D | C | $1 / 8^{\prime \prime}$ | $1: 100$ | Speedboat | 48 | $17 / 8$ |
| BT-200A | D | $1 / 16^{\prime \prime}$ | $1: 200$ | Cruiser | 35 | $13 / 8$ |
| BT-200B | E | $1 / 16^{\prime \prime}$ | $1: 200$ | Sailboat | 73 | $27 / 8$ |
| BT-200C | F | $1 / 16^{\prime \prime}$ | $1: 200$ | Cruiser | 48 | $17 / 8$ |
| BT-200E | G | $1 / 16^{\prime \prime}$ | $1: 200$ | Cruiser | 51 | 2 |
| BT-200F | H | $1 / 16^{\prime \prime}$ | $1: 200$ | Sailboat | 63 | $21 / 2$ |
| BT-250D | I | $1 / 20^{\prime \prime}$ | $1: 250$ | Cruiser | 38 | $11 / 2$ |
| BT-250F | J | $1 / 20^{\prime \prime}$ | $1: 250$ | Sailboat | 42 | $15 / 8$ |



AIRPLANES A variety of planes in silver or white polyethylene.

| Order Code | Scale | Description | Pkg. |
| :--- | :---: | :--- | :--- |
| AIR-1000 | $1: 1000$ | Polyethylene | $8(6$ small, 2 concords) |
| AIR-500 | $1: 500$ | Polyethylene | $5(4$ small, 1 concord) |
| AIR-200 | $1: 200$ | Polyethylene | $3(3$ small) |

STREET LAMPS IN VARIOUS SCALES These nonworking street lamps are injection molded styrene which can be painted.

Order Code Desc. Scale Pkg.

| SLV-200 | Village lamp | $1 / 16^{\prime \prime}, 1: 200$ | 6 (3 each) |
| :--- | :--- | :--- | :---: |
| SLB-9 | Ball lamp top | $3 / 8^{\prime \prime}, 9 \mathrm{~mm}$ dia | 7 |
| SLB-7 | Ball lamp top | $1 / 4^{\prime \prime}, 6.5 \mathrm{~mm}$ dia | 15 |
| SLB-5 | Ball lamp top | $3 / 16^{\prime \prime}, 5 \mathrm{~mm}$ dia | 19 |
| SLBs are intented to use as tops in clusters or |  |  |  |
| alone. Post not included. |  |  |  |



ROADWAY ACCESSORIES IN VARIOUS SCALES This collection of street lights, utility poles, traffic lights, and gas pumps adds realism to site layouts, dioramas and landscape projects. All items are ready to use: Injection molded in colour and painted.

| Order Code | Scale | Description | Pkg. |
| :--- | :---: | :---: | :---: |
| SLD-48 | $1 / 4^{\prime \prime}, 1: 48$ | Double/single street lamp | 2 |
| SLD-100 | $1 / 8^{\prime \prime}, 1: 100$ | Double/single street lamp | 4 |
| SLD-200 | $1 / 16^{\prime \prime}, 1: 200$ | Double/single street lamp | 6 |
| SLD-250 | $1^{\prime \prime}=2^{\prime}, 1: 250$ | Double/single street lamp | 8 |
| SLD-500 | $1 "=40^{\prime}, 1: 500$ | Double/single street lamp | 10 |
| SLO-48 | $1 / 4^{\prime \prime}, 1: 48$ | Colonial street lamp | 2 |
| SLO-100 | $1 / 8^{\prime \prime}, 1: 100$ | Colonial street lamp | 4 |
| TLT-48 | $1 / 4^{\prime \prime}, 1: 48$ | Traffic lights | 2 |
| TLT-100 | $1 / 8^{\prime \prime}, 1: 100$ | Traffic lights | 4 |
| TLT-200 | $1 / 16^{\prime \prime}, 1: 200$ | Traffic lights | 6 |
| TELP-48 | $1 / 4^{\prime \prime}, 1: 48$ | Telephone poles | 2 |
| TELP-100 | $1 / 8^{\prime \prime}, 1: 100$ | Telephone poles | 4 |
| TELP-200 | $1 / 16^{\prime \prime}, 1: 200$ | Telephone poles | 6 |
| GAS-48 | $1 / 4^{\prime \prime}, 1: 48$ | Gas pumps | 2 |
| GAS-100 | $1 / 8^{\prime \prime}, 1: 100$ | Gas pumps | 4 |



STRUCTURAL TOWERS AND WATER TANKS
These items can be used for a variety of scales depending on the application. Towers are molded in aluminum coloured styrene, tanks in aluminum coloured polyethylene. The three tower items (OIL > 800, OIL>550\&OI \&\&arbe assembled into a single three piece tower. Key dimensions rather than suggested scale are provided in the table below.

| Order Code | Style | Description | Dimension mm | in. | Pkg. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| OIL-350 | A | Tower, top section | Height: 95 | $33 / 4$ | 2 |
| OIL-550 | A | Tower, middle section | Height: 135 | 5 5/16 | 1 |
| OIL-800 | A | Tower, bottom section | Height: 200 | $77 / 8$ | 1 |
| TANK-25 | B | Water tank | Diameter: 6 | 1/4 | 8 |
| TANK-50 | B | Water tank | Diameter: 12.5 | 1/2 | 4 |
| TANK-100 | B | Water tank | Diameter: 25 | 1 | 2 |
| TANK-175 | B | Water tank | Diameter: 45 | $13 / 4$ | 1 |
| OIL-100 | C | Oil Tank | Diameter: 25 | $1 "$ | 4 |
| OIL-200 | C | Oil Tank | Diameter: 50 | 2 " | 2 |



HOUSES IN SMALL SCALESThese houses are injection molded in white styrene. Styles vary with each scale. Note: Because houses vary considerably in size, different scales might still be used for an otherwise designated scale. 10 pieces per pack. A is shown actual size, $\mathrm{B} \& \mathrm{C}$ are at $90 \%$.

| Order Code | Scale | Style | Pkg |
| :---: | :--- | :--- | :--- |
| AH-50 | $1^{\prime \prime}=50,1: 600$ | A | 10 |
| AH-100 | $1^{\prime \prime}=100^{\prime}, 1: 1200$ | B | 10 |
| AH-150 | $1^{\prime \prime}=150,1: 1800$ | C | 10 |



HOUSES These houses are molded in two parts which require assembly: The house is white polyethylene, the roof is green or red.

| Order Code | Scale | Pkg. |
| :---: | :---: | :---: |
| HS-200 | $1 / 16^{\prime \prime}$, | $1: 200$ |
| 2 |  |  |
| HS-500 | $1 "=40,1: 500$ | 8 |



## LIGHTING

FIBRE OPTICS LIGHTING Fiber optic strands allow you to readily add many miniature lights to a model while having only one central light source. Each strand is precision manufactured with a special core of styrene surrounded by a tough flexible acrylic cladding. Strands range in thickness from $.010^{\prime \prime}$ to .060 ", to accommodate a wide range of modelling applications from lighting the Starship Enterprise to large-scale or full-size projects.

|  | Strand length |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Order Code | Diameter | meters | feet | Strands per package |
| FOP-10 | $.010^{\prime \prime}$ | 3.66 | 12 | 12 |
| FOP-20 | $.020^{\prime \prime}$ | 3.66 | 12 | 5 |
| FOP-30 | $.030 "$ | 3.66 | 12 | 4 |
| FOP-40 | $.040^{\prime \prime}$ | 3.66 | 12 | 2 |
| FOP-60 | $.060^{\prime \prime}$ | 3.66 | 12 | 1 |
| FOP-1010 | $.010^{\prime \prime}$ | 91.44 | 300 | Single strand spool |
| FOP-1020 | $.020^{\prime \prime}$ | 60.96 | 200 | Single strand spool |
| FOP-1030 | .030 | 45.72 | 150 | Single strand spool |
| FOP-1040 | .040 | 30.48 | 100 | Single strand spool |



## BRASS FITTINGS

Brass Fittings For jewelry boxes, dollhouse, crafts etc.
PIANO HINGES One brass plated 300 mm long hinge $(10 \mathrm{~mm}$ wide).
Order Code: HINGE-300
BUTT HINGES Sold in pairs
Order Code: HINGE-3 13 mm long $\times 15 \mathrm{~mm}$ wide HINGE-4 25 mm long $\times 20 \mathrm{~mm}$ wide

FANCY HINGES Plated metal, sold in pairs. Shown actual size.
Order Code: HINGE-2
HINGE-8
DOLLHOUSE HINGES Miniature brass hinges for dollhouses
Order Code:HINGE-51 $8 \mathrm{~mm} \mathrm{H} \times 13 \mathrm{~mm}$ W
HINGE-50 $8 \mathrm{~mm} \mathrm{H} \times 8 \mathrm{~mm}$ W
HINGE-52 $14 \mathrm{~mm} \mathrm{H} \times 7 \mathrm{~mm}$ W
CLASPS Shown actual size. Sold as a set.
Order Code: CLASP-1
CLASP-2
BRASS PINS (nailff)r adhering hinges or clasps
Order Code: PIB-6 6mm pins 100pc
PIB-9 9mm pins 100pc
WOOD SCREWS 20 per pack
Order Code: SCREW-18 No $2 \times 9 \mathrm{~mm}$ round slot head
SCREW-20 No 2x9mm flat slot head
MACHINE SCREWS 10each per pack
Order Code: SCREW-1 $1 \times 5 \mathrm{~mm}$ C/S screws with hex nuts
SCREW-2 $1 \times 5 \mathrm{~mm}$ cheesehead screws w/hex nuts
SCREW-3 $1.4 \times 8 \mathrm{~mm}$ C/S screws with hex nuts

## PLASTABETS

White styrene plastic letters and numbers. Excellent for displays, dollhouse store signs or name plaques. Also good for floor directories. The uses are limitless. Approximately 150 characters per pack.
Easily applied to styrene ot most other plastics with solvent cement (APSC)
For proper, blemish-free application: soak a sponge in our APSC solvent, with tweezers, touch the underside of letter to sponge and place in position. It will adhere almost immediately.

| Order Code | Actual height |  |
| :--- | :--- | :--- |
| PABT-2 | 1.5 mm | $1 / 16^{\prime \prime}$ |
| PABT-4 | 3 mm | $1 / 8^{\prime \prime}$ |
| PABT-6 | 5 mm | $3 / 16^{\prime \prime}$ |
| PABT-10 | 8 mm | $5 / 16^{\prime \prime}$ |

 Adhesives

In general, it is advisable to test adhesives and solvents on scraps of material before moving on to the "more critical" modeling task. To determine which adhesive does the best job for you see the adhesive chart on our web site for compatabilities between materials and the best one for the job. www.modelbuilderssupply.com

## MBS GLOOP

Thick, strong and creamy. GLOOP is for bonding deep pattermed plasticsheets indoors and out, on plastic, wood, styrofoam \& metal .Also great for landscaping materials. Did you know, you can add acrylic or latex paint to GLOOP to color match it to your foliage or base.
80 z (227 ml)

## Order Code: GLOOP

MBS SOLVENT CEMENT
For bonding plastic to plastic.Its capillary action makes it quick and easy to join seams instantly.
Apply with a brush, syringe or sovent applicator. 100 ml bottle \& 500 ml can
Order Code: APSC-1 4oz (100ml)
APSC-2 1pt ( 500 ml )

MBS SOLVENT CEMENT DISPLAY
As above.
Convenient counter display for stores. 12 bottles (100ml each) of APSC-1 solvent cement. Order Code: DP-5


Ppasticwelp
(PLASTRUCT)
Ideal for bonding dissimilar
plastics with a little extra
body than solvent
cement.
2 oz (50 ml)
Order Code: PPC-2oz


## Plasticweld <br> PLASTRUCT) <br> DISPLAY

12 bottles of PPC-2oz solvent cement as above

Order Code: 2P

MBS STICK M
Easy, clean, permanent double sided clear adhesive sheet $6-3 / 4^{\prime \prime} \mathrm{X}$ $12^{\prime \prime}$. Great for flat bonding of plastic sheets, wall paper, photos, etc.
2 sheets per pack.
Order Code: STICKM


## SPACKLING FILLER

Great for simulating mortar and grout on plastic sheets, filling cracks and building textures.
Sands easily, low shrinkage, light weight. Paint can be mixed in for colored grout.
227 ml
Order Code: SPAC

## WELDBOND

W eldbond adhesive is not just another white glue, it is the world's most versatile adhesive. It is a GLUE, SEALER, HARDNER, WEATHERPROOFER, DUST PROOFER and BONDING AGENT. Weldbond has a catalyzed polyvinyl acetate, so it looks like white glue, but that's where the similarity ends. With a few exceptions, it will bond most anything, making it an extremely useful product.
Weldbond dries clear and flexi-
ble. cleans up with water, is completely safe to use, non toxic, indefinite shelf life, water resistant, and can be used indoors or out.


## Display Box

Order Code Size
WB-7200 $34 \times 114 \mathrm{ml}, 8 \times 227 \mathrm{ml}$ $6 \times 341 \mathrm{ml}$ in display box.

## Working With Molding \& Casting Materials

Molding \& Casting products offer many interesting and exciting opportunities for the hobby and vocational user as well as cottage and small industry applications. Inventors and prototype makers now have a whole new set of options to help achieve their goals. You probably have an original (or need to make one) that you want to reproduce. It must be recognized that the reproductions will be exact duplications of the original in detail, surface texture, size and configuration: good, bad or indifferent! The user should take all precaution through process of evaluation and experimentation before committing expensive or irreplaceable items to a project. Research, experience and perseverance are important aspects to producing good molds and castings.
Don't be afraid to jump in for fear of making mistakes, it's the best way to learn and you will make some bad parts regardless, so plunge in and do it. It's not that difficult and it really is lots of fun. Once you get results you will start to search out new projects, you are only limited by your imagination.
TAKE YOUR TIME TO LEAlkis important to realize that mold-making and casting materials such as these work in a gravity-fed non-pressurized environment: your worktable. This imposes particular problems compared with injection-molding (the way most plastic parts are produced), the most significant being air entrapment. For those approaching these materials for the first time, it is best to start with simple projects and work up to more complex castings as your experience, technical knowledge and skills grow. We suggest reading the MAN-M2 or checking out the Alumilite website to make yourself well knowledged in this exciting hobby. www. alumilite.com
OBSERVE SAFETY PRECAUTIONS A number of the materials listed in this section require careful handling. The user is advised to read any labeling and literature provided with the product and to follow any recommended safety precautions. If you follow the package instructions carefully, then comply with the approved applications, the materials will work properly.

Limits of liability: This information has been compiled from manufacturers technical information and instructions, plus the knowledge and experience of professional users. Because of the many variables of use, an application is solely in control of the the user, no warranty or liability of any kind is assumed by the publisher. The user is urged to test and experiment before finally committing projects.

MODELLING COMPOUNDS The items listed below are general purpose modelling compounds: Each has its own characteristics, uses and strengths beyond the creation of masters for mold-making.

MILLIPUT EPOXY PUTTY This is a versatile two-part epoxy putty available in four grades (standard, fine, super-fine \& black) and works well as a material for making masters for mold-making. MILLIPUİs the number one modelling material for military and historical figures. Once equal parts are thoroughly mixed together, a soft and highly adhesive putty is obtained with a working life of 2-3 hours at room temperature. Once fully cured, MILLIPUİs very hard and can be machined, drilled, tapped, filed, sawed, sanded and painted. Great for household repairs, leaks, wood floors, sets
 underwater.
STANDARD YELLOW-GREY This is a relatively coarse general usage putty best suited to usage which does not require a high level of detail and where colour is not important.
SILVER-GREY FINE This putty is better suited to sculpting and modelling figures, restoration of china and porcelain and the like.

| Order Code | Size | Description |
| :---: | :---: | :---: |
| MEP-1 | $115 \mathrm{gm}, 4 \mathrm{oz}$. | Standard, yellow-grey |
| MEP-2 | $115 \mathrm{gm}, 4 \mathrm{oz}$. | Silver-grey fine |
| MEP-3 | $115 \mathrm{gm}, 4 \mathrm{oz}$. | Superfine white |
| MEP-4 | $115 \mathrm{gm}, 4 \mathrm{oz}$. | Black |

SUPER-FINE WHITE For the discriminating sculptor, this is the finest putty and allows the highest level of detail and surface finish.
BLACK For restoration of porcelain, ceramics, alte, marble, ebonised wood, cast iron, antique clocks and sculpting \& modelling.


KLEAN KLAY > MODELLING CLAY This is a non-drying, non-hardening, sulfur-free modelling clay which is non-toxic and odorless. It has a smooth firm consistency and is hand pliable at room temperature. Within the range of mold-making functions, KLEAN KLAY̌s recommended for use with RTV silicones because it contains no sulfur or oils which can contaminate or react with the silicone. Whether for sculpting masters, sealing mold boxes, creating multi-part molds or filling gaps, KLEAN KLAYis an important molding product. Available in $454 \mathrm{gm}(1 \mathrm{lb})$, packages in assorted colours and a $11.36 \mathrm{~kg}(25 \mathrm{lb})$ bulk quantity.


MOLD>MAKING MATERIALS
For production of hard parts (whether from polymer resins such as urethane or polyester, or from plaster), a mold must have the ability to be stretched and regain its original shape. Although there are more choices in the marketplace, we offer RTV silicone and Vinamold mold-making materials, because of their distinct advantages over other products. Each has distinct applications and properties and careful attention should be paid to the suitability of each product to a particular application.

RTV SILICONE MOLD>MAKING RUBBER Room temperature vulcanizing (RTV) silicones are the leading flexible mold-making materials. Silicone offers the best combination of qualities for the casting of urethane resins and plasters as well as gypsum cements. Molds made of silicone are tough, allowing a maximum number of reproductions to be made. Silicone allows the transfer of minute detail and surface texture (including faithful reproduction of the degree of gloss of a surface). In addition, silicone demonstrates minimal shrinkage and a high degree of dimensional fidelity between the original and reproductions. Its toughness allows relatively fine deeply etched features to be captured. Silicone molds also do not require the use of a release agent, however one can be used to extend the life of a mold.
RTV > 114018 This is one of the most versatile and reliable general purpose silicone products available. It has a medium durometer which allows a good amount of stretching for casting removal yet enough solidity to maintain its dimensional integrity when castings are poured. Under normal usage, the use of a vacuum chamber for degassing before pouring is not required (although always recommended if possible). It is ideal for use with urethane resins, plasters, and for low temperature metal casting ( $400^{\circ} \mathrm{F}$ operating temperature with excursions to $500{ }^{\circ} \mathrm{F}$ ). Ratio is $10: 1$, pot life is $11 / 2$ hours De-mold and cured in 12 hours, Durometer, 16 shore A. Catalyst B is red to ensure adequate mixing is achieved.

## Rubber to Rubber Mold Release

Brush on Rubber to Rubber mold release between the first and second pours of silicone when making a two piece mold to ensure the two pours do not bond together. Order Code: RR42402

$\qquad$

Description

RTV-114018-2 $\quad 4.77 \mathrm{~kg}, 10.1 \mathrm{lb}$ General purpose silicone kit, includes catalyst

RTV SILICONE RUBBER Extremely easy to use Quick set, general purpose silicone rubber with a medium hardness, very thin, vacuum not required for most molds. Great for simple 1 and 2 piece molds. 45A hardness. Open Time: 1 hr ./Demold Time: 8 hrs .

## Order Code: KIT-RTVQ 1LB

High strength HS-3 is very thin, easy to use rubber that cures to an extremely soft, flexible, tough silicone rubber. Most flexible (softest) silicone rubber, great tear strength.Perfect for making 1 piece molds with deep undercuts. 10A hardness Open Time: 2 hrs./Demold Time: 24 hrs

## Order Code: KIT-RTVHS3 1LB

## MINI CASTING KIT

Mini Casting Kit Includes: 8 oz. Kit Alumilite Regular, $1 / 4 \mathrm{lb}$. QuickSet RTV Silicone Rubber, $1 / 4 \mathrm{lb}$. Alumilite Synthetic Modeling Clay (Kleen Klay), 1 oz. Measuring Cups, Stir Sticks, and How-To Booklet.
Order Code: KIT-AMC


Stoner Mold Release Stoner Mold Release is used to prolong the life of your molds and to aid in the ease of releasing your cast urethane parts. Stoner was formulated specifically for urethanes and is the ideal choice when casting urethane into a urethane mold.
Order Code: SMR-12 $120 z$

ALUMILITE MOLDING PUTTY part equal mix, 3 min.work time. Demold in 15-17 minutes. Now you're ready to make reproductions. Yes it's that easy. FDA compliant (food friendly) mold putty is the best product for making quick simple flexible rubber molds for resin, plaster, polymer clay, wax, chocolate, soap, and much more.
Order Code:
KIT-MP $\quad 2 / 3$ rd lb Amazing mold Putty kit in retail packaging.
KIT-MP1 3 lb kit larger sizes available by special order


VINAMOLD MOLD>MAKING COMPOUND
Vinamold is a hot melt mold-making compound which is reusable. It is particularly suited to casting polyester resins, plasters and concrete. Urethane resins can only be used provided that the mold cavity is small and shallow. Vinamold does not require a release agent. The melting and pour temperature of this material is approximately $160^{\circ} \mathrm{C}\left(350^{\circ} \mathrm{F}\right)$. This rather high pour temperature does impose some limitations on the composition and design of the original or master: No thin plastic or KLEAN KLAycan be used. Metal, stone, and glass are excellent materials for masters because they are non-porous and can withstand the pour temperature of VINAMOLD. With a bit of experimentation, good results can also be obtained with a variety of other materials including wood, Milliput and plaster. Vinamold is available in soft, medium, and hard formulations: The harder formulations are better suited to heavier castings. Alumilite can be used in very small shallow molds only.


IDEAL FOR:
*ALL INDUSTRIES
ADVANTAGES:
*REUSABLE
*EASY TO USE
*BAKE IN AN OVEN
*ECONOMICAL
APPLICATIONS:
*FIGURINES
*CONCRETE PANELS
*DECORATIVE MOLDINGS
*HOLIDAY DECORATIONS
*PICTURE FRAMES
*ROCK CLIMBING WALLS
*WAR GAMING
and 1000s MORE
COLOURS/GRADES:
*Red - Soft
*White - Medium
*Yellow - Hard


CASTING MATERIALS Depending on the application, the selection of casting material varies. We offer a range of casting products to fit most projects, all of which are carefully selected to provide the best possible results. As with molding materials, each product has its own best area of application: This needs to be evaluated before determining which product to use.

ALUMILITE POLYURETHANE CASTING RESIN Alumilite is the original polyurethane casting resin. Alumilite Regular provides users with an extremely tough, high temperature resistant, rigid urethane that is incredibly easy to use. It has a low visicosity (very thin), a 90 second pot life, and a 58 minute demold time. Can be dyed, painted, stained, tapped, drilled and machined easily. Use RTV molds.

## Order Code:

KIT-AB 795 ml ( $28 \mathrm{fl} . \mathrm{oz}$ ) Tan colour
KIT-AB2 2 gal (1gal each part) Tan colour
KIT-ABWT 795 ml (28 fl. oz) White colour
10 gal kits available by special order.


## ALUMILITE WHITE

Alumilite White provides users with an extremely user friendly rigid urethane that has good overall physical properties, accurate reproduction of detail and a beautiful cosmetic white appearance. Thinnest of all resins, a 2.5 min.pot life \& a 5-15 min. demold time.

Simply mix equal amounts of both sides and pour into your mold. 10 minutes later remove a beautiful cast replica of your original.

## AMAZING CASTING RESIN KIT

Same as above (white), but packaging and size directed at the craft market. Crafters choice of resin due to its ease of use, quick cure time, and accurate reproduction of detail.
Amazing Casting Resin Kit 16 oz. White color
Order Code: KIT-CR


MODEL BIITMEPF FIPPT

## ALUMILITE CLEAR

Alumilite Water Clear produces a high impact rigid clear casting that is commonly used for lenses, encapsulations, and water reproductions. Vacuum or pressure is recommended to achieve $100 \%$ bubble free castings. 5 minute pot life, 30-60 min. demold.
Order Code: KIT-CLR 16oz


## CASTING RUBBER - FLEXIBLE

Flex 40 provides users with an extremely tough flexible urethane rubber excellent for duplicating/casting soft rubber parts or for making soft urethane rubber molds. It is extremely easy to use. The easy to use system does require vacuum or pressure to achieve perfectly bubble free castings. However, users can achieve very minimal air entrapment by simply mixing the A \& B side together extremely slowly for 2 minutes. 5 min . pot life, 30-60min demold 40A hardness. Similar to a wine cork.

Order Code: KIT-FLEX40 28oz Other flexibilities available see www.Alumilite.com
610 FOAM 610 Foam cures to a rigid, self skinning, light weight, durable foam. It expands up to 10 times it's original liquid volume and hardens up to a 6 lb . density without being packed.
Order Code: KIT-FM610 16oz Larger sizes available.


## Magic Water ${ }^{T M}$

Magic Water ${ }^{T M}$ is the ideal solution to making realistic water dioramas. Anywhere you want there to appear to be water you can use Magic Water ${ }^{\text {TM }}$. Ponds, Rivers, Lakes, Streams, Waterfalls, Swimming pools, Mudpuddles, Carwashes, Rapids, Swamps, horse troughs, bathtubs, ponds, drainage ditches etc. Whatever Magic Water ${ }^{T M}$ adheres to will appear wet. It is also excellent for filling miniature vases, fish tanks, glasses etc.
Magic Water ${ }^{\text {TM }}$ came about as the result of a long search for the ideal water modeling resin. One that would not yellow, shrink, crack or bubble when you put debris into it. Also one that was user friendly, not needing to be heated or layered and had ample working time before setting up.
Magic Water ${ }^{\text {TM }}$ sets up in as little as 12 hours and not more than 24 depending on the atmospheric conditions. It comes complete with a multi page color booklet and instruction guide loaded with water modeling tips and techniques.
Order Code: MW-18 180z
Also available 960 by special order


CASTING PLASTERS These casting plasters work well with either RTV silicone molds or VINAMOLD molds and are suited to larger scale reproductions. Two distinct types of casting plaster are offered: This is not plaster of paris.
FAST SETThis is a pure white plaster with a working time of 5 to 10 minutes. Castings are hard but quite lightweight and easily sculpted when cured.
SLOW SET Hydrocal: This is a light grey plaster with a working time of 20 to 30 minutes. Castings are very hard (cement-like) and considerably heavier than FAST SETCastings

| Order Code | Size | Description |
| :---: | :---: | :---: |
| CPV-1 | $1 \mathrm{~kg}, 2 \mathrm{lb}$ | Fast set casting plaster -white |
| CPV-11 | $5 \mathrm{~kg}, 11 \mathrm{lb}$ | Fast set casting plaster -white |
| CPV-2 | $1 \mathrm{~kg}, 21 \mathrm{~b}$ | Slow set casting plaster -grey |
| CPV-22 | $5 \mathrm{~kg}, 11 \mathrm{lb}$ | Slow set casting plaster -grey |




Fossil made \& designed by Dan Miller. The original made of Kleen Klay then molded in RTV , then cast with plaster and painted.


Diorama waterfall made with Magic Water
Wolf Original by Dan Miller cast in Alumilite

BULK FILLERS FOR URETHANE RESINS properties. They can also be used with clear casting $100 \%$ by volume, the cost of castings can be reduced. Any dry filler can be added. Note: moisture affects the texture.

ALUMINUM POWDER is a 200 mesh atomized powder used to add weight, increase heat resistance, and to eliminate shrinkage. It will turn the Alumilite casting gray. To bring the aluminum reflection out of the cast piece, simply sand the casting with a fine sandpaper. The atomized powder will increase the heat deflection temperature of your cast piece and is also great for making customvacuum molds. 200 Mesh Atomized Aluminum Powder 16 oz.
MICROBALLOONS Microballoons are non-flammable, odorless, micron-sized glass bubbles which appear as a lightweight white powder. Castings with microballoons added are lighter (buoyant) than pure resin castings and do not affect surface detail. Measure equal amounts of microballoons (up to $100 \%$ ) for each side of resin (A\&B) ,add the filler to both sides of resin before mixing the 2 sides of resin together. PORCELAIN POWDER Porcelain Powder is used with Alumilite White Casting Resin to achieve cold cast porcelain. It gives the user the look, feel, and texture of a porcelain casting. Use the Porcelain in conjunction with the flesh tone dyes to duplicate one of a kind dolls and sculptures. 16oz

| Order Code | Size | Description |
| :--- | :--- | :---: |
| KIT-ALU | $16 o z$ | Aluminum powder |
| KIT-MB | $32 o z$ | Microballoons |
| KIT-PORC | $16 o z$ | Porcelain powder |

Safety precautions should be taken when handling fillers. (ie: mask \& gloves)


Using a filler such as Microballoons can be more cost effective than using just resin alone, and larger castings will weigh much less.

## DECORATIVE FILLERS, DYES \& MEASURING

Alumilite Metallic Powderoside an alternative to expensive metal castings. By brushing your mold with the metallic powder then casting with Alumilite or POR-A-KAST urethane resin, the metallic powder chemically bonds to the casting while curing. The final product takes on the appearance and feel of a finely crafted metallic casting that paint can not duplicate. Apply with a fine bristled brush or Q-tip. Brush on a thin coat, tap out excess onto paper then
 funnel back in to the original container. A little goes a long way. Mix resin and pour into the mold. Size: $10 z$ jar

| Order Code | Size | Description |
| :---: | :---: | :---: |
| ABRZ-01 | $10 z$ | Bronze metallic powder |
| ACOP-02 | $10 z$ | Copper metallic powder |
| AGUN-03 | $10 z$ | Gun metalmetallic powder |
| ASLV-04 | $10 z$ | Silver metallic powder |
| AGLD-05 | $10 z$ | Gold metallic powder |



Alumilite Dyelsse Alumilite dyes to colour your urethane casting resin. They can also be used in water clear casting resin to make translucent coloured castings. The dyes are added to the "A" side by weight up to $5 \%$. Use the flesh tones according to your preference of shade (flesh tones are typically used in white Alumilite for best colour results)
Sizes available: 1 oz \& $60 z$ larger sizes available by special order.

| Order Code | Size |
| :--- | :--- |
| KIT-DYE1( ) | $10 z$ |
| KIT-DYE6 ( ) | $60 z$ |


| COLOUR CODES: | Use the bold letters to fill in brackets |  |
| :--- | :--- | :--- |
| BLACK - BK | GREEN-GR | YELLOW- YL |
| RED - RD | BLUE - BL | BROWN-BR |
| ORANGE - OR | CAUCASIAN -CA | AFRICAN AMERICAN-AF |



Measuring cups - Clear Polyethylene 30 ml (1oz) graduated measuring cups: indispensable when producing small castings with urethane resins. 20 cups per package. Order Code: CUP-1

## BASICS OF MOLDING \& CASTING

## MAKING A ONE PIECE MOLD

1. Determine what you are going to make a mold of. Remember, the mold will pick up every detail.
2. Lightly fasten the flat side of the original to a piece of plastic using CA glue or STICKM. This will prevent the piece from floating after you pour the RTV. The flat side will give your mold a nice opening to pour in the casting resin when you are casting.
3. Make a mold box using plastic, Lego, metal, PVC, even a plastic cup will do. Leave .25 " - $.375^{\prime \prime}$ between mold box and original. Seal the box/cylinder with Klean Klay to prevent RTV from leaking out.
4. Mix RTV according to instructions. Pour RTV slowly, allowing it to build up around the original, not on top of it.
5. Let the RTV cure (typically overnight) then remove from the mold box. Rubbing alcohol helps by releasing the surface tension and making the mold slippery. Use a dull knife or spatula to remove the mold.
6. Once the mold has been removed from the mold box, flex the mold and remove your original. You may need to slit the side of the mold with a sharp Xacto knife to release the original (being careful not to harm your original). When casting, line up the slit and put an elastic band around the mold to hold it together before pouring the resin.

> **For a more in depth process of making a 2 part mold check out these web sites www.modelbuilderssupply.com - www.alumilite.com

## CASTING



Before mixing the resin, preheat your mold to ensure proper curing of the resin casting. Place the mold in a microwave for a minute on high or place it in a conventional over for 30 minutes at 150F. The other helpful hint in making flawless castings is to powder the inside of your mold with baby powder. The baby powder will release the surface tension and decrease the chance that air bubbles will get trapped. Prior to casting, make sure you blow or knock out ALL excess powder from the mold.

1. Measure the resin according to their package instructions. Mix resins thoroughly, scraping sides and bottom. Use plastic or paper cups for mixing (not syrofoam).
2. Now slowly pour the resin into your warm mold by tilting it and letting the resin flow down the sides of the mold.

Squeeze and tap the mold to assist any unwilling air bubbles to release from the sides of the mold and to help them float to the surface.
3. The open time for most Alumilite resins is 90 seconds. the colour change is at the end of the open time. The finished colour of Alumilite regular is tan and Por-A-Kast is off white. Dyes are available for colouring the resin.
4. Once the resin has hardened (approx. 5 min.), flex the mold (or remove elastic bands) and remove your perfectly cast piece. It is now ready to be sanded, painted, tapped, machined etc.

## CALCULATING PRODUCT USAGE

## Amount of RTV needed for making a mold:

Note: There are 21 grams per cubic inch of silicone rubber. There are 453 grams in 1 lb Formula for a square/rectangular mold: Length x Width x Height

Example: You have a mold box that is 9 " $\times 4$ " $x 2 "=72$ cubic inches. Now using the same formula, subtract the cubic inches of your original part. Example: Your part is $8 " \times 3.5 " \times 1.5 "=42$ cubic inches. $72-42=30$ cubic inches.
30 cubic in. $\times 21$ grams/cu in $=630$ grams of RTV needed.
Now to calculate that into lbs take 630 divided by 453 grams/lb $=1.39 \mathrm{lbs}$ of RTV

## Amount of resin needed to cast a part:

Note: There are .554 ounces in 1 cubic inch of resin. Formula for a square/rectangular piece: Length $x$ Width $x$ Height Example: If your piece is $3 " \times 4$ "x2" $=24$ cubic inches. Take 24 cu in $x .554=13.25$ ounces.

## Volume displacement:

Example: You have a mold that is an odd shape, therefore is not easily estimated to use one of the above formulas. You can simply, pour water into the mold until it is completely full. Then, pour the water out into a container with volumetric measurements on it to see how many ounces you will need. NOTE: It is very important to make sure your mold is completely DRY before casting your part. Water/moisture will contaminate your resin casting.

ZONA HAND SAWS For hand cutting of wood, plastic, and soft metal profiles, nothing beats ZONA saws. All have a comfortable hardwood handle. A range of saws are offered to match varying job requirements. All saws are sold individually in blister packs.

ULTRA> THIN RAZOR SAWS These are the thinnest razor saws available with blades only $.008^{\prime \prime}$ thick. Ideal for super fine cuts in wood, soft metals and plastic without causing splitting or ragged edges. Shorter cutting depth with steel back for greater blade stability. Blades are $115 \mathrm{~mm}\left(41 / 2^{\prime \prime}\right)$ long and $12.5 \mathrm{~mm}\left(1 / 2^{\prime \prime}\right)$ deep. Two saws are available, with either 42 teeth per inch (Z150) or 32 teeth per inch ( Z 200 ). Both saws cut on pull stroke.
Order Code: Z150 (42 teeth per inch) Z200 (32 teeth per inch)
UNIVERSAL FINE KERF SAW A fine kerf (.010" thick) all purpose saw for modelling and woodworking. It cuts basswood, balsa and other wood, plastic, copper and brass leaving smooth edges. The blade depth is suitable for cutting most shapes and thicknesses. Blade is $165 \mathrm{~mm}\left(61 / 2^{\prime \prime}\right)$ long, $30 \mathrm{~mm}(13 / 16$ ") deep, with 32 teeth per inch. Cuts on pull stroke.

## Order Code: Z500

WOODCRAFT MEDIUM KERF SAW This medium kerf (.015") saw is excellent for cutting hard and soft woods. Perfect for making picture frames, shadow boxes, doll house parts and fine dovetails in cabinetry. Blade is $165 \mathrm{~mm}\left(61 / 2^{\prime \prime}\right)$ long, $22 \mathrm{~mm}\left(7 / 8^{\prime \prime}\right)$ deep, with 24 teeth per inch. Cuts on pull stroke.

## Order Code: Z300

SABRE SAW The .022" thick and 115 mm ( $41 / 2^{\prime \prime}$ ) long blade is ideal for large inside cuts and for cutting through thick material including styrofoam. Also included are two keyhole sabre blades 57 mm (2 $1 / 4$ ") long with 24 teeth per inch, one which cuts on pull stroke, one which cuts on push stroke. Interchangeable blades attach with wing nut and screw.

## Order Code: Z450

3>IN>1 SAW SET Versatile set with razor saw, medium kerf saw, and keyhole sabre saw. Blades attach with wing nuts and screw. Razor saw blade is 115 mm ( $41 / 2^{\prime \prime}$ ) long, $12.5 \mathrm{~mm}\left(1 / 2^{\prime \prime}\right)$ deep, with 32 teeth per inch. Medium kerf blade is $115 \mathrm{~mm}\left(41 / 2^{\prime \prime}\right)$ long, 22 mm (7/8") deep, with 24 teeth per inch. Keyhole sabre is $57 \mathrm{~mm}(21 / 4$ ") long with 24 teeth per inch.
Order Code: Z100 Replacement blades
Order Code: Z119B 32TPI razor saw (1/pk)
Order Code: Z129B 24TPI razor saw (1/pk)
Order Code: Z408B 24TPI keyhole saber (3/pk)

RAZOR SAW AND MINI MITER BOX SET This combination consists of the plastic MINI MITER BOXnd a 32 tooth per inch ultra thin kerf (.008") razor saw. Cuts accurate square ends, splices, and mitered corners in wood or metal strips, dowels or rods.
Order Code: Z251

MITER BOX A one piece extruded aluminum mitre box provides durability and precision for accurate cuts. Slotted sides for cutting molding, plastic sections and model parts accurately. Grooved base holds plastic, wood, or other mateirals in place when sawing. Maximum material size is 44 mm wide by 18 mm deep ( $13 / 4^{\prime \prime} \times 3 / 4$ "). Use with razor saws 300, 500 \& 600 Sold individually.
Order Code: Z260


MEASURING TOOLS Stainless steel rulers
L-square 3 " $\times 4$ "
Order Code: Z434
Triangle 3"
Pocket ruler 6" in 3/32" - Order Code. Z433
6 in 3/32" intervals. $1 / 2^{\prime \prime}$ wide has sliding clip \& decimal equivalents on the back. Order Code: Z484



COPING SAW Accepts standard scroll, fret or jewellers saw blades of any size. Sold individually.
Order Code: Z750


## COPING SAW BLADES

For quick, intricate cutting such as fine scroll, piercing or veneer work. Blades fit coping saw z750. Four blades per package.
.125" x. 020" x15 tpi General purpose blades
Order Code: Z678

KNIFE HANDLES AND BLADES Knives are the most frequently used tools for the model-maker and miniaturist. Quality knife handles and a good supply of razor sharp blades are an indispensable part of your toolkit.


NO. 1 KNIFE > LIGHT DUTY A slender 124mm (47/8") soft grip handle with a No. 11 blade for delicate precision cutting of lightweight materials like paper, plastic, balsa, basswood, thin metal, cloth, film, and acetate. Sold individually.

## Order Code: Z910

SOLVENT SYRINGES High impact polyethylene barrel with blunt needle. Resistant to acids, alkalis and solvents. Needle cap included. Note: dip black plunger in solvent before inserting into syringe, for a smooth gliding action. Not recommended for PPC$20 z$ or any viscous or bodied cement.

| Order Code | Size | Pkg/ |
| :--- | :--- | :--- |
| SS-3 | $3 c c$ | 2 |
| SS-10 | $10 c c$ | 1 |
| SS-20 | $20 c c$ | 1 |

NO. 11 BLADE Sharp angle for cutting, trimming and stripping. Fits No. 1handle. Available in packages of 5 blades or in a pack package of 100 blades.
Order Code: Z921 (5 blades) Z929 (100 blade dispenser)


## TWEEZER SET

5 pc set of quality tweezers include: Fine point, flat blade, slide locking, curved point \& cross locking. Avg. length 4 1/2" Comes in heavy duty reusable case.
Order Code: Z7540


## SWIVEL HEAD PIN VISE

Comes with 2 double ended collets in the handle with 0 " to .125 " capacity range. Holds small tools with round shanks, ie: drills, burs, scribers etc. Revolving head makes drilling fast.
Order Code: Z7140


## How To tips \& hints

In this section we will provide information which will help you work with the products which we manufacture and distribute. Most of the information will be targeted at basic level technique from which more advanced technique and skill can readily develop.

```
- Finishing Plastic Patterned Sheets
- Painting Clear Bathroom Fixtures (reverse finishing)
. Working with Landscaping Materials
- Model Making
- Selecting the right scale for your project
- Plastic Construction Basics
- Molding & Casting
```


## Painting Patterned sheets

READ ALL INSTRUCTIONS FIRST, then go back and pick the right technique for your application
It is recommended (in most cases) that MBS plastic patterned sheets be painted prior to cutting and installation. This allows much greater freedom during the painting process and more uniform appearance of the finished material. Following installation, a few touchups along joints and edges may be required.
Paint used should be flat acrylic and thinned with water. If applying a solid colour to change the underlying plastic colour, a fairly small amount of thinning is required if any. At the other extreme, a faint finishing wash requires a very watery mix (1:1). The thinner the paint mix, the more the underlying colours will show through, adding depth and realism. Experiment on the backside of the sheet to get consistency of paint and to achieve the kind of finish you desire.

## ROOFING:

## PAINTING:

(Instructions for RS, RTI, SLT, SRT \& RCT codes)
Paint the sheet a solid colour or leave it its original colour. Let dry. Randomly paint shingles with a deeper tone of the underlying colour, Let dry. Choose 1 or 2 accent speckling colours and follow instructions for SPECKLING. You will probably skip the speckling step for tile roofs SRT \& RCT.
(Instructions for wood shake, WSRS codes)
Paint the sheet a light wood colour and choose 2 darker accent colours and water them down slightly.
Using a dry flat bristle brush ( $1 / 2^{\prime \prime}$ ) dip into the lighter of the 2 accent colours and dab excess paint onto a paper towel, then brush upwards on the shingles creating a wood grain weathered look. Repeat with next colour. Use the Tinting method for further effects.

## BRICK, BLOCK or STONE:

## PAINTING:

Randomly paint bricks or stones (2-3 complementary colours of flat acrylic paint), with a \#4 flat paint brush, leaving about half unpainted. Depending on the desired finish, this step can be done before or after grouting. GROUTING:
Make a thin paint wash for grout colour (1:1 paint \& water) and apply with a 2 or $3^{\prime \prime}$ foam brush, making sure paint goes into all grout lines. Leave for approx. 3 minutes then remove excess paint by dragging a ruler wrapped in paper towel across the surface (for heavily textured patterns don't use the ruler). Tear off the wet piece of towel to expose a fresh side and continue until desired effect is achieved. OR
For very realistic mortar effects spread Surpatch Spackling compound (mix with paint for coloured grout) on the sheet with a dense sponge or your fingers, getting in all the grout lines, then wipe off excess with slightly damp rag or paper towel. Leaving some residue actually gives a realistic aged effect. Depending on the desired finish, these steps can be done before or after painting, or as the only step.


## SPECKLING \& TEXTURING:

Speckling adds a further texturing dimension and is typically used on roof shingles and stone based patterns to give an aggregate look. It can also mute any overpowering colours. Use spray paint (greys \& black work well), lay the sheet flat and spray a light dusting from 16-20" away, spray back and forth over sheet in a constant slow movement until desired effect is achieved, (use in a well ventilated area).
Without spraying, dip a toothbrush in paint and flick your thumb across the bristles aiming at the sheet.
 Texturing can add depth and realism to stone work.
Dip a sponge in a complimentary colour and dab on paper towel to remove excess paint. Lightly pat the sponge on the stones until you like what you see, let dry, then repeat with another colour, if desired.
TINTING: You may want to apply a very thin wash of paint with a foam brush over the entire sheet to give it an aged look. Greys will lighten slightly, where as brown tones will give a rustic look. To achieve an all over transparent brown tint, take a small amount of burnt umber paint on a damp rag and rub onto the dry painted sheet a little section at a time.

## TILE

## PAINTING:

(Instructions for SQ-__clear codes)
Clear Tile, Reverse Painting, is a great way to get custom results with a scratch resistant finish. All the painting is done on the side that faces down, when glued. Paint in layers starting with the accent colour or pattern you want to see as the top of the tile. Let dry, then paint the backing colour. IE; if you want pink \& white flowers with a burgundy background, paint all the flowers first in layers, let dry, then paint over the flowers with the burgundy. This method can also be used on MBS clear bathroom tubs, sinks, hot tubs, toilets etc.


Marbling: Choose 3 complimentary colours and sponge on in layers one colour at a time, usually with the darkest colour going last. (A sea sponge works great for this).
Masking: Mask the row or individual tiles with masking tape securely. Now spray or brush on your main colour and let that dry. Carefully peel off the tape and you will be left with a clear section. If you want a multi-coloured border you can do more masking at this point. Brush or spray the clear area, don't worry about staying in the lines, you won't see anything but the masked area on the other side. Now repeat for additional colours.
(Instructions for SQ-__red codes)
Terra Cotta: Choose a grouting method and do this before or after painting. Cut a dense sponge to match square tile size ( 1 ", $3 / 4^{\prime \prime}$ etc.), choose 2 accent colours (ie: deeper rust, mustard, brown etc.) slightly watered. Now dip square sponge in paint and dab on each tile, and then repeat with the second colour while first colour is slightly wet.
(Instructions for SQ_ any colour)
Granite Fleck Tile: Paint entire sheet first or leave in natural state, then do grouting. Now choose a colour for speckling and follow Speckling instructions.

## GENERAL

CUTTING: Using a sharp Xacto knife, make one firm cut on the top side (don't go right through) and the sheet will always break precisely along the incision whether straight or curved. For sheet to sheet matching, carefully knife around bricks or stones etc. so matching is made less obvious.
BENDING: To fold around corners, use a straight piece of wood or a table edge to make a fold in the sheet. Squeeze gently up \& down until the desired angle is achieved. Warming the area of the fold with a hair dryer can help. Glue in place.
GLUEING: For deep patterns and
 corner glueing, use MBS GLOOP or silicon adhesive, spread evenly and fully to edges, press sheet into place, clamp if necessary. For flat sheets, use MBS STICK'M adhesive sheets, GLOOP or WELDBOND adhesive.

## TIPS:

*If you don't like what you've done, let it dry then sand off the uppermost features of the sheet and start over.
*Try using Fleck Speckle paint for a really rough finish.
*Use cut outs from your wallpaper, facing out through the clear tile. Glue with Weldbond| it dries clear facing out through the tile.
*If paint is too dark dab it with a paper towel while it's still wet.
*Too much for you? Pre-finished painted sheets are available in 1:12 \& 1:24 scales.
Your imagination is your best tool, experiment \& have fun.
MBS manufactures over 200 different designs, colours \& scales of 3D plastic patterned sheets.

## Painting instructions for clear fixtures (tubs, sinks, toilets etc.)

## Get a Designer look!!

Use acrylic paint - flat or glossy, it will always show through as glossy, with a scratch resistant finish. Brush or spray paint on the under side (reverse), brush strokes won't show on the good side. To make designs : (flowers, checkers, speckles etc.),

1. Paint design in layers (ie: center of flower, then petals), let it dry,
2. Paint the solid colour over the design, all on the reverse side.
3. To glue fixture in place: use Silicone adhesive, Weldbond or a glue that won't attack the paint.
4. For a realistic drain use a CIRKIT eyelet or dab gold or silver paint in drain spot.
5. Now finish off by adding MBS faucets.


For Hot Tubs: Try using the spray on Fleck stone paint (also painting on the reverse side of tub) it shows through as the common real life hot tubs with the flecks being of realistic size \& texture. You will probably need two coats, as it dries a little pitted. You can also paint a solid paint colour over your first Fleck coat once it is completely dry. The Fleck paint takes longer to dry than regular acrylics.

## Make a Basic Shell \& Tub Surround

As you probably know by now, plastic is very easy to work with. The best material to make the base from is styrene. Start by getting the real measurements and scale down to size. We'll make a $48^{\prime \prime}$ wide vanity in $1: 12$ scale to illustrate. A typical size would be $30 " \mathrm{hx} 20^{\prime \prime} \mathrm{d}$ with a 2 " overhang at the front. Make sure you allow for the thickness of the material when sizing. You'll need an Xacto knife, steel ruler, solvent cement, brush and a square.
CABINET: Cut the bottom pieces (2 sides 1 front 1 back) out of . 060 ( $1 / 16^{\prime \prime}$ ) styrene, just one scribe
 line on the surface and it will break along that line. Align 2 side pieces to make an "L" and apply a small amount of solvent with a paint brush to the inside of seam, letting it drip down the seam line (make sure the front and back panels cover the edges of the sides). Leave for 5 minutes before proceeding. Cut out door fronts and line up on front of cabinet then apply solvent cement.
TOP: Cut the top out of $.040^{\prime \prime}$ styrene. If you want to put a tile top on you can cut the holes for the sink now at the same time as the styrene top. The sink holes don't have to be perfect, as long as the sink fits, the sink ridge will cover the cut line. Glue the styrene top on the base with solvent, lining up back \& sides, leave the overhang at the front. Now you can paint the base, the tile top see (painting patterned sheets) and the sink if required, see (painting instructions for clear fixtures)
Once everything is dry, you can put the top on using STICK'M adhesive sheets. Put the faucets on
 the sink with CA glue then apply a small amount of silicone adhesive or a tacky glue (that won't attack the paint) to the underside of the sink and drop into place.
Same methods apply to kitchen cabinets, Bath/Hot tub surrounds, Step up tubs, patio settings etc.

## Stained Glass Plastic Panel Painting

Using Model Builders Supply stained glass window panels allows you to cut these plastic panels to size and fit into window/door frames or use them in front of an existing window hanging in a frame.
Easy to use:
Fill in the grooved side of the lines (for led) with a permanent fine tip marker by following grooves like a track. Flip the panel over and colour the other side in with transparent (or opaque) paints or permanent markers. Now cut to size using a craft knife or scissors and secure in an opening or picture frame. Experiment with your colours on an extra side piece of the panel.


## Working with MBS landscaping materials

In scale modeling of dioramas, model railroad layouts, architectural models, gaming boards and even dollhouse miniatures, the way scenery and landscaping is done can "make or break" the whole finished effect. The type of model, or its use, often dictate quite varied approaches. For example: an architectural model for institutional, commercial or industrial projects will usually not dwell on landscaping features, but rather focus more on the building design, with some focus on entrances, access routes or other aspects specific to the function of the building or complex.
Residential buildings and complexes on the other hand, invariably place a significant emphasis on the landscaping and environmental conditions around the site. This is especially true if the model is to serve as a promotional and marketing tool for selling, leasing, renting or financing.
There are as many techniques as there are people applying them, so we will just pass on a number of tips and methods that are in general use, then you can adapt and apply them to your particular project for the effect you want to achieve.

Grasses, ground cover \& bushes: For a one step process use watered down GLOOP(tint with acrylic paint) or, paint the area to be landscaped with a similar colour as the foliage or choose a earthcolour paint, and allow to dry.
Apply by brush, watered down GLOOP or Weldbond adhesive, then sprinkle on the grass/groundcover and pat lightly onto the surface, shake off excess to be re-used.
For large bushes, apply a generous amount of GLOOP or silicone adhesive on the area and put foliage in place. To build up layers, brush Weldbond, GLOOP or silicon on existing foliage and between layers of foliage until desired height is achieved.
To glue pre-made bushes and hedges down, use GLOOP or silicone adhesive.
Gravels: to glue gravel, apply a generous amount of Weldbond or GLOOP on the area to be covered and add gravel, patting lightly into place.

## Making Realistic Trees

To create different species, we suggest clipping and twisting branches on the armature, the tree armature can also be painted for different types (ie white for birch etc.). Once the shape has been created, coat branches with GLOOP (tint with acrylic paint) a couple of branches at a time. Apply MBS foliage (different colours and textures can also determine different species) a little at a time until desired look is achieved.
MBS also makes pre-made trees for those of you with limited time.
For choosing the right size tree for your model check out the Tree Chart at the end of the landscape section of this catalogue.


## Model Making

In 1957 model building in Canada was rather crude, with architectural models made mostly from card and balsa wood. Engineering models were built from wire, discs, turned wood, cardboard tubes and strip wood structures. Plastics were only just emerging. Keith Day (Founder of Model Builders Supply) was a pioneer in evolving and developing the sophisticated methods and techniques that today are widely adopted. Scale models are still the most effective and instant way of communicating a concept, in spite of the advances in computerization. In engineering process design, it is almost unheard of not to construct a physical three dimensional model of any consequential project. The model naturally becomes the focal meeting and proving point for the design of all disciplines, within the constraints of priority for space, accessibility, construction sequencing and function. In this context the esthetics are a minimal consideration, but accuracy is paramount. In architecture, the considerations are much more concerned with form and esthetics as well as function. Therefore, in many
 aspects of architectural model making, surface texture and colour also play an important role. Models are used for many reasons in many industries for:
Architectural, Engineering, Interior design layout, Displays \& Prototypes, Forensic, Special Effects for Film \& TV, Medical models etc.

## Selecting the right scale to work in

In projects such as these being discussed, it is preferable that plans, sections and elevations be drawn at the same scale as the intended model. It is not mandatory, but it makes understanding the model implications and interpretation easier.
What scale? Your project may well have this pre-specified, but the following are the most commonly used scales for particular types of projects.
As there is no universal agreement on the use between imperial or metric measurement, we will quote both, using the closest comparisons. An example would be $1: 50$ or $1 / 4^{\prime \prime}=1$ foot (which is of course $1: 48$ ).
While you will build specifically to one or other in terms of building dimensions, there are many pre-manufactured parts, materials, supplies and accessories, such as those manufactured by MBS (Model Builders Supply) that you may employ for your model, where the difference between the Imperial and metric scales is so small that no distinction is made. Examples would be, brick stone,
 people vehicles, furniture and scenic accessories.
It is very common when first making a model to over visualize the correct size for brick, roof, windows etc. It is important that you use the proper scale items because they are important to the viewer's correct comprehension for the scale of the project.
That is often why people and cars are put on models, to reinforce the scale relationship, as well as to focus on entrances, activity areas and traffic patterns.

## RESIDENTIAL SINGLE FAMILY BUILDINGS

The most widely used scale is $1: 50(1 / 4 "=1$ or $1: 48)$ because it is large enough to portray the detail aspects without the entire mass becoming overwhelming and physically unmanageable. In model making, there are probably more standard items at this scale than any other. If your project were to include any extent of exterior landscaping you may need to drop the scale to $1: 100\left(1 / 8^{\prime \prime}=1^{\prime}\right)$ in order to keep the base size manageable, $2^{\prime} \times 3$ ' is about as big as you would want a base size. There are also many "off the shelf" items for this scale, but not as many interior items, if that was a consideration. Where interior detailing is a requirement 1:24 ( $1 / 2^{\prime \prime}=1$ ) scale is the most widely used. Where interior decorating is the specific requirement and style as well as texture and spatial arrangement are important, you may choose to go with $1: 12\left(1^{\prime \prime}=1^{\prime}\right)$, which is the universal scale for dollhouse and miniaturists. Just about anything is available. The obvious drawback of this scale is cost due to the size.

## COMMERCIAL / INDUSTRIAL BUILDINGS

Scales of this type of projects are usually somewhat smaller than for house models, mainly because the structures involved are usually much more expensive in plan and general mass. It is rare for models in this category to be larger then $1: 100\left(1 / 8^{\prime \prime}=1^{\prime}\right)$. The most popular scales are 1:200 $\left(1 / 16^{\prime \prime}=1^{\prime}\right)$ followed by $1^{\prime \prime}=20^{\prime}$ and $1^{\prime \prime}=30^{\prime}$ where imperial scales predominate.

## SITE PLANNING \& OVERALL DEVELOPMENT or REDEVELOPMENTS

As these models cover large areas and are usually built to show the relationship of building masses and road pattern, the scales are much smaller. The most commonly used scales are $1: 500$ or in imperial $1^{\prime \prime}=40^{\prime}$ or $50^{\prime}$. On very extensive projects the scales may drop to $1: 1000$ or $1^{\prime \prime}=100$. Buildings are normally shown in overall block mass form with no detailing or colouring. Trees and landscaping features are often shown relatively stylized. Vehicles are used to show traffic flow and parking situations as well as identifying a scale relationship.

## LANDSCAPE ARCHITECTURE MODELS

Often landscaping design is included in an overall model. However, landscape architecture being an identifiable discipline itself, will frequently require the designer to construct a specific model. The scales can be quite varied. For a median residential project it is quite conceivable that $1^{\prime \prime}=1^{\prime}$ may be used. As the overall size expands it can drop to a scale as small as 1:200 $\left(1 / 16^{\prime \prime}=1^{\prime}\right)$.

## INTERIORS / THEATRICAL SETS / SECTIONAL STUDIES

These models focus on a series of detail elements within a larger structure, about which we are not concerned. As we are dealing with wall coverings, floors, furnishings, plants and specialty design items composed into a design entity, it demands a size large enough to clearly convey the message. There are many pre-manufactured components at $1: 24\left(1 / 2^{\prime \prime}=1^{\prime}\right)$ which is probably the most widely used for these functions.

## HOBBY MODELING

In hobby modeling there are numerous scales that are common for many applications such as aircraft and ship modeling, 1/72 and 1/144 being typical. Military modelers commonly use 1:35. Model railroaders use a host of scales that are primarily predicated on the gauge of the track. The best known are $H O(1: 87), N(1: 160)$ and $O(1: 48)$. Static car models come in numerous scales, 1:32, 1:24 and 1:16 being most popular. War gaming uses yet another designation for its scales; these are termed 27 mm or 54 mm etc. In many cases the scales have been determined by manufacturers to assure matching of their products.

Do not use a scale that is smaller than that which is most suitable for the project in order to save materials expense. It's better to maintain the preferred scale and tailor the budget to suit.

